



Bridgette Minuzzo, "Greeting the Dawn, Oratunga"  
(synthetic polymer on reclaimed cedar board, 13 x 93 x 1.4 cm)

# ORATUNGA

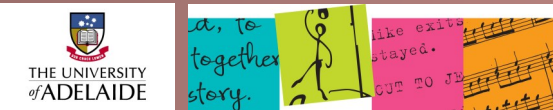
*Creating Out of Place*

*21-27 July 2019*

*Historic Oratunga Sheep Station*

Still earlier  
We wept along  
Dry creek-beds rain-dancing and  
Wobbling between runnels, were  
Bushwhacked by honey-bees and crunched  
Home via GPS  
Alongside sick and dying roos  
Watching us watching them.

Brian Castro, "At Oratunga"  
(extract)



J. M. Coetzee Centre for Creative Practice

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Tom Carment, "Frosty morning, Oratunga"  
(oil on wood panel, 15 x 18.5 cm)

Join acclaimed writers and artists in the Historic Oratunga Sheep Station on the lands of the Adnyamathanha people.

Distinguished staff include:

- Kim Mahood
- Stephen Muecke
- Brian Castro
- Jennifer Rutherford
- Jill Jones
- Annette Willis
- Luke Harrald
- Fran Bryson

Special guests:

- Adnyamathanha Elders Enice Marsh & Reg Wilton
- Nobel Laureate J. M. Coetzee
- Dorothy Driver
- Nicolas Jose

Places are limited and a selection process applies. To register your interest and for further information, please email:

[jmcoetzeecentre@adelaide.edu.au](mailto:jmcoetzeecentre@adelaide.edu.au)

Deadline: 1 June 2019

