

CONNECTING THE DOTS THROUGH GUO BAOCHANG

Contemporary Chinese Opera, Film, TV

FEB 21-23, 2019

LOGAN CENTER 915 E. 60TH ST

THURSDAY, FEB 21

Screening venue: Room 201

7:00 p.m.

Dream of the Bridal Chamber Screening

FRIDAY, FEB 22

Conference venue: Penthouse

10:00 a.m.

Panel 1 The Making of *Dream of the Bridal Chamber* and Beyond

Chair: Li Tuo

Guo Baochang, Hou Yong, Tao Qingmei

2:30 p.m.

Panel 2 Transmedial Approaches

Chair: Lydia Liu

Ling Hon Lam. "Moon Gate in the Air:

Opera, Film, and the Hypallage of Media"

Yuqian Yan. "Expressive Space and the Political

Stage: Fei Mu's and Guo Baochang's Chamber Dreams"

Panpan Yang. "Calligraphy on Stage and Screen"

7:00 p.m.

Stormy Night Screening

For more info: lucian.uchicago.edu/blogs/connecting-the-dots/

SATURDAY, FEB 23

10:00 a.m.

Panel 3 Frames and Screens

Chair: Paola Iovene

Anne Rebull. "Chasing Spirits from the Script"

Judith Zeitlin. "I Married a Photograph: The Still Image Transfigured in *Dazhaimen* (*The Grand Mansion Gate*)"

Ling Zhang. "Projecting Self-reflexivity: Curtains and Digital Screen in *Dream of the Bridal Chamber* and Contemporary Chinese Opera Films"

1:30 p.m.

Panel 4 Dream and Family

Chair: Wu Hung

Shang Wei. "*Dream of the Red Chamber* and the Visual Culture of the Manchu Court"

Meng Yue. "Theater Against the Stage: Saga, City and Opera Space Across Media in the Works of Guo Baochang"

Li Tuo. "The Decline of Grand Family Culture: Historical Connotations of *Dazhaimen*"

Fu Jin. "Unexpected Yet Seminal: How the Peking Opera Version of *Grand Mansion Gate* Became a 'National Masterpiece'"

4:30 p.m.

Wrap-Up Discussion

Wu Hung, Paola Iovene, Weihong Bao