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Object name: HUQQA BASE

Region: Lucknow

Date: 1775-1800

Dimensions: Height: 20.3 cm – Maximum diameter: 18.4 cm – Weight: 842.6 g

Colour: Translucent emerald green glass; light green; gold

Technique: Free blown; tooled on the pontil; gilded; painted

Description: Globular shaped; long cylindrical neck with rounded rim and gilded applied ring; upper neck and body decorated with a lush array of diverse floral sprays, leaves, and vines encircling the base, with two birds perched on branches; the branches and certain floral sprays are painted from the interior; a row of small vertical leaves decorates the

neck; fine triangle and tripartite leaf motif encircles the upper shoulder; body narrows to a subtle kicked-in base with a large unpolished pontil mark in the center.

Condition: The object is intact with minor wear of the gilt; large blister on the body; numerous air bubbles ranging in size; seeds; minor dark inclusions.

Location: Los Angeles County Museum of Art (Acc. No. M.76.2.28)

Credit Line: From the Nasli and Alice Heeramaneck Collection, Museum Associates Purchase in 1976.

Published: Rosenfield, John. *The Arts of India and Nepal: The Nasli and Alice Heeramaneck Collection*. Boston: Museum of Fine Arts, Boston, 196; Markel, Stephen. "Indian and 'Indianate' Glass Vessels in the Los Angeles County Museum of Art." *Journal of Glass Studies* vol. 33 (1991): 82-92, Markel, Stephen & Gude, Tushara Bundu. *India's Fabled City. The Art of Courtly Lucknow*. Los Angeles County Museum of Art and Del Monico Books- Prestel. Los Angeles, CA. 2010.

Related Works: *Decoration:* NMD 57.31/22; RIJK AK-NM-6981-A





Object name: HUQQA BASE

Region: Lucknow

Date: 1750-1775

Dimensions: Height: 18.1 cm – Maximum diameter: 15.88 cm – Weight: 486.6 g

Colour: Translucent greyish colourless glass; red, pink, yellow, green, blue, black, white; gold

Technique: Free blown; tooled on the pontil; painted; gilded

Description: Globular shaped; cylindrical flared neck with a fine rounded gilded rim presenting faint tooling marks; gilded applied ring; upper shoulder gilt decorated with a fine triangle and tripartite leaf band flanked by two solid gilt bands and a stylised row of inverted leaves; exterior of the base decorated with a band of polychrome animals and flowers, outlined and detailed with black paint, consisting of three

standing cranes, two deer, an antelope, five flying birds, and a tiger attacking an antelope interspersed amongst a rich background of diverse floral sprays and leaves; a row of stylised light green leaves circles the bottom of the base, with a running scroll, flanked by two finer yellow and black chequered bands encircling the central unpolished pontil mark; body rounds to a strong kicked-in base.

Condition: Object is intact with slight milky film throughout the interior; patches of visible crizzling; minor chip in upper rim; horizontal crack along pontil mark extending slightly upwards towards the bottom body; slight wear of gilt and enameling; two medium sized air bubbles around the bottom portion of body; seeds.

Location: Los Angeles County Museum of Art (Acc. No. M.76.2.21)

Credit Line: From the Nasli and Alice Heeramanek Collection, Museum Associates Purchase, 1976

Published: Rosenfield, John. *The Arts of India and Nepal: The Nasli and Alice Heeramanek Collection*. Boston: Museum of Fine Arts, Boston, 1966; Markel, Stephen. "Indian and 'Indianate' Glass Vessels in the Los Angeles County Museum of Art." *Journal of Glass Studies* vol. 33 (1991): 82-92; Markel, Stephen. "The Use of Flora and Fauna Imagery in Mughal Decorative Arts." *Marg* 50, no. 3 (March 1999); Markel, Stephen & Gude, Tushara Bundu. *India's Fabled City. The Art of Courtly Lucknow*. Los Angeles County Museum of Art and Del Monico Books- Prestel. Los Angeles, CA. 2010

Related Works: LACMA, M.76.2.13; Private Collection, New York





Object name: HUQQA BASE

Region: Awadh or Bengal

Date: 1750-1800

Dimensions: Height: 20.3 cm – Maximum diameter: 17.2 cm

Colour: Translucent greyish colourless glass; red, pink, yellow, and pale and dark green; gold

Technique: Free blown; tooled on the pontil; painted; gilded

Description: Globular shaped; extending to a long cylindrical neck with a tooled uneven rim and applied ring; neck decorated with isolated pink lotus blossoms, and the body with a pond scene of water lilies and lotus blossoms rising from thin stems; a band of light green wavy lines

encircles beneath; upper shoulder decorated with a running floral scroll and a fine band of solid gilt circles; body narrows to a kicked-in base with a small abrasive pontil mark in the center.

Condition: The object is intact and in good condition; numerous small bubbles and seeds scattered throughout the glass.

Location: Los Angeles County Museum of Art (Acc. No. M.76.2.13)

Credit Line: From the Nasli and Alice Heeramaneck Collection, Museum Associates Purchase, in 1976

Published: Rosenfield, John. *The Arts of India and Nepal: The Nasli and Alice Heeramaneck Collection*. Boston: Museum of Fine Arts, Boston, 1966, p. 167, no. 234; Welch 1963, p. 174, no. 81; Dikshit 1969, pl. IIB; Pal, Pratapaditya. *The Divine Presence: Asian Sculptures from the Collection of Mr. and Mrs. Harry Lenart*. Los Angeles: Los Angeles County Museum of Art, 1978; Stronge 1982, no. 386; Welch 1985, no. 185; Markel, Stephen. "Indian and 'Indianate' Glass Vessels in the Los Angeles County Museum of Art." *Journal of Glass Studies* vol. 33 (1991), p. 85, fig. 3; Markel 1993, p. 118, fig. 133; Carboni, Stefano and Whitehouse, David. *Glass of the Sultans*. New York: The Metropolitan Museum of Art, 2001, cat. 137 p. 283; Markel, Stephen & Gude, Tushara Bundu. *India's Fabled City. The Art of Courtly Lucknow*. Los Angeles County Museum of Art and Del Monico Books- Prestel. Los Angeles, CA. 2010

Related Works: LNS 13G



Object name: HUQQA BASE

Region: Bengal

Date: 1800-50

Dimensions: Height: 17.7 cm – Maximum diameter: 17.7 cm – Weight: 210.9 g

Colour: Translucent greyish colourless glass; red, green, blue, white, yellow, gold

Technique: Free blown; tooled on the pontil; painted; gilded

Description: Globular shaped; short cylindrical neck with painted green applied ring; upper neck painted with isolated floral sprays; upper shoulder and base decorated with a running pattern of white flowers and leaves, flanked by gold herringbone and solid circular rows; body painted with six isolated red iris sprays stemming from a single

vegetal tuft, gilt outlined, and enclosed within a domed arch with blue and white doted columns, each accented within an inverted floral spray; triangular spaces between the arches painted with dark blue arabesques against a light blue background; body rounds to a deep kicked-in base with an abrasive pontil mark in the center.

Condition: The object is intact and in good condition with strong milky film covering the interior of the body; minor wear of paint and gilt; numerous air bubbles throughout, ranging in size; minor inclusions.

Location: Salar Jung Museum, Hyderabad (Acc. No. 120/HQ - 2721)

Published: Dikshit 1969, pg. 90, plate VIII.B





- Object name:* HUQQA BASE
Region: Northern India, probably Delhi
Date: 1725-1775
Dimensions: Height: 19.7 cm – Maximum diameter: 17.2 cm – Weight: 614.5 g
Colour: Translucent cobalt blue glass; gold
Technique: Free blown; tooled on the pontil; gilded
Description: Globular shaped; short cylindrical neck with gilded applied ring flaring slightly to an uneven rim with faint tooling marks; upper neck gilt decorated with six small isolated poppy sprays; upper shoulder painted with a running vine and creeper motif, flanked by a fine

triangle and tripartite leaf motif, solid gilt bands, and a row of solid gilt circles; body gilt painted with six large poppy sprays stemming from a single vegetal tuft; a similar vegetal motif runs around the bottom of the base, which narrows to a kicked-in base with an unpolished pontil mark in the center.

Condition: The object is intact with a strong gilt missing around the neck, shoulder, and base; strong milky film with visible patches around the base; numerous air bubbles ranging in size throughout; seeds; dark inclusions.

Location: Cleveland Museum of Art (Acc. No. 61.44)

Credit Line: Cornelia Blakemore Warner Fund, 1961

Published: Marcus 1962, p. 244, fig. 1; Welch 1963, p. 174, no. 80; Dikshit 1969, plate XL.A, p. 84 ; Carboni & Whitehouse 2001, p. 284, no. 138.

Related Works: VAM 15-1930; LNS 73 G; BM 1961.10-16.1; LACMA, M.76.2.20





Object Name: HUQQA BASE

Region: Northern India, probably Delhi

Date: 1725-1775

Dimensions: Height: 19.05 cm - Maximum diameter: 18 cm - Weight: 573.0 g

Colour: Translucent emerald green glass; gold

Technique: Free blown; tooled on the pontil; gilded

Description: Globular shaped; cylindrical neck with gilded applied ring flaring slightly to an uneven rim with tooling marks; upper neck gilt decorated with six small isolated poppy sprays; upper shoulder painted with a running vine and creeper motif, flanked by a triangle and tripartite leaf motif and a row of solid gilt bands; body decorated with six large poppy sprays stemming from a single vegetal tuft; another running vine and creeper motif encircles the bottom of the

base, which narrows to a kicked-in base with a small unpolished pontil mark in the center.

Condition: The object is intact with minor wear of gilt; strong milky film throughout with visible stains and patches of fogginess; numerous air bubbles ranging in size throughout; dark inclusions.

Location: British Museum, London (Acc. No. 1961.10-16.1)

Provenance: Bequeathed by Louis Clarke, 1961.

Published: BMQ, XXV (1962), pp. 91-4, pl. XXXVII; Pinder-Wilson & Tait 1968, no. 162, p. 123; Pinder-Wilson 1991, p. 139, no. 177; Tait 1991, pl.177, Stronge 1982, cat. 387, p. 158.

Related Works: CMA 61.44; VAM 15-1930; LNS 73 G; DC 10/2010; MG MA 6802; LTS 1985.1.349.4





Object Name: HUQQA BASE

Region: Northern India, probably Delhi

Date: 1725-1775

Dimensions: Height: 19.0 cm – Maximum diameter: 17.5 cm – Weight: 545 g

Colour: Translucent emerald green glass; gold

Technique: Free blown; tooled on the pontil; reverse gilt technique

Description: Globular shaped; short cylindrical neck with a partially gilded applied ring, flaring slightly to a tooled rim; upper neck decorated with six isolated floral sprays; upper shoulder gilt decorated with a running vine and creeper motif, with a triangle and tripartite band below; body decorated with eight large poppy sprays stemming from a single vegetal tuft; a band of stylised diagonal leaves flanked by two solid gilt bands encircles the bottom of the base, which narrows to a flat and slightly kicked-in base with an abrasive pontil mark in the center.

Condition: The object is intact with considerable wear of gilt around the neck; numerous air bubbles and seeds scattered throughout the glass; several dark inclusions.

Location: Dar al-Athar al-Islamiyyah (al Sabah Collection), Kuwait (Acc. No. LNS 73 G)

Provenance: Christies London, October 13, 1982 (lot 101)

Published: Carboni 2001, no. 104a, p. 380-1; Qaddumi 1987, p. 119

Related Works: BM 1961.10-16.1; VAM 15-1930; DC 10.2010; LTS1985.1.349.4





Object name: HUQQA BASE

Region: Northern India, Delhi or Lucknow

Date: 1725-1775

Dimensions: Height: 19.4 cm – Weight: 669.3 g

Colour: Translucent emerald green glass; gold; light green

Technique: Free blown; tooled on the pontil; reverse gilt technique; painted

Description: Globular shaped; short cylindrical neck with partially gilded applied ring and uneven rounded rim; upper neck decorated with six isolated poppy sprays and the bottom neck painted with a fine band of solid gilt circles; the upper shoulder is decorated with a fine herringbone band with a row of inverted stylised leaves below; body decorated with six large poppy sprays, each with three floral sprays stemming from a single vegetal tuft, alternating with six vertical cypress trees, the veins detailed with light green paint; a similar band of stylised

leaves encircles the bottom of the base, which narrows to a kicked-in base with a large abrasive pontil mark in the center.

Condition: Object is intact and in excellent condition; slight milky film within the interior with visible stains; numerous bubbles and seeds scattered throughout the glass; minor inclusions.

Location: The David Collection, Copenhagen (Acc. No. 10.2010)

Provenance: John Clough (1904-1947), High Court Judge in Calcutta a collector of Indian furniture and works of art; Julian Clough, his twin brother, Head of the Calcutta Office for the large Scottish-based tea company, James Finlay, who later became Deputy Chairman of Finlays; and by descent to the present owner; sold Bonham's London, 15th April 2010, lot 432

Related Works: BM 1961.10-16.1; VAM 15-1930; LNS 73 G; MG MA.6802; LTS 1985.1.349.4



Object Name: HUQQA BASE

Region: Northern India, Delhi or Lucknow

Date: 1725-1775

Dimensions: Height: 19.5cm - Maximum diameter: 17.4 cm - Weight: 595.5 g

Colour: Translucent emerald green glass; gold; light green

Technique: Free blown; tooled on the pontil; reverse gilt technique; painted

Description: Globular shaped; short cylindrical neck that flares to a rounded uneven rim presenting subtle tooling marks; partially gilded applied ring; upper neck decorated with a row of twelve stylised vertical leaves, each detailed with light green paint, with a row of painted isolated swirls below; upper shoulder and body painted in the reverse gilt technique, with a band of twelve stylised inverted leaves

encircling the upper shoulder, and eight large double cypress trees alternating with stylised flowering plants on the body, each stemming from a small tuft of grass; light green paint highlights the detailing on the cypress trees, with the flowers and tufts of grass on the stylised plants painted light green from the inside of the *huqqa* base; a fine row of chequered patterning encircles the bottom of the base; body narrows to a kicked-in base with an unpolished pontil mark in the center.

Condition: The object is intact with gilt missing around the upper neck and parts of the base; watermarks and foggy patches; superficial scratches around the base; numerous air and seeds scattered throughout the glass; large inclusions.

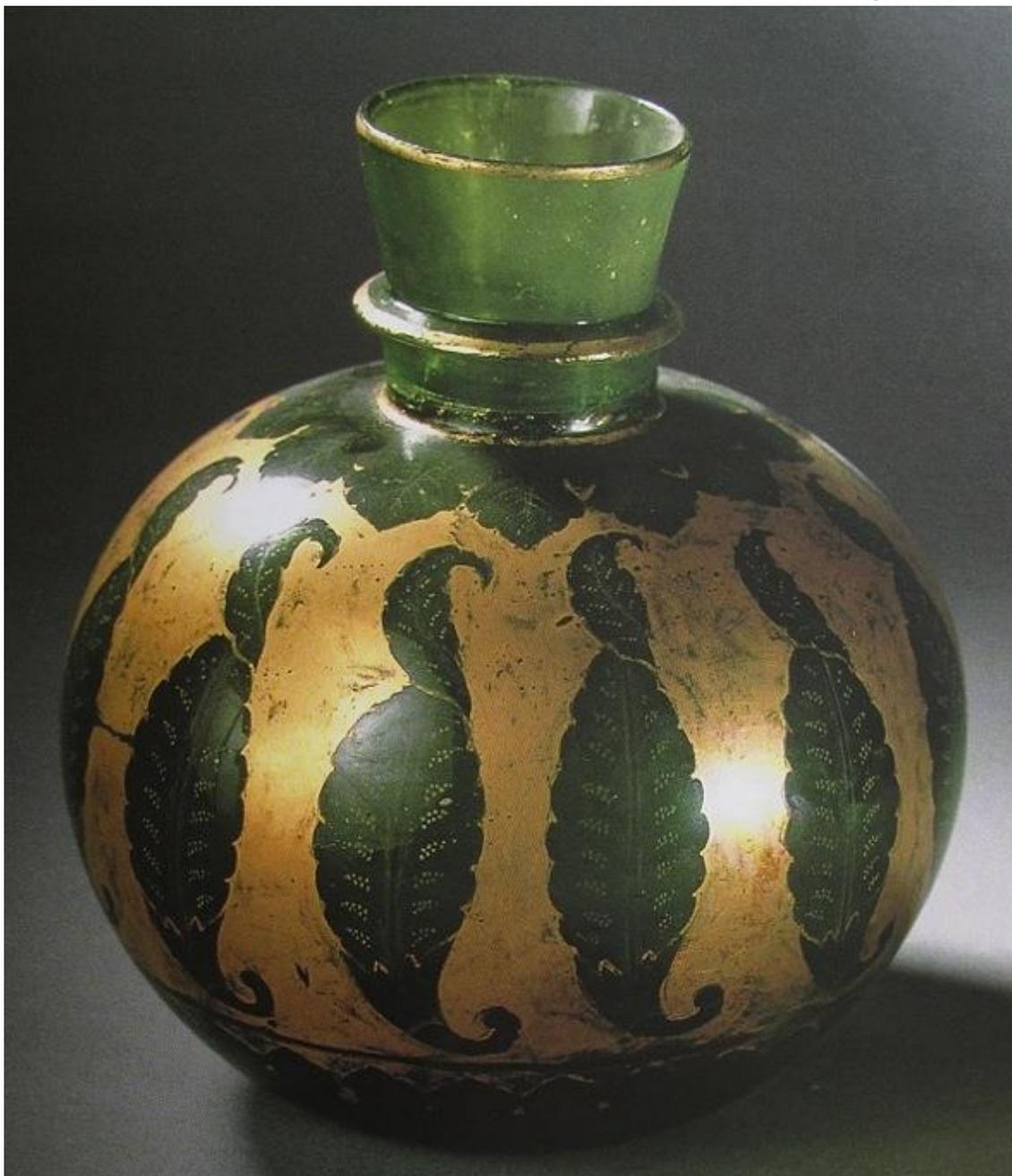
Location: Freer Gallery, Smithsonian Institute, Washington DC (Acc. No. LTS1985.1.349.4)

Provenance: Long-term loan from the Smithsonian American Art Museum; gift of John Gellatly, 1985

Published: Markel (1993), fig. 16, p. 56; Markel (1999/2000), cover image

Related Works: BM 1961.10-16.1; VAM IS.15-1930; LNS 73 G; MG MA.6802; DC 10/2010





Object name: HUQQA BASE

Region: Northern India, Delhi or Lucknow

Date: 1725-1775

Dimensions: Height: 15.5 cm – Maximum diameter: 13.4 cm

Colour: Translucent emerald green glass; gold; light green

Technique: Free blown; tooled on the pontil; reverse gilt technique; painted

Description: Globular shaped; short cylindrical neck flaring slightly to a rounded gilded rim; partially gilded applied ring; upper shoulder decorated with a row of inverted stylised leaves, the veins highlighted with light green; body decorated in the reverse gilt technique with twelve vertical tobacco leaves, each highlighted with light green dashes and dots; a similar stylised band of leaves encircles the bottom of the base, which narrows to a slight kicked-in base with a small unpolished

pontil mark in the center.

Condition: Object is intact yet presents a visible crack at the bottom neck and upper shoulder; strong milky film throughout with stronger white patches visible at the base; gilt missing around the neck and bottom of base; numerous fine bubbles and seeds scattered throughout; the glass; minor inclusions.

Location: Musée Guimet, Paris (Acc. No. MA.6802)

Provenance: Jean and Krishna Riboud Collection, donated in 2000.

Published: Okada 2000, p. 79; *Spink*, London, 1995, pp. 28-9, cat. 16.

Related Works: BM 1961.10-16.1; VAM 15-1930; LNS 73 G; DC 10/2010; LTS 1985.1.349.4



Object name: HUQQA BASE

Region: Delhi or Awadh

Date: 1750-1800

Dimensions: Height: 18 cm – Maximum diameter: 15.5 cm - Weight: 561.2 g

Colour: Translucent greyish colourless glass; white; gold

Technique: Free blown; tooled on the pontil; appliqué; gilded

Description: Globular shaped; long cylindrical neck with a gilded applied ring, flaring slightly to a rounded gilded rim with small appliqué and gold dots; upper neck decorated with six white appliqué and gold outlined leaves; upper shoulder and base decorated with a white appliqué and gold vegetal scroll, flanked by fine appliqué dots, solid gilt bands, and

stylised leaves; body decorated with nine isolated tobacco leaves, again in white appliqué with gilt; body rounds to a slightly concave, kicked-in base with an abrasive pontil mark in the center.

Condition: Object is intact and in good condition with some superficial scratches and wear of gilt; slight watermarks visible around body and base; numerous air bubbles and seeds scattered throughout the glass.

Location: Salar Jung Museum, Hyderabad (Acc. No. 123/HQ - 2724)

Published: Dikshit 1969, pg. 88, plate XII.C

Related Works: Decoration: VAM IM.109-1923; SJM 122





- Object Name:* HUQQA BASE
Region: Delhi or Awadh
Date: 1750-1800
Dimensions: Height: 17.4 cm – Maximum diameter: 16.4
Colour: Translucent greyish colourless glass; white; red, black, green; gold
Technique: Free blown; tooled on the pontil; appliqué; gilded; foil backed glass insets
Description: Globular shaped; tall cylindrical neck with a partially gilded flanged applied ring, upper shoulder and body decorated with coloured foil-backed glass insets set into raised white enameled and gold 'cloisons'; upper neck decorated with four red coloured tear-drop insets within

circles of fine appliqué dots; upper shoulder decorated with a running vine motif of alternating green and red insets, flanked by solid gilt bands and rows of inverted stylised leaves below; body decorated with eight isolated tobacco leaves, each comprising eleven insets of either red or black colouring, outlined with small gold leaves and set within appliqué and gold beaded medallions; painted gold sprays decorate the spaces in between the medallions; base narrows to a flattened base with a large unpolished pontil mark in the center.

Condition: The object is intact with some minor wear of gilt; foil-backed insets have lost their original colouring; red dirt presented around the bottom neck; strong milky film covers the lower portion of base; medium sized air bubble at the base; seeds and minor dark inclusions.

Location: Victoria & Albert Museum, London (Acc. No. IM.109-1923)

Provenance: Acquired in 1923

Published: Anon, *Rupam* 33-34 (1928), p. 28; Dikshit 1969, Plate XII.A, p. 84; Stronge 1982, no. 389

Related Works: BMFA 66.843; LACMA M76.2.23; LTS1985.1.289



Object Name: HUQQA BASE

Region: Delhi or Awadh

Date: 1750-1800

Dimensions: Height: 18.2 cm - Maximum diameter: 16.4 cm - Weight: 1324.3 g

Colour: Translucent emerald green glass; gold; silver-grey

Technique: Free blown; tooled on the pontil; wheel-cut; gilded; foil and glass insets

Description: Globular shaped; cylindrical neck that flares slightly to a rounded rim presenting subtle tooling marks; applied ring; neck and body wheel-cut and filled with gold foil and foil-backed glass insets, all circular or

petal shaped; neck cut and decorated with four three-petal floral sprays; upper shoulder and base decorated with a running floral vine motif with two fine concentric lines beneath; body separated into six large vegetal medallions, each with a large isolated bouquet of four floral sprays; body narrows to a flattened base with a small unpolished pontil mark in the center.

Condition: Object is intact yet almost all insets and gold foil are missing; darkened water mark visible at the bottom of base with scattered darker patches within the interior; several superficial scratches around the base; numerous air bubbles and seeds scattered throughout the glass; dark inclusions.

Location: Freer Gallery, Smithsonian Institute, Washington DC (Acc. No. LTS 1985.1.289)

Provenance: Long-term loan from the Smithsonian American Art Museum; gift of John Gellatly, 1985

Published: Markel 1993, fig. 17, p. 57; Markel 1999/2000, vol. 185, fig. 17, p. 8.

Related Works: Glass: BM 1961.10-161; VAM IS.15-1930; LNS 73 G; MG MA.6802; LTS 1985.1.349.4

Decoration: BMFA 66.843; LACMA M76.2.23; LTS 1985.1.289





- Object Name:* HUQQA BASE
Region: Delhi or Awadh
Date: 1750-1800
Dimensions: Height: 19 cm (approx.)
Colour: Translucent greyish colourless glass; blue, light green; gold
Technique: Free blown; tooled on the pontil; appliqué; painted; gilded
Description: Globular shaped; tall cylindrical neck flaring slightly to a rounded rim presenting faint tooling marks; flanged partially applied ring; body decorated with six isolated appliqué irises, painted in cobalt blue and green, outlined in gilt, each encircled within an oval medallion comprised of fine gold appliqué dots; the upper neck decorated with six identical irises done in the same technique; a stylised blue and green vegetal motif encircles the upper shoulder, flanked by two solid

gild bands and fine appliqué dots, with a row of inverted stylised white appliqué leaves (petals) below; delicate gold flowers and leaves decorate the spaces in between the medallions; the body narrows to a slight kicked-in base with an unpolished pontil mark in the center.

Condition: Object is intact but damaged and restored; visible cracks run along the body; numerous bubbles of varying sizes; seeds; dark inclusions.

Location: Victoria & Albert Museum, London (Acc. No. IS.90-1948)

Provenance: Bequeathed to the Museum by Sir Michael Sadle in 1948

Related Works: CMA 1969.286





Object name: HUQQA BASE

Region: Delhi or Awadh

Date: 1750-1800

Dimensions: Height: 19.05 cm - Maximum diameter: 18.1 cm - Weight: 684.4 g

Colour: Translucent greyish colourless glass; blue; white; gold

Technique: Free blown; tooled on the pontil; appliqué; painted; gilded; glass insets

Description: Globular shaped; long cylindrical neck that flares slightly to a rounded uneven rim; gilded applied ring; body decorated with six interlocking gold appliqué vegetal scrolls that terminate in a central floral spray with a cobalt blue glass inset in the center; similar appliqué scrolls decorate the upper neck; upper shoulder decorated with a running vine motif flanked by a solid gilt band, with another gilt band

encircling the bottom of the base; body narrows to a slight kicked-in base with an unpolished pontil mark in the center.

Condition: The object is intact and in good condition with gilt worn from solid bands around both the upper shoulder and base; large air bubble at the upper shoulder; numerous medium sized bubbles and seeds scattered throughout the glass; minor dark inclusions.

Location: Los Angeles County Museum of Art (Acc. No. M.76.2.23)

Credit Line: From the Nasli and Alice Heeramaneck Collection, Museum Associates Purchase, in 1976.

Published: Rosenfield, John. *The Arts of India and Nepal: The Nasli and Alice Heeramaneck Collection*. Boston: Museum of Fine Arts, Boston, 1966, p. 167 no. 244; Markel, Stephen. "Indian and 'Indianate' Glass Vessels in the Los Angeles County Museum of Art." *Journal of Glass Studies* vol. 33 (1991): 82-92.

Related Works: VAM IS.90.1948; MFA, 66.843; LNS 11 G





- Object name:* HUQQA BASE
Region: Delhi or Awadh
Date: 1750-1800
Dimensions: Height: 17.8 cm – Weight: 423.4 g
Colour: Translucent greyish colourless glass; blue, light green; gold
Technique: Free blown; tooled on the pontil; appliqué; painted; gilded
Description: Globular shaped; short cylindrical neck flaring to a rounded rim with faint tooling marks; applied ring; body decorated with blue appliqué lily sprays, each gilt outlined, hanging upside down within three rows of white and gold interlocking medallions; five floral sprays decorate the upper neck, with a running lily and vine pattern around the upper

shoulder, flanked by solid gilt bands; body narrows to a slight kicked-in base with a small unpolished pontil mark in the center.

Condition: Object is intact with faint milky film; minor wear of gilt; small missing piece of appliqué on one petal; seeds; minor inclusions at the base.

Location: Cleveland Museum of Art (Acc. No. 1969.286)

Provenance: The Norweb Collection

Related Works: VAM IS.90-1948





- Object name:* HUQQA BASE
- Region:* Delhi or Awadh
- Date:* 1750-1800
- Dimensions:* Height: 15.24 cm – Maximum diameter: 15.72 cm – Weight: 514.4 g
- Colour:* Translucent cobalt blue glass; white; gold
- Technique:* Free blown; tooled on the pontil; appliqué; painted; gilded
- Description:* Globular shaped; short cylindrical neck that terminates in a partially gilded applied ring; body decorated with white appliqué and gold floral sprays arranged within three even rows of gold interlocking medallions; upper shoulder decorated with a running vine and creeper motif flanked by solid gold bands with fine appliqué beads, and a row of stylised inverted leaves below; body narrows to a deep kicked-in base with an unpolished pontil mark in the center.
- Condition:* The upper neck above the applied ring is missing, with visible damage around the rim; crack extends from the ring to the upper shoulder; slight wear of gilt; numerous air bubbles and seeds scattered throughout the glass; several dark inclusions.
- Location:* Los Angeles County Museum of Art (Acc. No. M.76.2.20)

Credit Line: From the Nasli and Alice Heeramaneck Collection, Museum Associates Purchase, 1976.

Published: Rosenfield, John. *The Arts of India and Nepal: The Nasli and Alice Heeramaneck Collection*. Boston: Museum of Fine Arts, Boston, 1966; p. 167, no. 241; Markel, Stephen. "Indian and 'Indianate' Glass Vessels in the Los Angeles County Museum of Art." *Journal of Glass Studies* vol. 33 (1991): 82-92.

Related Works: *Glass:* CMA 61.44
Decoration: CMA 69.296; JKMM 76.1478; LNS 11 G





Object Name: HUQQA BASE

Region: Delhi or Awadh

Date: 1750-1800

Dimensions: Height: 14.4 cm - Maximum diameter: 15 cm - Weight: 440.3 g

Colour: Translucent greyish colourless glass; blue, green, white; gold

Technique: Free blown; tooled on the pontil; appliqué; painted; gilded

Description: Globular shaped; short cylindrical neck that terminates with a partially gilded applied ring; upper shoulder decorated with an appliqué and gilded running vine and creeper motif, consisting of alternating blue circle and green leaf insets, outlined in gold and flanked by two solid gilt bands; body decorated with three rows of isolated appliqué 'peacock feathers' painted in cobalt blue and outlined in gold; body narrows to a kicked-in base with an abrasive pontil mark in the center.

Condition: The object was broken and repaired, with the upper neck above the applied ring missing; enamel and gilding remain in good condition; slight milky film presented in the interior with visible crizzling lines around body; blister at the base; numerous small air bubbles scattered throughout the glass.

Location: Dar al-Athar al-Islamiyyah (al Sabah Collection), Kuwait (Acc. No. LNS 10G)

Published: Qaddumi 1987, pp. 118; Atil 1990, no. 90, pp. 268-69; Carboni 2001, no. 104b, p. 380, 382; Al Khemir 2012, p. 242
Related Works: Artcurial Paris, December 1 2015 (lot 49); former Collection of Liuba & Ernesto Wolf; MSMS G.11; Sotheby's London Dec 7th 1981 (lot 250)





Object Name: HUQQA BASE

Region: Northern India, probably Delhi

Date: 1725-1775

Dimensions: Height: 18.9-19.5 cm – Maximum diameter: 17.8 cm – Weight: 705.1 g

Colour: Translucent emerald green glass, gold; pale green

Technique: Free blown; tooled on the pontil; reverse gilt technique; painted

Description: Globular shaped; short cylindrical neck with partially gilded applied ring and uneven rounded rim; neck and body painted in the reverse-gilt technique; upper neck painted with a row of stylised vertical leaves, the veins in each detailed with light green paint; upper shoulder decorated with a fine herringbone band (almost entirely worn) and a row of inverted stylised leaves, the veins again detailed

with light green paint; the entire body is decorated with five rows of similar isolated leaves, terminating at the base with a row of half leaves, and a fine band of slanted gold petals; the body narrows to a strong kicked-in base with a large unpolished pontil mark in the center.

Condition: Object is intact with water marks around the body, leaving a milky film with foggy patches; numerous seeds and bubbles scattered throughout the glass; dark inclusions; minor wear of gilt.

Location: Victoria & Albert Museum, London (Acc. No. I.M. 15-1930)

Provenance: Bought from Mr. C. Nordlinger of Manchester for £175 in 1930, after being on loan to the V&A from 1927

Published: V&A Annual Review 1930, fig. 25; Ashton, *Art of India and Pakistan*, p. 233, no. 236 (b); Dikshit 1969, pl. VI; *Indian Art*, 1978, p. 23; Stronge 1982, cat. 388, p. 125; Guy & Swallow, D. 1990

Related Works: BM 1961.10-16.1; VAM 15-1930; LNS 73 G; DC 10/2010; MG MA.6802; LTS 1985.1.349.4; JKMM 76.1475





Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1800

Dimensions: Height: 20 cm (approx.)

Colour: Translucent purple glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Globular shaped; short cylindrical neck with gilded and cut applied ring; neck, upper shoulder and base cut with a band of circular and square hollows, flanked by fine rows of gilt dashes and small squares; body decorated with four rows of isolated four-petal floral sprays, each petal shadowed with gilded detailing; body narrows to a concave base with an unpolished pontil mark in the center.

Condition: Visible dirt traces; slight wear of gilt; medium sized air bubbles; small inclusions.

Location: Bharat Kala Bhavan, Varanasi (Acc. No. 9964)

Published: Dikshit 1969, pg. 90, Plate VIII.C

Related Works: *Decoration:* BMA 79.259.1



Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1750-1800

Dimensions: Height: 17.1 cm – Maximum diameter: 17 cm (approx.)

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; appliqué; gilded

Description: Globular shaped; wide cylindrical neck that flares slightly to a rounded tooled rim; partially gilded applied ring; body and neck decorated in slight appliqué relief and gold; neck decorated with four isolated floral sprays; upper shoulder decorated with a running vine and floral scroll, flanked by two fine gold bands with raised criss-cross motifs and a row of small, stylised inverted leaves; body decorated with thirty six

isolated floral sprays arranged in three rows, each with six-petals, three leaves and a fine stem; similar criss-cross pattering around the base; body narrows to a slight concave base with a large unpolished pontil mark in the center.

Condition: Object is intact with strong milky film presented throughout; visible patches around the base; gilt worn around neck, upper shoulder and base; two medium sized air bubbles at the base. Interior of the object cleaned with damp cotton swabs by Barbara Applebaum, Conservation Department (9/19/78 curatorial remarks)

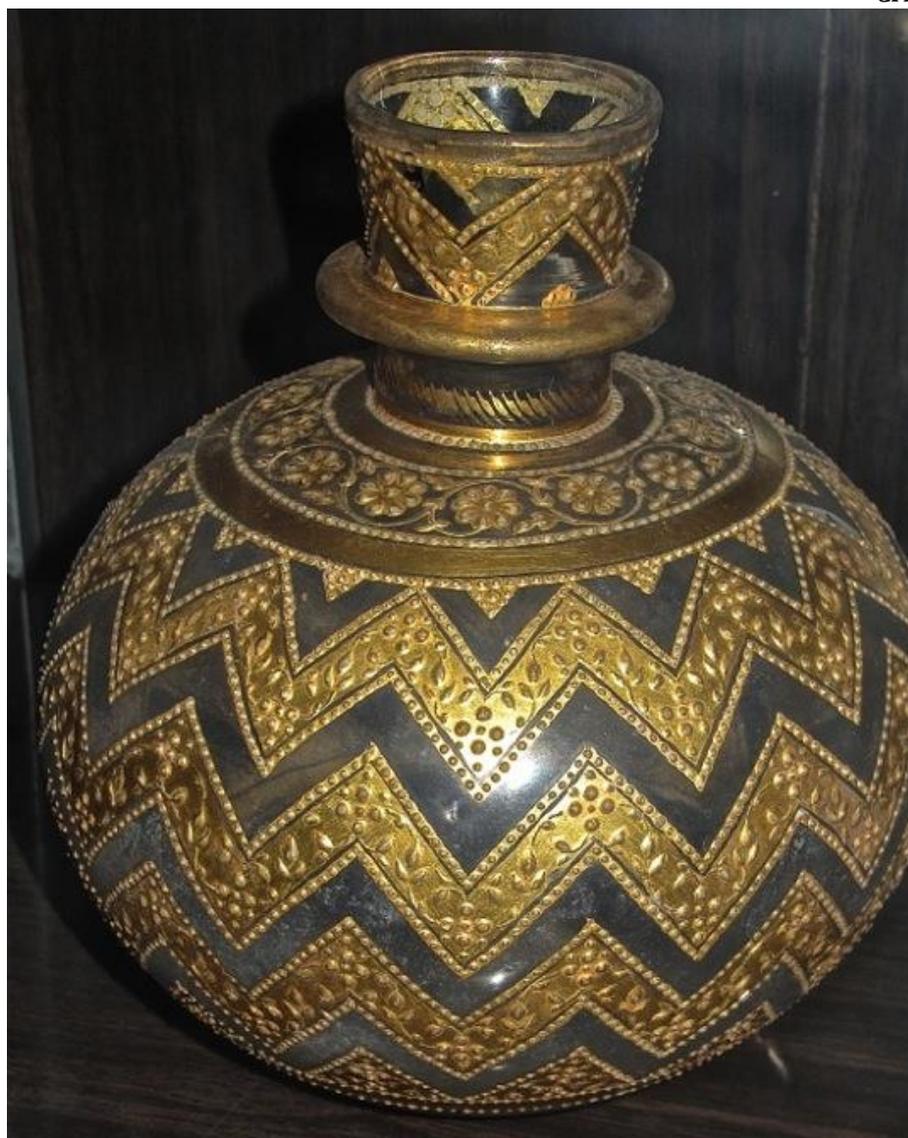
Location: Brooklyn Museum of Art, New York (Acc. No. 79.259.1)

Credit Line: Gift of Mr. and Mrs. Edward Greenberg, 1979

Published: Swarup 1993

Related Works: *Decoration:* BKB 9964





- Object name:* HUQQA BASE
- Region:* Northern India, probably Lucknow
- Date:* 1750-1800
- Dimensions:* Height: 17.8 cm – Maximum diameter: 14.5 cm
- Colour:* Translucent greyish colourless glass; white; gold
- Technique:* Free blown; tooled on the pontil; appliqué; gilded
- Description:* Globular shaped; short cylindrical neck with a gilded applied ring; neck and body decorated with horizontal gilt chevron rows, each with a delicate floral scroll inside, and outlined with appliqué beads; neck decorated with a single chevron row, and the body with four; upper shoulder decorated with a running vine and floral motif flanked by two solid gilt bands; base narrows to a kicked-in base with an abrasive pontil mark in the center.
- Condition:* Object is intact and in good condition with slight wear of gilt; small patches of watermarks; some small bubbles; inclusions.
- Location:* Salar Jung Museum, Hyderabad (Acc. No. 121/HQ – 2722)
- Published:* Dikshit 1969, pg. 85, plate IX.B
- Related Works:* *Decoration:* Francesca Galloway, London (OL 190)



- Object name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1750-1800
Dimensions: Height: 16.5 cm – Maximum diameter: 15.5 cm – Weight: 473.9 g
Colour: Transparent greyish colourless glass; white; gold
Technique: Free blown; tooled on the pontil; wheel-cut; appliqué; gilded
Description: Globular shaped; long cylindrical neck flaring slightly to a round rim with tool marks; gilded applied ring; upper neck cut and gilded with six isolated leaves; upper shoulder decorated with a gilded appliqué vegetal scroll, flanked by fine rows of appliqué beads and solid gilt bands; body cut and gilded with six large plants made up of numerous

small leaves, enclosed within interlocking medallions of gilded appliqué beads; body rounds to a flattened kicked-in base with an abrasive pontil mark in the center.

Condition: The object is intact and in good condition with gilt slightly worn; visible cording lines throughout; minor watermarks and inclusions; small air bubbles scattered throughout the glass.

Location: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (Acc. No. 58.11)

Published: Dikshit 1969, p. 89, Plate XI.B





Object Name: HUQQA BASE

Region: Northern India

Date: 1750-1800

Dimensions: Height: 16.5 cm – Weight: 396.9 g

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; gilded

Description: Globular shaped; short cylindrical neck flaring to a rounded rim with partially gilded applied ring; neck gilt decorated with six isolated floral sprays within polylobed arches; upper shoulder decorated with a running vine and fine herringbone pattern; body painted with six isolated iris sprays enclosed within polylobed vegetal arches, the columns decorated in the shape of cypress trees; trefoil vegetal motifs punctuate the upper corners of each arch; body narrows slightly into a

kicked-in base with an abrasive pontil mark in the center.

Condition: Object is intact with strong wear of gilt around neck and upper shoulder; heavy milky film with foggy patches around body; dirt presented around bottom of neck; superficial scratch marks at the base; concentric cording marks in the glass; numerous small air bubbles and seeds scattered throughout the glass.

Location: National Museum, New Delhi (Acc. No. 60.1591)

Published: Dikshit 1969, pg. 88, plate X.D (No. 23:67); Dillon 2000, plate II

Related Works: SJM 126; SJM 154





Object Name: HUQQA BASE

Region: probably Bengal

Date: 1800-1850

Dimensions: Height: 16 cm – Maximum diameter: 14.5 cm – Weight: 378.9 g

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Globular shaped; short cylindrical neck that flares slightly to a rounded, gilded rim presenting faint tooling marks; gilded applied ring; a single row of cut and gilt outlined three-petal sprays decorates the upper neck, with twenty-four similar sprays organized into two even rows, encircling the body; upper shoulder cut and gilt outlined with a running floral scroll, flanked by two herringbone and three gold chequered bands, and a row of stylised square-shaped leaves below;

fine bands of similar herringbone and chequered pattering encircles the bottom of the base; body narrows to a subtle concave base with a small an abrasive pontil mark in the center.

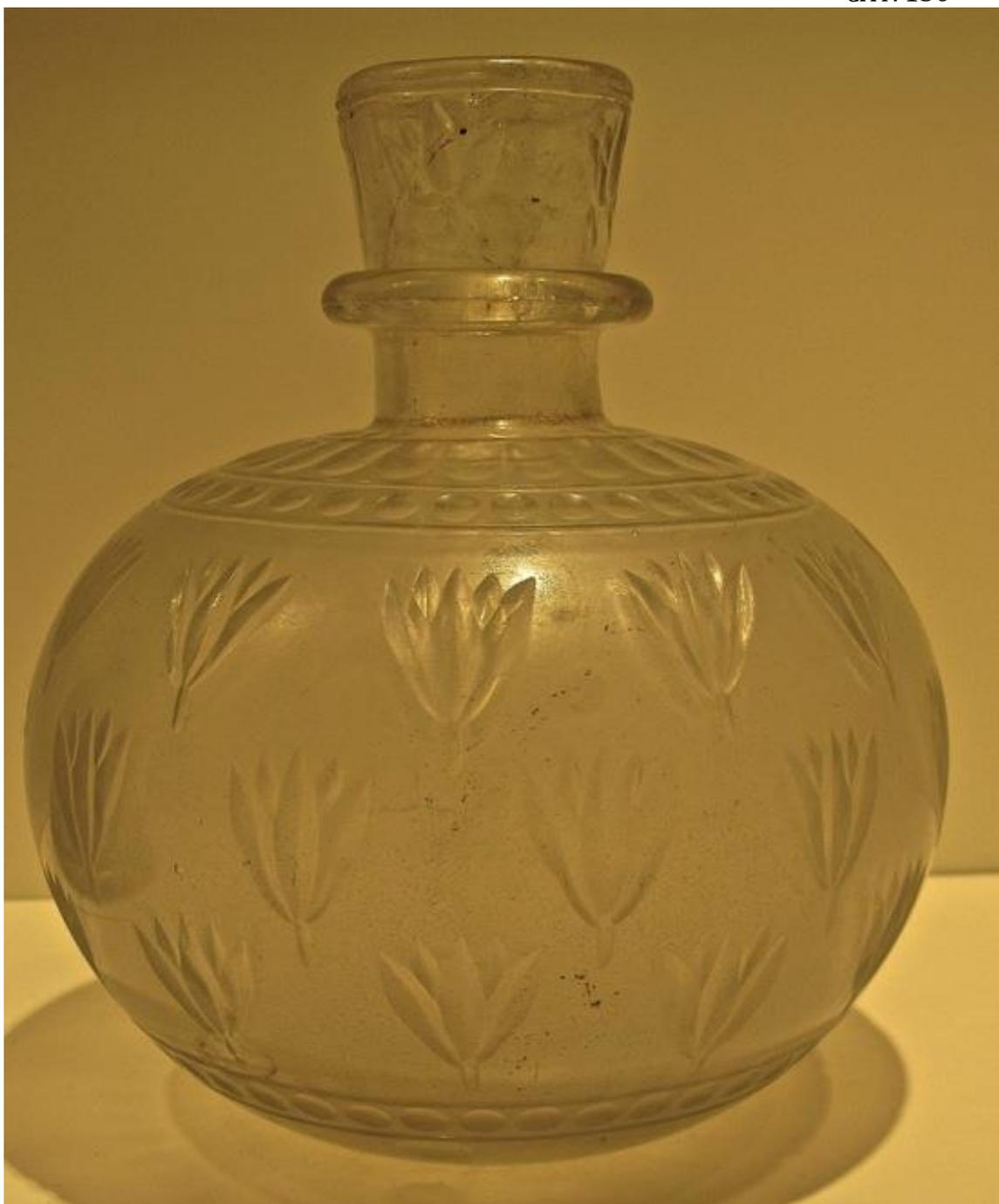
Condition: Object is intact with minor wear of gilt; milky film throughout; darkened patches around the base; several medium sized air bubbles at the base and body; large blister at base; seeds; minor dark inclusions.

Location: San Diego Museum of Art (Acc. No. 2006.315)

Credit Line: Gift of Catherine and Ralph Benkaim, 2006

Related Works: SJM 127; BKB 9964





- Name:* HUQQA BASE
- Region:* Northern India, probably Delhi
- Dating:* 1750-1800
- Dimensions:* Height: 17.9 cm – Maximum diameter: 16 cm
- Colour:* Translucent greyish colourless glass
- Technique:* Free blown; tooled on the pontil; wheel-cut
- Description:* Globular shaped; tall cylindrical neck with a applied ring flaring slightly to a tooled rim; upper neck decorated with cut designs of three-petal floral sprays; shoulder decorated with bands of cut squares and circular hollows; body decorated with three rows of isolated floral sprays (iris or champaka) with a row of circular hollows

encircling below; body rounds to a slightly concave base with a large abrasive pontil mark in the center.

Condition: Object is intact with air bubbles around the base; slight milk film throughout; refractory stones; seeds, crizzling.

Location: Stiftung Museum Kunstpalast Glasmuseum Hentrich, Dusseldorf (Acc. No. P.1980-23)

Provenance: Acquired by the Museum in 1980

Related Works: SJM 127/HQ-2728; LACMA M.76.2.22





Object name: HUQQA BASE

Region: possibly Bengal

Date: 1775-1825

Dimensions: Height: 17.0 cm – Maximum diameter: 15.1 cm

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Globular shaped; cylindrical flaring neck with a applied ring; upper neck cut with floral sprays; shoulder cut with a band of stylised inverted leaves flanked by rows of circular hollows; body decorated with cut isolated tobacco plants, with another row of circular hollows below; body rounds to a slightly concave base.

Condition: The object is intact and in good condition except for a light milky film; rim of neck has been grounded; air bubbles scattered throughout the glass.

Location: Salar Jung Museum, Hyderabad (Acc. No. 127/HQ – 2728)

Published: Dikshit 1969, pg. 88; plate X.D

Related Works: SDMA 2006.315; JKMM



Object Name: HUQQA BASE

Region: Northern India

Date: 1725-1775

Dimensions: Height: 17.1 cm – Maximum diameter: 15.7 cm - Weight: 591.5 g

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Globular shaped; flaring cylindrical neck with a applied ring cut with circular hollows; upper neck cut with a fine band of circular hollows and isolated three leaf units; shoulder cut with a running vine pattern flanked by rows of circular hollows and a row of inverted leaves below; body cut with sixteen isolated tobacco plants, with a row of

stylised leaves below; body rounds into a slightly concave, kicked-in base with a small abrasive pontil mark in the center.

Condition: The object is intact with a light milky film throughout the interior; numerous air bubbles and seeds scattered throughout the glass; small dark inclusions around the neck; dirt within some crevices; strong watermarks.

Location: Jagdish & Kamla Mittal Museum of Indian Art, Hyderabad

Related Works: COR 71.6.1; FWM C.125-1975; SJM 122





- Object name:* HUQQA BASE
Region: Northern India
Date: 1725-1775
Dimensions: Height: 17.8 cm – Maximum diameter: 14.5 cm – Weight: 696.2 g
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Globular shaped; tall cylindrical flaring neck with a applied ring cut with circular hollows; upper neck cut with a fine band of circular hollows and isolated three leaf units; upper shoulder and base cut with a running leaf motif, flanked by rows of circular hollows and inverted three-leaf units; body decorated with ten isolated tobacco leaves; body rounds to a slightly concave, kicked-in base with an abrasive pontil mark in the center.
Condition: Strong milky film throughout the interior; small air bubbles scattered throughout the glass; dirt within some crevices.
Location: Salar Jung Museum, Hyderabad (Acc. No. 122/HQ - 2723)
Published: Dikshit 1969, p. 86, Plate XII.B
Related Works: SJM 122; FWM C.125-1975; COR 71.6.1, JKMM



Object Name: HUQQA BASE

Region: Northern India

Date: 1725-1775

Dimensions: Height: 18.2 cm

Colour: Translucent grayish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Globular shaped; flaring cylindrical neck with a applied ring cut with circular hollows; upper neck cut with tobacco sprays and a triangle row; shoulder cut with a running vine and creeper motif, a row of triangles, and a row of inverted stylised leaves below; body decorated with eight isolated tobacco plants, with a similar stylised leaf and triangular row encircling the bottom of the base; body rounds to a

slightly concave base with the pontil mark cut into a seven-petal floral spray.

Condition: The object is intact with a slight milky film encasing the interior of the glass (crizzling); seeds and larger air bubbles around the base.

Location: The Fitzwilliam Museum, Cambridge (Acc. No. C.125-1975)

Credit Line: Given by Miss E.H. Bolitho through the Friends of the Fitzwilliam in 1975

Provenance: Ivan Napier Collection

Published: *Glass at the Fitzwilliam Museum, Cambridge* (1977) cat. 140, p. 65.

Related Works: SJM 122; SJM 127; COR 71.6.1, JKMM





Object Name: HUQQA BASE

Region: Northern India

Date: 1725-1775

Dimensions: Height: 17.5 cm – Maximum diameter: 16 cm – Weight: 648.4 g

Colour: Translucent grayish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Globular shaped; flaring cylindrical neck with applied ring cut with circular hollows; upper neck cut with floral sprays; shoulder cut with a running vine and creeper motif flanked by rows of circular hollows and a row of inverted three-leaf units below; body decorated with ten tobacco plants, with another row of three-leaf units and circular hollows encircling the bottom of the base; body rounds to a slightly concave base with the pontil mark cut into a four-petal floral spray.

Condition: The object is intact and in good condition except for a light milky film; numerous bubbles and seeds; several dark inclusions.

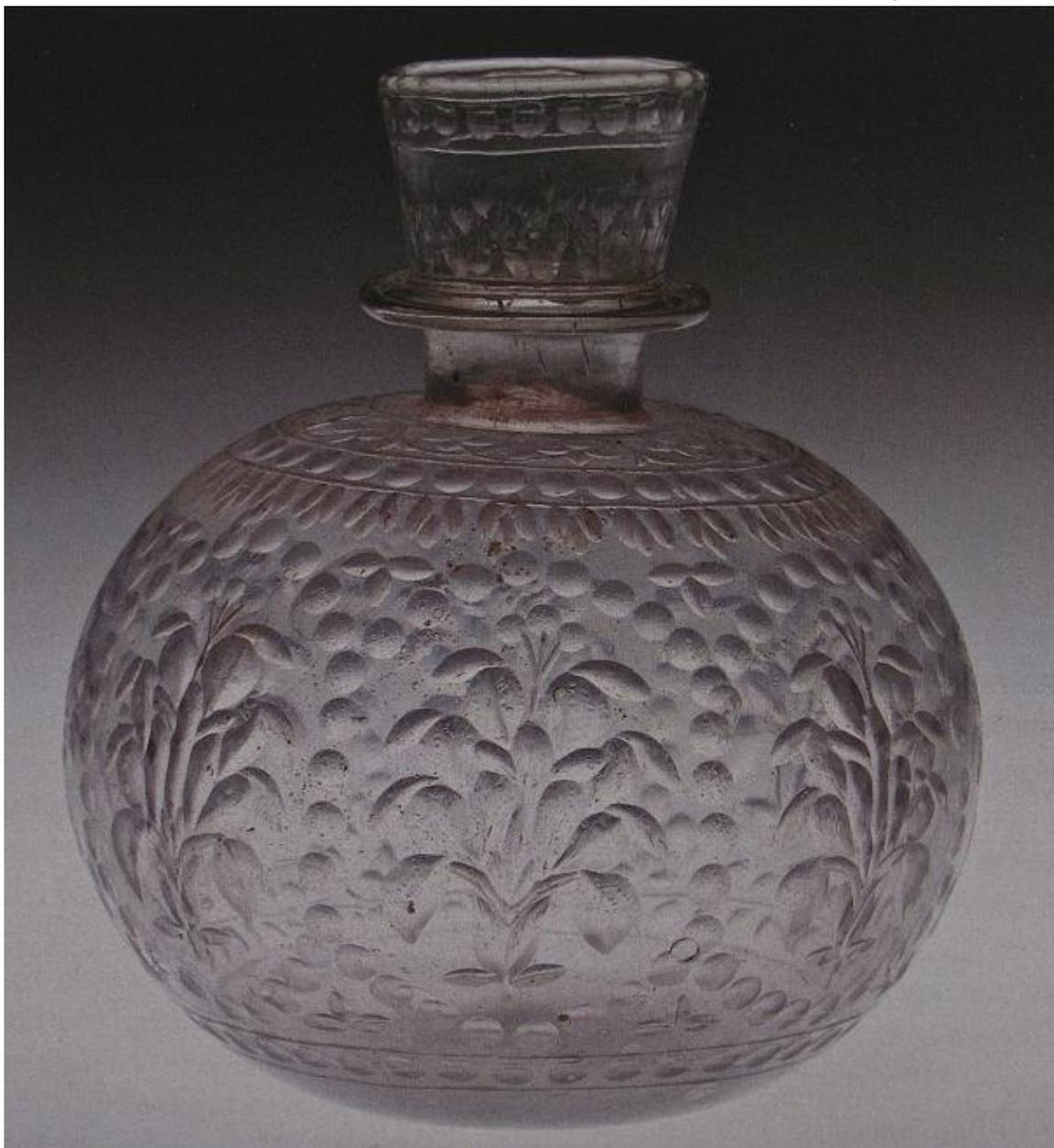
Location: Corning Museum of Glass, New York (Acc. No. 71.6.1)

Credit Line: Alice Boney Bequeath, 1971

Published: *The Corning Museum of Glass, A Guide to the Collections*, 2001, p. 100; *Treasures from the Corning Museum of Glass*, 1992, p. 96; *Masterpieces of Glass: A World History from the Corning Museum of Glass*, 1990, p. 146-7, pl. 65; *Masterpieces of Glass: A World History from the Corning Museum of Glass*, 1980, p. 146-7, pl. 65.

Related Works: FWM C.125-1975; SJM 122; SJM 127; JKMM





- Object name:* HUQQA BASE
Region: Northern India
Date: 1725-1775
Dimensions: Height: 17.1 cm – Maximum diameter: 14 cm – Weight: 710 g
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Globular shaped; tall cylindrical neck flaring to a rounded uneven rim presenting faint tooling marks; applied ring cut with a band of circular hollows; upper neck cut with band of circular hollows and a row of three-petal stylised leaf units; upper shoulder cut with a running floral scroll flanked by two bands of circular hollows and a row of inverted three-petal leaves; body cut with eight isolated flowering plants (tobacco), each framed within interlocking medallions of cut circular hollows; a fine band of cut circular hollows encircles the bottom of the

base; body narrows to a subtle kicked-in base with a small unpolished pontil mark in the center.

Condition: The object is intact; several air bubbles and watermarks around the base; seeds scattered throughout the glass; dark inclusions; reddish dirt around the bottom of neck.

Location: Virginia Museum of Fine Arts, Richmond (Acc. No. 68.8.137)

Credit Line: Nasli and Alice Heeramanek, New York; gift of Paul Mellon.

Published: Dye 2001, no. 207, p. 434

Related Works: CSMVS 56.51; COR 71.6.1; DC 17.2010; BKB (Showcase 6, No. 2)





Object name: HUQQA BASE

Region: Northern India

Date: 1725-1775

Dimensions: Height: 18 cm – Maximum diameter: 15.5 cm – Weight: 791.3 g

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Globular shaped; tall cylindrical neck with a applied ring cut with circular hollows; upper neck cut with a fine band of circular hollows set within triangular arches; upper shoulder and base decorated with cut rows of circular hollows and inverted three petal flowers; body cut with circular hollows in the form of hanging leaves (or grapes) set

within a row of interlocking vegetal medallions, with smaller circular hollows filling the voided spaces; body rounds to a slightly concave kicked-in base with a central pontil mark decorated in the shape of six-petal flower.

Condition: The object is intact; small air bubbles scattered throughout the glass; minor inclusions; reddish dirt around the bottom of the neck; minor watermarks around base.

Location: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (Acc. No. SMVS 56.51)

Published: Dikshit 1969, p. 88, Plate XII.A

Related Works: VMFA 68.8.137; COR 71.6.1





- Object name:* HUQQA BASE
Region: Northern India
Date: 1725-1775
Dimensions: Height: 17.5 cm – Maximum diameter: 16 cm – Weight: 778.5 g
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Globular shaped; long cylindrical neck that flares to rounded tooled rim; applied ring cut with circular hollows; upper neck cut with a band of circular hollows and a row of vegetal cartouches; upper shoulder cut with running vine and creeper motif flanked by bands of circular hollows; body cut with three rows of stylised leaf units set within

interlocking foliate medallions; a fine band of circular hollows encircles the bottom of the base; body narrows to a subtle kicked-in base with an abrasive unpolished pontil mark in the center.

Condition: Object is intact with numerous air bubbles of varying size scattered throughout, with the largest concentrated around the base; seeds; refractory stones; crizzling with a milky film around the base; minor dirt around upper shoulder and neck.

Provenance: Galerie Alexis Renard, Paris, Paris; Private Collection Switzerland (before 2012)

Published: Alexis Renard, *Nature* (2013) No. 19, p. 23

Related Works: SMKGH P.1985.299; VMFA 68.8.137; CSMVS 56.51; COR 71.6.1; DC 17.2010; BKB (Showcase 6, No. 2)





Object name: HUQQA BASE

Region: Northern India, probably Lucknow

Date: 1750-1775

Dimensions: Height: 17.4 cm – Weight: 662.9 g

Colour: Translucent greyish colourless glass; pink, green, opaque white

Technique: Free blown; tooled on the pontil; wheel-cut; floral bouquet shaped and inserted

Description: Globular shaped; long cylindrical neck that flares to rounded splayed outer rim; applied ring cut with circular hollows; upper neck cut with band of circular hollows and a row of vegetal lobes; upper shoulder cut with a running vine and creeper motif flanked by bands of circular hollows; body cut with eight floral sprays set within vegetal diamonds, punctuated above and below by four-petal sprays, and flanked by a row of stylised leaves set within vegetal lobes; a fine band of circular hollows encircles the bottom of the base; a floral bouquet of six light

pink, white and yellow flowers attached to a bed of green leaves is inserted into the interior base of the *huqqa*; body rounds to a subtle kicked-in base with an abrasive pontil mark in the center.

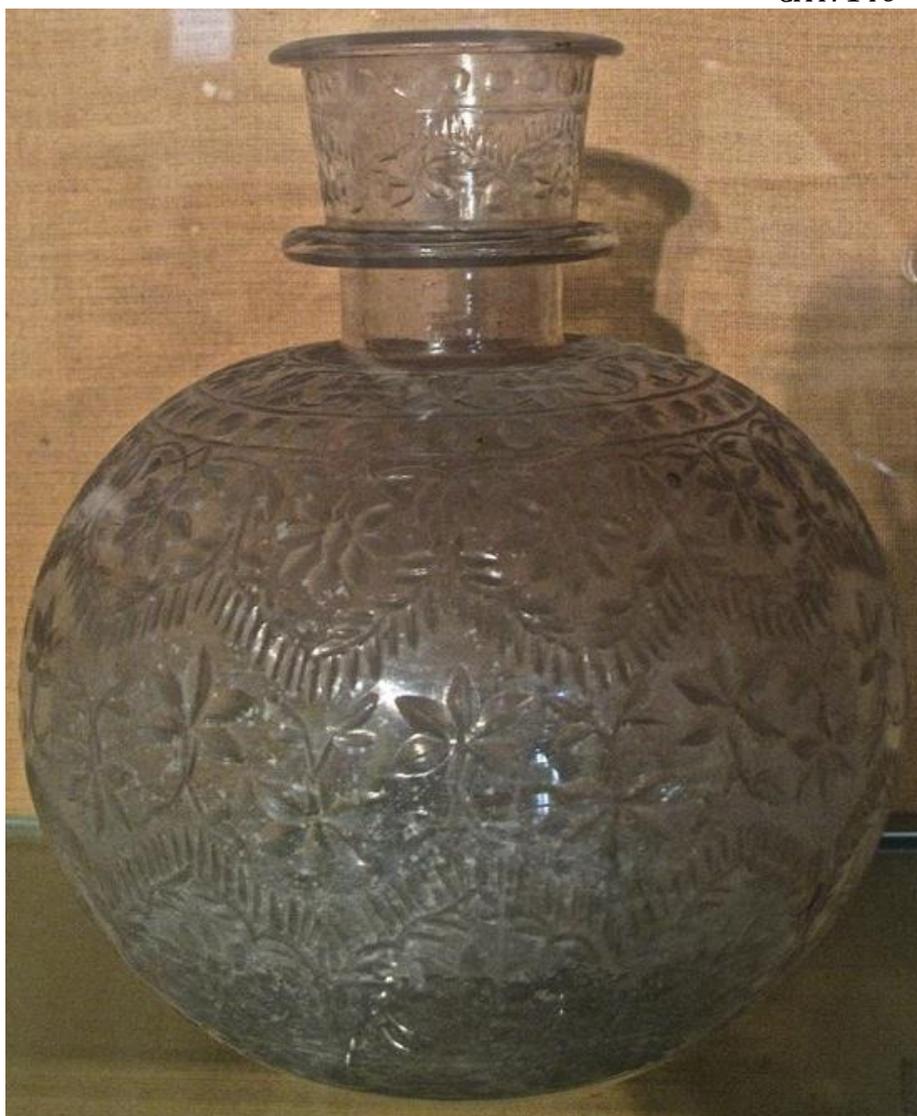
Condition: Object is intact with a small crack (approx. 0.5 cm in length) at the bottom (shock); slight milky film presented throughout the interior, with noticeably stronger patches at the bottom of base; seeds scattered throughout the glass.

Location: The David Collection, Copenhagen (Acc. No. 17.2010)

Provenance: Purchased at Sotheby's London, 6 Oct 2010 (lot 234)

Related Works: *Decoration:* VMFA 68.8.137; CSMVS 56.51; COR 71.6.1; DC 17.2010; BKB Showcase 6, No. 2; Sotheby's New York 1992 (lot 172)
Floral inserts: SMKGH P.1985.299; Sotheby's London 25 May 2005 (lot 102); Christie's London, 7 Oct 2013 (lot 251)





- Object Name:* HUQQA BASE
Region: Northern India
Date: 1750-1800
Dimensions: Height: 18 cm (approx.)
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Globular shaped; short cylindrical neck with a applied ring flaring out to a splayed and tooled outer rim; neck cut with a band of circular hollows and five-leaf sprays within triangular arches; upper shoulder and base decorated with a row of cut circular hollows flanking a running vine and creeper motif; body cut with three large rows of alternating hanging and standing five-petal floral sprays (iris) set within interlocking foliate medallions, each row separated by a band of short vertical dashes; body rounds to a slightly concave kicked-in base with an abrasive pontil mark in the center.
Condition: The object is intact and in good condition; strong milky film throughout with patches of visible crizzling.
Location: Bharat Kala Bhavan, Varanasi, Showcase 6, No. 2
Related Works: VMFA 68.8.137; COR 71.6.1; CSMVS 56.51



- Object name:* HUQQA BASE
Region: Northern India
Date: 1750-1800
Dimensions: Height: 17.4 cm – Maximum diameter: 15.1 cm
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Globular shaped; long cylindrical neck and applied ring cut with circular hollows; upper neck decorated with a fine band of cut circular hollows and isolated leaf units; upper shoulder and base cut with a running vine and creeper motif flanked by rows of circular hollows, and stylised inverted leaves below; body decorated with five isolated floral sprays, with three flowers cut with multiple fine leaves/petals; body rounds to a slightly concave, kicked-in base.
Condition: The object is intact; strong milky film covers the interior; dirt detected within some crevices, and reddish colouring around the bottom of neck; small air bubbles scattered throughout the glass.
Location: Salar Jung Museum, Hyderabad (Acc. No. 125/HQ – 2726)
Published: Dikshit 1969, pg. 88, plate XII.B (mis-marked as SJM 122)
Related Works: SJM 122; COR 71.6.1; FWM C.125-1975



- Object name:* HUQQA BASE
Region: Northern India, probably Awadh
Date: 1750-1800
Dimensions: Height: 18 cm – Weight: 884.7 g
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Globular shaped; long cylindrical neck flaring to a thick uneven rim; applied ring cut with square hollows; upper neck cut with bands of circular and square hollows; upper shoulder and base decorated with bands of cut circular, square, and inverted leaf hollows; body

decorated with eight lily sprays enclosed within interlocking circular vines and leaves; body rounds to a subtle concave kicked-in base with a smooth pontil mark decorated with a floral spray in the center.

Condition: The object is intact with a milky film throughout the interior; air bubbles scattered around the base; reddish dirt detected around the bottom of the neck; strong watermarks concentrated around the base; superficial surface scratches.

Location: National Museum, New Delhi (Acc. No. 57.31/14)

Provenance: Purchased from C.L. Nowlakha in Calcutta in 1957

Related Works: BKB (Showcase 6, no. 4); SJM 117; Sotheby's London, 25 May 2005 (lot 105)





- Object Name:* HUQQA BASE
Region: Northern India
Date: 1750-1800
Dimensions: Height: 16 cm (approx.)
Colour: Translucent greyish colourless glass; white; silver; gold
Technique: Free blown; tooled on the pontil; wheel-cut; appliqué; painted; gilded
Description: Globular shaped; cylindrical neck with gilded applied ring; upper neck and shoulder painted with silver and gold running vine and creeper motifs, flanked by solid gilt bands and a row of small silver leaves below; body cut with seven isolated floral sprays with two rows of small silver leaves and appliqué beads encircling the bottom of the

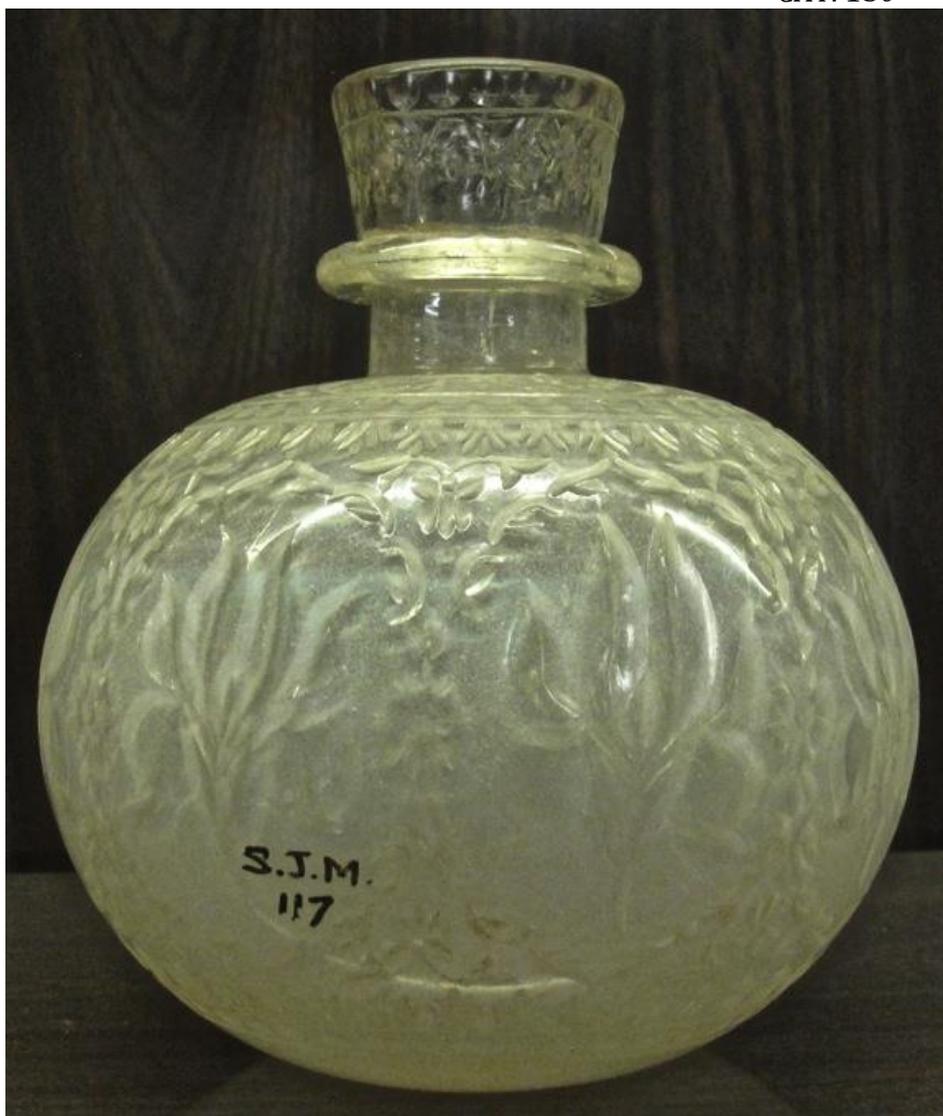
base; body narrows to a concave base with an abrasive pontil mark in the center.

Condition: Object is intact with strong milky film throughout the interior; seeds scattered throughout the glass; silver oxidized; slight wear of gilt.

Location: Bharat Kala Bhavan, Varanasi, Showcase 6, No. 4

Related Works: *Decoration:* MET 2000.490a, b; NMD 57.31/27; NMD 57.31/14; SJM 117





- Object name:* HUQQA BASE
Region: Northern India
Date: 1750-1800
Dimensions: Height: 16 cm – Maximum diameter: 14 cm
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Globular shaped; short cylindrical neck with a applied ring, flaring to an uneven tooled rim; upper neck cut with a fine band of circular hollows and isolated lily sprays; upper shoulder and around the bottom of the base cut with a band of stylised inverted leaves flanked by a row of circular hollows; body decorated with seven isolated lily sprays enclosed within foliate medallions, interspersed with trefoils; body rounds into a slightly concave, kicked-in base with an abrasive pontil mark in the center.
Condition: Strong milky film throughout the interior; small air bubbles scattered throughout the glass; dirt detected within some crevices.
Location: Salar Jung Museum, Hyderabad (Acc. No. 117/HQ – 2718)
Published: Dikshit 1969, pg. 87-88, plate XIII.A
Related Works: NMD 57.31/14; BKB (Showcase 6, no. 4)



Object name: HUQQA BASE

Region: Northern India, Delhi or Lucknow

Date: 1725-1775

Dimensions: Height: 19.1 cm – Maximum diameter: 16.2 cm – Weight: 767.4 g

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Globular shaped; long cylindrical neck flaring to a thick rounded rim; applied ring cut with a herringbone pattern; upper neck cut with four isolated iris sprays; upper shoulder and base decorated with a running vine and creeper motif flanked by fine herringbone bands and a row of inverted stylised leaves; body decorated with thirty isolated

iris sprays arranged in three even rows; body narrows to a slight kicked-in base with an abrasive pontil mark in the center.

Condition: The object is intact with a strong milky film; two large blisters around the body, with medium sized air bubbles and seeds scattered throughout the glass; minor dark inclusions; dirt presented in numerous crevices; visible horizontal watermark seen approx. half way up the body.

Location: Los Angeles County Museum of Art (Acc. No. M.76.2.22)

Credit Line: From the Nasli and Alice Heeramaneck Collection, Museum Associates Purchase, 1976

Published: Rosenfield, John. *The Arts of India and Nepal: The Nasli and Alice Heeramaneck Collection*. Boston: Museum of Fine Arts, Boston, 196; Markel, Stephen. "Indian and 'Indianate' Glass Vessels in the Los Angeles County Museum of Art." *Journal of Glass Studies* vol. 33 (1991): 82-92

Related Works: VMFA 68.8.139; SJM 154; CSMVS 59:24; VAM IS.495-1883





- Object name:* HUQQA BASE
Region: Northern India, Delhi or Lucknow
Date: 1725-1775
Dimensions: Height: 17 cm – Maximum diameter: 14 cm – Weight: 638.6 g
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Globular shaped; long cylindrical neck with a flattened cut rim; applied ring cut with square hollows; upper neck cut with fine herringbone bands flanking a row of stylised pointed leaves; cut Persian inscription surrounds the upper shoulder, flanked by two fine

herringbone bands and a row of inverted stylised leaves; body decorated with four lobed cartouches containing Persian proverbs, a wide herringbone band encircles the bottom of the base; body narrows to a slight kicked-in base with an small abrasive pontil mark in the center. Inscription on the body reads, in Farsi, " If you put burning charcoal on its head/The *huqqa*, a teacher of etiquette,/Will not respond unless drawn upon./Thus one can learn from it manners of refinement." And on the shoulder: "In the name of Allah the clement and merciful is the key to the wise treasure." [Carboni & Whitehouse, 2001, p. 282]

Condition: The object is intact, with a light milky film covering the interior; numerous air bubbles and seeds scattered throughout the glass; several dark inclusions; reddish dirt presented in the cut crevices around the upper shoulder and base.

Location: Cleveland Museum of Art (Acc. No. 1969.287)

Provenance: The Norweb Collection, 1969; Sotheby's & Co. London 1965 (lot 93)

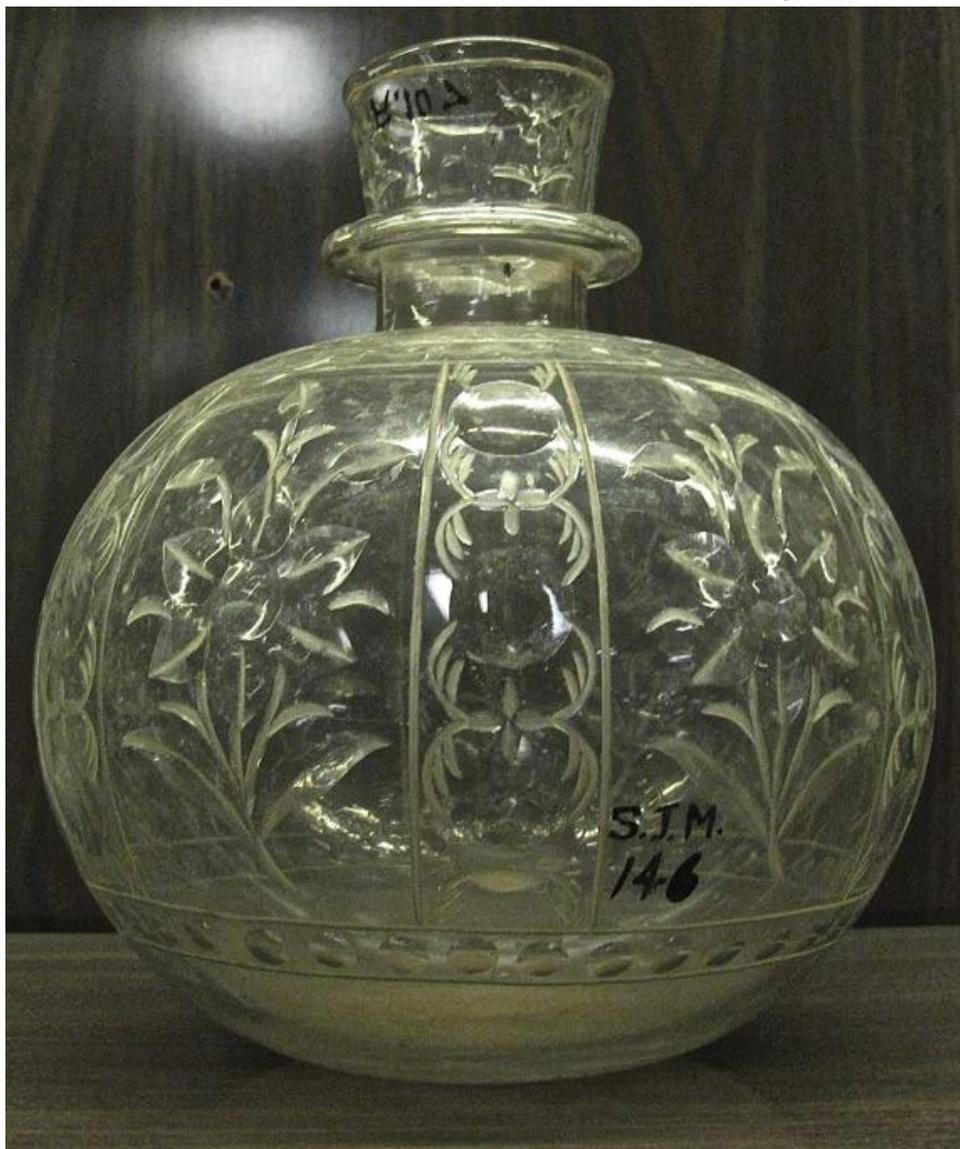
Published: Carboni & Whitehouse 2001, p. 282, no. 136

Related Works: A Persian inscription appears on Cat. 248





- Object name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1775-1800
Dimensions: Height: 15.7 cm – Maximum diameter: 14.3 cm
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Globular shaped; long cylindrical neck with a applied ring extending to a splayed, thick outer rim; upper neck cut with a band of isolated leaf units; upper shoulder cut with a running band of overlapping inverted leaves flanked by fine herringbone rows; body densely decorated with vertical columns of fourteen diagonally arranged plants, each with five leaves; each column decorated inside with small vertical circular hollows; body rounds to a slightly concave kicked-in base with an abrasive pontil mark in the center.
- Condition:* The object is intact; strong milky film throughout the interior; dirt within some crevices; seeds scattered throughout the glass.
- Location:* Salar Jung Museum, Hyderabad (Acc. No. 119/HQ – 2720)
Published: Dikshit, pg. 87, plate X.B
Related Works: SJM 146



- Object name:* HUQQA BASE
- Region:* Awadh or Bengal
- Date:* 1775-1800
- Dimensions:* Height: 17.0 cm - Maximum diameter: 15.1 cm
- Colour:* Translucent greyish colourless glass
- Technique:* Free blown; tooled on the pontil; wheel-cut
- Description:* Globular shaped; short cylindrical neck with a applied ring flaring to a tooled rim; neck cut with four isolated flowers; upper shoulder and around the bottom of the base cut with a band of circular hollows; body decorated with alternating floral sprays and large circular hollows accented with deep leaf strokes, each motif separated by a fine vertical line; body rounds to a slight kicked-in base with a small abrasive pontil mark in the center.
- Condition:* The object is intact; slight milky film covers the interior; minor seeds and small bubbles scattered throughout the glass.
- Location:* Salar Jung Museum, Hyderabad (Acc. No. 146/HQ - 2747)
- Published:* Dikshit, p. 86, plate X.A
- Related Works:* SJM 119



Object name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1800

Dimensions: Height: 17.7 cm – Maximum diameter: 15.8 cm – Weight: 698.7 g

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Globular shaped; cylindrical neck flaring slightly to a tooled rim with a cut applied ring; fine herringbone band cut around the upper neck with stylised leaves below; a running floral scroll encircles the upper

shoulder and base, flanked by a band of inverted stylised leaves; body cut with vertical panels terminating in subtle points; base flattens slightly, with a kicked-in base and large cut floral design around the central pontil mark.

Condition: Object is intact; strong milky film covering the interior, with watermarks around the base; seeds scattered throughout the glass; dirt within some crevices.

Location: Salar Jung Museum, Hyderabad (Acc. No. 136/HQ - 2737)

Related Works: Sotheby's London, 25 May 2005 (lot 103)





Object Name: HUQQA BASE

Region: Delhi or Lucknow

Date: 1750-1800

Dimensions: Height: 20 cm - Maximum diameter: 18.4 cm – Weight: 762 g

Colour: Translucent greyish colourless glass; white, green; gold

Technique: Free blown; tooled on the pontil; appliqué; painted; gilded

Description: Bell shaped; long flaring neck with a thick, uneven rim presenting tooling marks; partially gilded applied ring; upper neck decorated with six isolated cypress trees in appliqué painted in light green and gilt outlined, with a solid gilt band and a row of fine appliqué beads; upper shoulder and around the bottom of the base decorated with a gold appliqué running vine motif, flanked by a fine row of appliqué beading and a band of stylised leaves; body decorated with sixteen

vertical cypress trees done in the same technique, each stemming from a small tuft of grass; body widens slightly then curves to a concave base with an unpolished pontil mark off center.

Condition: Object is intact with slight wear of gilt; numerous air bubbles and seeds scattered throughout the glass; minor inclusions; strong milky film covering the interior with some stronger stains around the interior rim.

Location: Dar al-Athar al-Islamiyyah (al Sabah Collection), Kuwait (Acc. No. LNS 123G)

Published: Carboni 2001, cat. 104d, p. 380, 382; Dikshit 1969, pl. 19a

Related Works: SJM 132; Christie's London, 8 Apr 2011 (lot 355)





Object Name: HUQQA BASE

Region: Delhi or Lucknow

Date: 1750-1800

Dimensions: Height: 18.7 cm - Maximum diameter: 15.5 cm – Weight: 500 g

Colour: Translucent greyish colourless glass; white; gold

Technique: Free blown; tooled on the pontil; appliqué; gilded

Description: Bell shaped; tall cylindrical flared neck with a partially gilded applied ring; upper neck and body decorated with white appliqué rows of 'peacock feathers' (or stylised leaves), the inserts now entirely

removed and missing, set within four even rows of beaded latticework; a running pattern of alternating circles and leaves encircles the upper shoulder and around the bottom of the base, flanked by a row of stylised leaves and a row of fine appliqué beads; body widens to a rounded base, slightly kicked-in, with a small unpolished pontil mark in the center.

Condition: Object was broken in 1990 and restored with significant portions missing; all inserts missing; gilt worn at parts; strong milky film throughout the interior; numerous seeds scattered throughout the glass.

Location: Dar al-Athar al-Islamiyyah (Al Sabah Collection), Kuwait (Acc. No. LNS 11 G)

Published: Carboni 2001, cat. 104c, p. 380, 382

Related Works: MFA 66.843; Bonham's London 6 Oct 2008 (lot 471); Sotheby's London 27 April 2005 (lot 148)





Object Name: HUQQA BASE

Region: Delhi or Lucknow

Date: 1750-1800

Dimensions: Height: 18.5 – Maximum diameter: 17.9 cm

Colour: Translucent cobalt blue glass; gold; white

Technique: Free blown; tooled on the pontil; appliqué; gilded

Description: Bell shaped; tall cylindrical neck flaring to a rounded uneven rim

presenting faint tooling marks; partially gilded applied ring; upper neck and body decorated with gilded appliqué sprays, the insets now removed and missing; upper neck decorated with a fine band of appliqué beads and four isolated floral sprays; upper shoulder and around the bottom of the base decorated with a band of alternating appliqué circles and tear drops (petals), flanked by a row of fine appliqué beads and stylised leaves; body decorated with six isolated floral sprays, each with three flowers and leaves; body flares to a rounded, slightly concave base, with a small unpolished pontil mark in the center.

Condition: Object is intact with all insets missing; minor wear of gilt; strong milky film throughout with visible patches and crizzling marks towards the base; a large air bubble seen from the bottom of the base; seeds scattered throughout the glass.

Location: Museum of Fine Arts, Boston (Acc. No. 66.843)

Provenance: Gift of John Goelet, 1966

Related Works: LNS 11 G; CSMVS 58:10



- Object name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1775-1825
Dimensions: Height: 18.5 cm – Maximum width: 17.4 cm – Weight: 667.0 g
Colour: Translucent cobalt blue glass; gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shaped; tall cylindrical neck flaring to a tooled rim, with a gilded applied ring cut with square hollows; upper neck cut with a fine

herringbone band and five isolated iris sprays; upper shoulder and around the bottom of the base cut and gilded with a running vine and creeper motif flanked by a row of fine chequers and a band of stylised leaves; rounded body narrows sharply before curving out to a rounded, concave base with a small pontil mark in the center.

Condition: The object is intact; slight wear of gilt; numerous air bubbles ranging in size scattered throughout the glass; cording marks detected at the bottom of the base; small inclusions around the neck; some watermarks.

Location: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (Acc. No. 58:10)

Published: Dikshit 1969, p. 94, Plate XVII.B

Related Works: MFA 66.843





Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1825

Dimensions: Height: 17.7 cm – Maximum diameter: 16 cm

Colour: Translucent light green glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; tall cylindrical neck flaring slightly to an uneven rim; gilded applied ring; upper neck cut with a band of gilded circular hollows; neck and body cut and gilt outlined with rows (three and nine, respectively) of isolated oval-shaped sprays with short stems;

upper shoulder and base cut with band of running vine and creeper motif, circular hollows, and stylised leaves; body curves out to a rounded concave base; small unpolished pontil mark in the center.

Condition: Base broken and restored with small missing parts around the outer edge of the base; strong fogginess and stains presented at the base; minor wear of gilt; numerous seeds and small air bubbles scattered throughout the glass; small dark inclusions.

Location: Victoria & Albert Museum, London (Acc. No. IS.92-1948)

Provenance: Acquired in 1948

Published: Dikshit 1969, plate XVI.C, p. 95

Related Works: NMD 56.12/1





Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1825

Dimensions: Height: 18 cm – Maximum diameter: 16.5 cm – Weight: 600.5 g

Colour: Translucent green glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; flaring neck (covered in metal) with a applied ring; upper shoulder and around the bottom of the base decorated with a cut and gilt filled running vine and creeper motif, flanked by a row of circular hollows and inverted tri-leaf units below; body cut and gilded with

five rows of isolated leaves; body widens to a rounded, concave base with a smoothed pontil mark in the center.

Condition: Upper neck damaged and replaced with a metal neck; concentric horizontal watermarks detected around the lower portion of the base; milky film covering the interior; minor wear of gilt; several large oval blisters and numerous small air bubbles scattered throughout the glass; minor inclusions.

Location: National Museum, New Delhi (Acc. No. 56.12/1)

Published: Dikshit 1969, pg. 95, plate XX.D (No. NMD 19:67)

Related Works: COR 69.6.5; SJM 148; Sotheby's London 28 April 2004 (lot 65)





Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1825

Dimensions: Height: 16.5 cm – Maximum diameter: 14.5 – Weight: 401.7 g

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; flaring cylindrical neck with a partially gilded applied ring; neck cut and gilded with isolated leaves and a fine solid gilt band; upper shoulder cut and gilded with a running vine and creeper motif, flanked by solid gilt bands; body decorated with five evenly spaced rows of isolated leaf sprays, with a band of stylised leaves encircling the bottom, and another running vine and creeper motif below; body rounds to a concave base with a small pontil mark in the center.

Condition: A milky film covers the interior; air bubbles and concentric cording lines visible around the bottom of the base.

Provenance: Sotheby's London, 28 April 2004 (lot 165); Christie's King Street, 13 Oct 1998 (lot 347)

Related Works: NMD 56.12/1; COR 69.6.5; SJM 148



Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1825

Dimensions: Height: 17.5 cm – Maximum diameter: 14.5 – Weight: 401.7 g

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; tall cylindrical neck that flares slightly to a rounded rim presenting faint tooling marks; gilded applied ring; neck and body decorated with rows of cut and gilt filled diamonds, each containing a three-petal flower (or leaf); upper shoulder and the bottom of the base cut and gilded with a running vine and creeper motif, and a band of cut circular hollows; body rounds to a concave base with a small pontil mark in the center.

Condition: Object is intact with strong milky film covering the interior; visible dirt patches seen from inside; air bubbles around the base.

Provenance: Sotheby's London, 28 April 2004 (lot 163); Christie's King Street, 13 Oct 1998 (lot 347)

Related Works: MFA 66.844



Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1825

Dimensions: Height: 16 cm – Maximum diameter: 16.8 cm

Colour: Transparent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; long cylindrical neck flaring slightly to a rounded rim presenting faint tooling marks; gilded applied ring; neck and body entirely cut and gilded with rows of diamonds, each cut with a stylised leaf inside; upper shoulder and around the bottom of the base decorated with a running vine and creeper motif flanked by a fine

herringbone band; body narrows and curves out to a wide, slightly concave base with a small unpolished pontil mark in the center.

Condition: Object is intact with a strong milky film covering the interior; numerous bubbles presented at the base; seeds scattered throughout the glass; minor dark inclusions; slight wear of gilt.

Location: Museum of Fine Arts, Boston (Acc. No. 66.844)

Credit Line: Gift of John Goelet, 1966

Related Works: Sotheby's London 28 April 2004 (lot 163)





Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1825

Dimensions: Height: 17.2 cm – Maximum diameter: 15 cm – Weight: 345.0 g

Colour: Transparent amethyst glass; gold

Technique: Free blown; tooled on the pontil; gilded

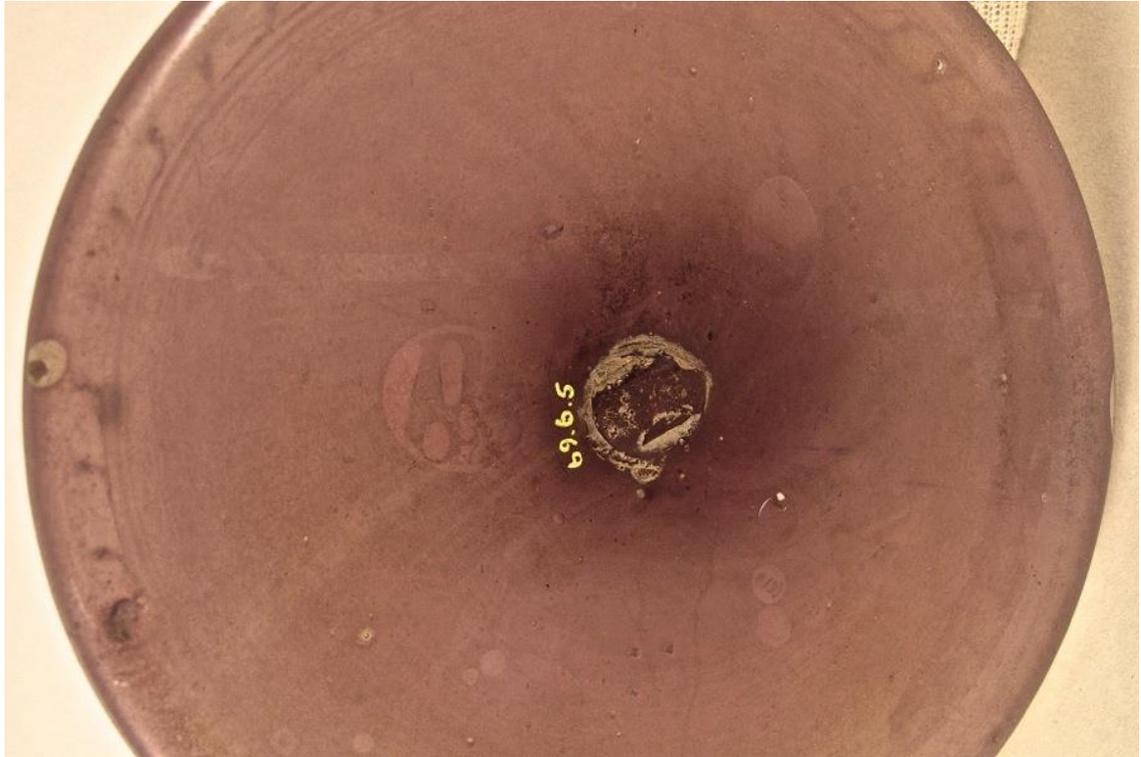
Description: Bell-shape; tall cylindrical neck flaring to grounded and polished rim with a partially gilded applied ring; neck and body gilt decorated with isolated floral sprays enclosed within interlocking foliate medallions, flanked by a fine triangle and tripartite leaf pattern, and stylised diagonal leaves; body widens to a rounded base with an abrasive pontil mark in the center.

Condition: Object is intact with minor wear of gilt; several large oval blisters and slender straight-line ridges, as well as a number of stones and small bubbles scattered throughout the glass.

Location: Corning Museum of Glass, New York (Acc. No. 69.6.5)

Credit Line: Cecil Davis, 1969

Related Works: *Glass:* BKB 9964 - *Decoration:* SJM 148; DC 17.2010





- Object name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1775-1825
Dimensions: Height: 17.9 cm – Maximum diameter: 15.7 cm – Weight: 639.1 g
Colour: Opacified white glass, gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shaped; tall cylindrical neck flaring to an uneven tooled rim with a gilded applied ring; neck cut and gilded with a band of slanting leaves and isolated alternating floral sprays; upper shoulder and around the bottom of the base decorated with a running vine and creeper motif flanked by a band of similar slanting leaves; body decorated with floral sprays enclosed within interlocking foliate medallions; body rounds slightly to a concave base with an abrasive pontil mark in the center.
- Condition:* The object is intact; minor wear of gilt; large air bubbles at the base.
Location: Salar Jung Museum, Hyderabad (Acc. No. 148/HQ – 2749)
Published: Dikshit 1969, p. 95, plate XVIII.A
Related Works: *Glass:* MET 2000.490a, b; SJM 148; BKB 9105; VAM IS.33.1892
Decoration: SJM 148; DC 17.2010; COR 69.6.5; Bonham's London 6 Oct 2008 (lot 471)



Object name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1825

Dimensions: Height: 17.0 cm – Maximum diameter: 16.5 cm – Weight: 503.4 g

Colour: Translucent greyish colourless glass, gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; tall cylindrical neck flaring to a tooled outer rim with a gilded applied ring; neck, upper shoulder, and the bottom of the base all cut and gilded with a band of lobed arches filled with isolated three-leaf sprays, with a running vine and creeper motif below; body decorated with three rows of isolated dropping lilies, each cut and gilt filled; body widens slightly to a curved base with a smoothed pontil mark in the center.

Condition: The object is intact with slight wear of gilt; large air bubble at the base; strong watermark approx. half way up the body.

Location: Salar Jung Museum, Hyderabad (Acc. No. 150/HQ – 2751)

Published: Dikshit, p. 95, plate XVIII.B



- Object name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1775-1825
Dimensions: Height: 18 cm – Weight: 529.7 g
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shaped; tall cylindrical neck flaring to a tooled, rounded rim with a gilded applied ring; upper neck cut and gilded with a band of circular hollows and six isolated floral sprays; upper shoulder and base cut and gilded with a running vine and creeper motif flanked by rows of circular hollows and inverted stylised leaves; body decorated with six isolated plants, each comprising three floral sprays, stemming from a single vegetal tuft; base flares to a rounded, subtle concave base with an unpolished pontil mark in the center.
- Condition:* Strong milky film throughout the interior; several medium sized air bubbles presented at the base; minor wear of gilt; some inclusions.
- Location:* The David Collection, Copenhagen (Acc. No. 30.1979)
Provenance: David Collection Fund, 1979
Published: Kjeld von Folsach 2001, p. 222, cat. 354.
Related Works: SMKGH P.1985-298; JKMM 75.1475; SJM 154; SJM 124; SJM 118



- Name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1800-1850
Dimensions: Height: 17 cm – Maximum diameter: 15.7 cm
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel cut; gilded
Description: Bell shaped; tall cylindrical neck flaring to a rounded rim with a gilded applied ring; upper neck cut and gilded with a band of circular hollows and six isolated leaves; upper shoulder and the bottom of the base cut and gilded with a running vine and creeper motif flanked by a row of circular hollows and inverted stylised leaves below; body cut and gilt decorated with six isolated plants, each comprising three floral sprays,

stemming from a single vegetal tuft; body flares to a rounded, concave base with an unpolished pontil mark in the center.

Condition: Object is intact with minor wear of gilt; milky film along the interior; several medium sized air bubbles at the base; seeds; minor inclusions; one large burst bubble along the body.

Location: Stiftung Museum Kunstpalast Glasmuseum Hentrich, Dusseldorf (Acc. No. P.1985-298)

Provenance: Acquired by the museum in 1981

Published: Ricke, *Neue Glaser*, 1985, p. 53, fig. 13; Ricke 1989, cat. 202, p. 129.

Related Works: JKMM 75.1475; DC 30.1979; SJM 118; SJM 124; SJM 154; SJM 156





- Object name:* HUQQA BASE
Region: Northern India
Date: 1775-1825
Dimensions: Height: 17.8 cm – Maximum diameter: 16.1 cm
Colour: Translucent greyish colourless glass, gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shaped; tall cylindrical neck flaring slightly to a rounded rim, with a partially gilded applied ring; upper neck cut and gilt filled with a band of circular hollows and isolated three-leaf units; upper shoulder and around the bottom of the base cut and gilded with a running vine and creeper motif, circular hollows and a row of inverted stylised leaves; body cut and gilt filled with six isolated iris flowers; body narrows slightly then curves out into a concave base with a minor kicked-in base and an abrasive pontil mark in the center.
- Condition:* The object is intact with slight wear of gilt; several air bubbles scattered throughout the glass; very strong milky film covering the interior.
- Location:* Salar Jung Museum, Hyderabad (Acc. No. 154/HQ – 2755)
Published: Dikshit 1969, p. 96, plate XIX.D
Related Works: SMKGH P.1985-298; SJM 118; SJM 124; SJM 156



- Object name:* HUQQA BASE
Region: Northern India
Date: 1775-1825
Dimensions: Height: 18.2 cm – Maximum diameter: 17.2 cm – Weight: 545.6 g
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shaped; tall cylindrical neck flaring slightly to a grounded rim with a gilded applied ring; upper neck cut with a gilded band of circular hollows and isolated leaf units; upper shoulder and around the bottom of the base cut with a running vine and creeper motif, circular hollows, and inverted stylised leaves; body decorated with five isolated plants, each cut and gilded with numerous leaves; body narrows then curves to a deep concave base with an abrasive pontil mark in the center.
- Condition:* Gilt worn at places; strong milky film covers the interior, with visible watermarks; numerous small air bubbles scattered throughout the glass; minor inclusions.
- Location:* Salar Jung Museum, Hyderabad (Acc. No. 118/HQ – 2719)
Published: Dikshit 1969, pg. 93, plate XVI.B
Related Works: SJM 124 SJM 122; SJM 156



- Object name:* HUQQA BASE
Region: Northern India
Date: 1775-1825
Dimensions: Height: 18.2 cm – Maximum diameter: 17.2 cm – Weight: 545.6 g
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shaped; tall cylindrical neck flaring slightly to a rounded rim with a gilded applied ring; upper neck cut with a band of circular hollows and isolated leaf units; upper shoulder and around the bottom of the base cut and gilded with a band of small diagonal leaves, flanked by a row of circular and square hollows; body decorated with five isolated plants, each cut with numerous small leaves; body narrows then curves to a concave base with a minor kicked-in bottom and an abrasive pontil mark in the center.
- Condition:* The object is intact with gilt worn at places; slight milky film covers the interior, with visible watermarks; strong cording lines detected towards the lower portion of the base; small air bubbles scattered throughout the glass.
- Location:* Salar Jung Museum, Hyderabad (Acc. No. 124/HQ – 2725)
Related Works: SJM 118; SJM 122; SJM 156



- Object name:* HUQQA BASE
Region: Northern India
Date: 1775-1825
Dimensions: Height: 18.4 cm – Maximum diameter: 16.7 cm – Weight: 486.9 g
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shaped; tall cylindrical neck flaring to a cut rim with a gilded applied ring; upper neck cut with a band of circular hollows and isolated leaf units; upper shoulder and around the bottom of the base decorated with a running vine and creeper motif, circular hollows, and inverted stylised leaves; body cut and gilded with six isolated floral plants, each cut with smaller blossoms and leaf strokes; body narrows then curves out to a deep concave base with an abrasive pontil mark in the center.
- Condition:* The object is intact with gilt worn at places; strong milky film covering the interior with a noticeable watermark running horizontally half way around the body; numerous small air bubbles scattered throughout the glass.
- Location:* Salar Jung Museum, Hyderabad (Acc. No. 156/HQ – 2757)
Related Works: SJM 118; SJM 122; SJM 124



Object Name: HUQQA BASE

Region: Northern India

Date: 1775-1825

Dimensions: Height: 17.8 cm – Maximum diameter: 16.5 cm – Weight: 531 g

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; tall cylindrical neck flaring to a gilded rim, with a gilded applied ring; upper neck cut with small flowers framed within half medallions; upper shoulder and around the bottom of the base cut and gilded with a running vine and creeper motif, flanked by rows of circular hollows and inverted stylised leaves; body cut and gilt

decorated with six large floral (rose) sprays enclosed within vegetal medallions, interspersed with small trefoils; base flares and curves out to a concave base with a minor kicked-in bottom and roughened pontil mark in the center.

Condition: The object is intact with slight wear of gilt; strong watermarks and dirt presented around the base; reddish dirt around the bottom of neck; numerous air bubbles and seeds scattered throughout the glass.

Location: Jagdish & Kamla Mittal Museum of Indian Art, Hyderabad (Acc. No. 75.1475)

Related Works: SJM 124; SJM 126; SJM 130; NMD 61.834





- Object name:* HUQQA BASE
Region: Northern India
Date: 1775-1825
Dimensions: Height: 18.4 cm – Maximum diameter: 17 cm – Weight: 528.6 g
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel cut; gilded
Description: Bell shaped; tall cylindrical neck flaring to a rounded, uneven rim with a gilded applied ring; neck decorated with a band of circular hollows and floral sprays enclosed within medallions; upper shoulder and around the bottom of the base cut with a running vine and creeper motif, a band of circular hollows, and inverted stylised leaf units; body cut with six isolated plants, each comprised of numerous small leaves, enclosed within interlocking foliate medallions; body flares out at the base, rounding into a subtle concave base with a roughened pontil mark in the center (approx. 2 cm).
Condition: Strong milky film covering the interior; watermarks; large air bubbles presented at the base (approx. 3 cm) with cording lines; gilt worn.
Location: Salar Jung Museum, Hyderabad (Acc. No. 130/HQ – 2731)
Related Works: NMD 61.834



- Object name:* HUQQA BASE
Region: Northern India
Date: 1775-1825
Dimensions: Height: 18 cm – Maximum diameter: 17.5 cm – Weight: 484 g
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shaped; tall cylindrical neck flaring to a rounded rim with a gilded applied ring; neck cut with a fine band of circular hollows and six isolated leaves; upper shoulder and the bottom of the base cut with a band of running vine and creeper motif and circular hollows; body

decorated with six isolated leaf sprays, each comprised of numerous small leaves, enclosed within circular hollow medallions; body flares slightly to a rounded, concave base with an unpolished pontil mark in the center.

Condition: The object is intact with a slight milky film covering the interior; gilt worn at parts; one medium sized air bubble at the upper shoulder; strong visible cording lines at the base.

Location: National Museum, New Delhi (Acc. No. 61.834)

Published: Dikshit 1969, pg. 94, plate XV.C (No. NMD 27:67)

Related Works: SJM 130





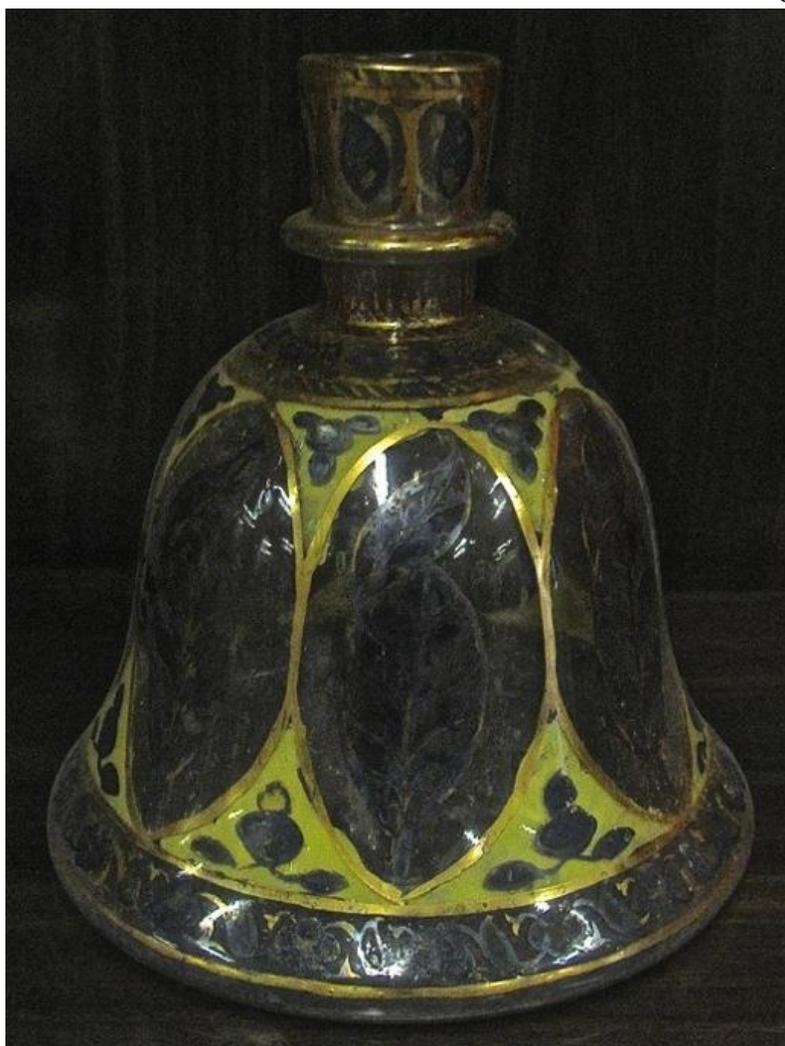
- Object name:* HUQQA BASE
Region: Northern India
Date: 1775-1825
Dimensions: Height: 17.5 cm – Maximum diameter: 16.5 cm
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shaped; tall cylindrical neck flaring to a rounded rim with a gilded applied ring; upper neck cut with a fine band of circular hollows and five foliate medallions; upper shoulder and bottom of the base cut and gilded with a running vine and creeper motif with a band of stylised cut squares; body painted with five large *karnikara* floral sprays enclosed within cut and gilded foliate medallions, interspersed with cut and gilded trefoils; base narrows then curves out to a concave base with a minor kicked-in base and a small abrasive pontil mark in the center.
- Condition:* The object is intact with a strong milky film on the interior, with a noticeable horizontal watermark approximately two-thirds up from the base; gold almost entirely worn around the base; several small air bubbles scattered throughout the glass.
- Location:* Salar Jung Museum, Hyderabad (object 3 in casing)
Published: Dikshit 1969, p. 96, mis-catalogued as SJM 124, not illustrated.
Related Works: SJM 126



- Object name:* HUQQA BASE
- Region:* Awadh or Bengal
- Date:* 1800-1850
- Dimensions:* Height: 17.6 cm – Maximum diameter: 13.1 cm
- Colour:* Translucent greyish colourless glass; gold
- Technique:* Free blown; tooled on the pontil; gilded
- Description:* Bell shaped; cylindrical neck with a gilded applied ring that flares slightly to a thick splayed rim; upper shoulder painted with a running vine and creeper motif flanked by a fine herringbone band and inverted stylised leaves; body painted with isolated floral sprays enclosed within foliate medallions, interspersed with vegetal sprays; a fine herringbone band encircles the bottom of the base; body narrows slightly then curves out to a concave base with a small pontil mark in the center.
- Condition:* The object is intact with a strong milky film covering the interior with a horizontal watermark approximately two-thirds up from the base; gold almost entirely worn around the base; several small air bubbles scattered throughout the glass.
- Location:* Salar Jung Museum, Hyderabad (Acc. No. 126/HQ – 2727)
- Published:* Dikshit 1969, pg. 94; Plate XVII.C
- Related Works:* SJM 130; JKMM 75.1475; SJM (object in casing 3)



- Object name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1775-1825
Dimensions: Height: 17.8 cm – Maximum diameter: 16.9 cm – Weight: 493.5 g
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; gilded
Description: Bell shaped; tall cylindrical neck flaring to a rounded tooled rim with a gilded applied ring; neck painted with a fine triangle and tripartite leaf motif and gilded roundels; upper shoulder and around the bottom of the base painted with a running vegetal scroll; body painted with twelve isolated cypress trees enclosed within pointed medallions, interspersed with trefoil motifs; body flares out to a round, concave base with a small pontil mark in the center.
- Condition:* Broken and restored around the base, leaving visible cracks; gilt worn at places; numerous small and medium sized air bubbles scattered throughout the glass.
- Location:* Salar Jung Museum, Hyderabad (Acc. No. 132/HQ – 2733)
Published: Dikshit 1969, pg. 95, plate XIX.A
Related Works: LNS 123G; Christie's London, 8 Apr 2011 (lot 355)



- Object name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1800-1850
Dimensions: Height: 17.4 cm – Maximum diameter: 16.5 cm
Colour: Translucent greyish colourless glass; gold; silver; light and dark green
Technique: Free blown; tooled on the pontil; painted; gilded
Description: Bell shaped; tall cylindrical neck flaring to tooled rim, with a gilded applied ring; upper shoulder and around the bottom of the base decorated with a fine band of gilded diagonal leaves encircling the upper shoulder; body painted with seven isolated dark green and gilt outlined tobacco leaves, enclosed within gilded pointed medallions, the spaces between the medallions painted from the interior of the *huqqa* base with light green paint, punctuated by a dark green and silver outlined trefoil; body widens to a rounded, concave base with a pontil mark in the center.
- Condition:* Object is intact with isolated patches of fogginess across the base; wear of gilt with silver tarnished; numerous air bubbles ranging in size scattered throughout the glass.
- Location:* Salar Jung Museum, Hyderabad (Acc. No. 128/HQ – 2729)
Published: Dikshit 1969, pg. 96, plate XIX.C
Related Works: SJM 129; SJM 155



- Object name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1800-1850
Dimensions: Height: 17.4 cm – Maximum diameter: 16.4 cm – Weight: 488.4 g
Colour: Translucent greyish colourless glass; gold; silver; pale and dark green
Technique: Free blown; tooled on the pontil; painted; gilded
Description: Bell shaped; tall cylindrical neck flaring to a tooled rim with a gilded applied ring; upper shoulder and around the bottom of the base decorated with a fine band of gilded diagonal leaves encircling the upper shoulder; body painted with eight dark green and gilt outlined

vegetal sprays, each with three sprays of small flowers, enclosed within gilded pointed medallions; the spaces between the medallions are painted from the interior of the *huqqa* base with light green paint, punctuated by a dark green and silver outlined trefoil; body widens to a rounded, concave base with a pontil mark in the center.

Condition: Object is intact with isolated patches of fogginess across the base; wear of gilt with silver tarnished; numerous air bubbles ranging in size scattered throughout the glass.

Location: Salar Jung Museum, Hyderabad (Acc. No. 155/HQ - 2756)

Published: Dikshit 1969, p. 96, plate XIX.B

Related Works: SJM 128; SJM 129





- Name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1825-1875
Dimensions: Height: 17.8 cm – Maximum diameter: 16.4 cm
Colour: Translucent blue glass; gold
Technique: Free blown; tooled on the pontil; wheel cut; gilded
Description: Bell shaped; long cylindrical neck flaring outwards to a rounded, tooled rim with a partially gilded applied ring; upper neck and shoulder decorated with a band of cut and gilded circular hollows; body cut and gilt decorated with four floral sprays, each with five

closed buds, intertwined around the body of the *huqqa*; a solid gilt band circles the bottom of the base; body flares out to a rounded concave base with a small abrasive pontil mark in the center.

Condition: Object is intact with minor wear of gilt; small bubbles; seeds and inclusions; foggy patches around the body and base.

Location: Stiftung Museum Kunstpalast Glasmuseum Hentrich, Dusseldorf (Acc. No. P.1981-296)

Provenance: Acquired by the museum in 1981

Published: Ricke, Neue Glaser, 1985, p. 53, fig. 13; Ricke 1989, cat. 201, p. 129





Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1825

Dimensions: Height: 17.0 cm - Maximum diameter: 14.8 cm - Weight: 709.5 g

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel cut; gilded

Description: Bell shaped; short cylindrical neck flaring to an even rim with a cut and gilded applied ring; upper neck presenting a band of cut circular hollows and stylised vertical petals outlined in gilt; upper shoulder cut with a band of circular hollows and a row of double inverted, gilt outlined petals, each with an isolated inverted floral spray cut inside; body cut with diverse floral sprays stemming from tall single stems,

arranged in three rows; a fine band of cut circular hollows flanked by fine bands of solid gilt encircles the bottom of the base; body narrows before curving out to a rounded concave base with an unpolished pontil mark in the center.

Condition: The object is intact with minor gilt worn at the base and neck; strong milky white film presented throughout with isolated patches of visible crizzling around the body and base; numerous seeds scattered throughout the glass, with medium sized air bubbles at the base; dark inclusions.

Location: Dar al-Athar al-Islamiyyah (al Sabah Collection), Kuwait (Acc. No. LNS 13G)

Published: Carboni 2001, cat. 104e, p. 380, 383; Markel 1991, fig. 3; Dikshit 1969, pl. 17a

Related Works: LACMA 76.2.13; Cat. 230





- Object Name:* HUQQA BASE
Region: Delhi or Awadh
Date: 1775-1800
Dimensions: Height: 20 cm – Maximum diameter: 16
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Bell shaped; long cylindrical neck flaring slightly to an uneven tooled rim; applied ring cut with circular hollows; upper neck cut with a fine band of diagonal stylised leaves and isolated iris sprays; the upper

shoulder decorated with a running scroll of irises and leaves, flanked by an identical diagonal leaf pattern, with a row of inverted stylised leaves below; body decorated with three rows of cut iris sprays, with a similar stylised running scroll pattern encircling the bottom of the base; body spreads to a rounded concave base with an unpolished pontil mark in the center.

Condition: Object is intact with a milky film covering the interior of the glass; refractory stones and seeds; fine elongated bubbles around the upper shoulder, with larger circular bubbles at the base.

Location: Museum für Angewandte Kunst, Frankfurt (Acc. No. 02118-H.ST.55)

Provenance: Acquired in 1979

Published: Bauer, Bugarliches Mazeratentum, 1998, p. 87

Related Works: NMD 56.12/1; SJM 154/HQ-2755; LACMA M.76.2.22; Christie's London, 7 Oct 2013 (lot 253)





Object name: HUQQA BASE

Region: Delhi or Awadh

Date: 1775-1825

Dimensions: Height: 18 cm – Maximum diameter: 16.4 cm – Weight: 361.6 g

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Bell shaped; tall cylindrical neck flaring to a rounded rim, with a applied ring; upper neck cut with a band of circular hollows and isolated leaf units; upper shoulder and around the base cut with a running vine and creeper motif, flanked by a row of circular hollows and inverted leaves; body decorated with seven isolated lily sprays;

body straightens to a rounded, concave base with a small pontil mark in the center.

Condition: The object is intact, with slight damage around the rim; reddish dirt around base of neck; strong watermarks along the interior; small air bubbles scattered throughout the glass; minor inclusions.

Location: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (Acc. No. 59:24)

Published: Dikshit 1969, p. 94, Plate XVII.A

Related Works: SJM 134; SJM 154





Object Name: HUQQA BASE

Region: Delhi or Awadh

Date: 1775-1825

Dimensions: Height: 19 cm – Maximum diameter: 16.5

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Bell shaped; tall cylindrical neck flaring to a rounded rim with a applied ring cut with circular hollows; upper neck cut with six isolated floral sprays; upper shoulder cut with a running vine and creeper motif, flanked by two bands of circular hollows; body decorated with seven large isolated floral sprays, each comprising three stems with numerous buds, flanked at the shoulder and around the bottom of the base by a band of stylised leaf units; body curves out slightly to a rounded, kicked-in base with a large unpolished pontil mark in the

center.

Condition: Object is intact with the rim badly damaged, leaving visible cracks around base and extending upwards around the body; reddish dirt around neck; slight milky film presented at parts; minor inclusions; seeds and medium sized air bubbles scattered throughout the glass.

Location: Victoria & Albert Museum, London (Acc. No. IS 15-1893)

Provenance: Acquired in 1893

Published: Dikshit 1969, plate XVB, p. 93

Related Works: CSMVS 59:24; SJM 134; SJM 154; VAM IS.496-1883





- Object Name:* HUQQA BASE
Region: Delhi or Awadh
Date: 1750-1800
Dimensions: Height: 18 cm - Maximum diameter: 17 cm
Colour: Transparent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Bell shaped; tall cylindrical neck flaring slightly to an uneven rim; applied ring cut with circular hollows; upper neck cut with a herringbone band and a row of stylised vertical leaves; upper shoulder cut with a running vine and creeper motif, flanked by herringbone bands; body decorated with seven isolated floral sprays, each comprising three flowers stemming from a single vegetal tuft; body curves out slightly to a rounded flat base, with a small polished pontil mark in the center cut into a floral spray.
- Condition:* Strong milky film presented around the interior; medium sized air bubbles presented at the base; seeds; minor dark inclusions.
- Location:* Victoria & Albert Museum, London (Acc. No. IS.495-1883)
Provenance: Acquired in 1883
Published: Dikshit 1969, plate XVI.D, p. 94
Related Works: CSMVS 59:24; SJM 134; SJM 154; VAM IS.15-1893



Object name: HUQQA BASE

Region: Delhi or Awadh

Date: 1750-1800

Dimensions: Height: 17.8 cm – Maximum diameter: 16.2 cm – Weight: 800 g

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Bell shaped; tall cylindrical neck that flares to a rounded uneven rim presenting faint tooling marks; applied ring; upper neck cut with a row of stylised vertical leaves and a fine herringbone band; upper shoulder and base cut with a running vine and creeper motif, flanked by herringbone bands; body decorated with eight cut isolated iris sprays, each consisting of two sprays stemming from a single stem, flanked by a similar stylised row of vertical leaves; body curves to a slight concave base with a polished, floral decorated central pontil mark in the center.

Condition: Reddish dirt around the neck; minor watermarks around base.

Location: Virginia Museum of Fine Arts, Richmond (Acc. No. 68.8.139)

Provenance: Nasli and Alice Heeramanek, New York (before 1968), gift of Paul Mellon.

Published: Dye 2001, no. 208, p. 435

Related Works: SJM 154; CSMVS 59:24; LACMA M.76.2.22



Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1800-1850

Dimensions: Height: 18 cm (approx.)

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Bell shaped; long cylindrical neck flaring slightly to a cut and even rim, with a applied ring; stylised vertical leaf pattern around the neck, flanked by two herringbone bands; a running vine and creeper motif encircles the upper shoulder and around the base, with a row of stylised vertical leaves below; body cut with six isolated floral sprays, each consisting of three flowers stemming from a single vegetal tuft, alternating with vertical herringbone panels; body flares slightly towards a concave base with an unpolished pontil mark in the center.

Condition: Object is intact, with a strong milky film around the body; dirt within crevices around upper neck; large air bubbles at base.

Location: Bharat Kala Bhavan, Varanasi (Acc. No. 2/200)

Related Works: SJM 136; Bonham's London, 15 Apr 2010 (lot 433)



- Object name:* HUQQA BASE
Region: Northern India
Date: 1775-1825
Dimensions: Height: 19.3 cm – Maximum diameter: 19.1 cm
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Bell shaped; tall cylindrical neck flaring to an even, cut rim with fine herringbone bands flanking a band of inverted mango leaves; upper shoulder and the bottom of the base cut with a running fine and creeper motif and a band of stylised leaves; body left undecorated; bottom flares slightly to a concave base with an abrasive pontil mark in the center.
Condition: Object is intact, with a strong milky film around the base.
Location: Salar Jung Museum, Hyderabad (Acc. No. 138/HQ – 2739)
Related Works: BKB 2/200; Bonham's London, 15 Apr 2010 (lot 433)



- Object name:* HUQQA BASE
- Region:* Delhi or Awadh
- Date:* 1775-1825
- Dimensions:* Height: 17.6 cm – Maximum diameter: 16.9 cm – Weight: 402.7 g
- Colour:* Translucent greyish colourless glass; gold
- Technique:* Free blown; tooled on the pontil; wheel-cut; appliqué; gilded
- Description:* Bell shaped; tall cylindrical neck flaring to a tooled rim with a partially gilded applied ring; neck painted with vertical gold lines; upper shoulder and around the bottom of the base cut and gilded with a running vine and creeper motif, flanked by a row of cut circular hollows; a row of small stylised appliqué leaves and beads encircles the shoulder and the bottom of the base; body cut with vertical circular hollows alternating with vertical vine and creeper panels, framed by vertical gilded appliqué beads; body flares to a rounded, concave base with an abrasive pontil mark in the center
- Condition:* Broken and restored at the base; noticeable watermarks; gilt worn at the neck and upper shoulder; small bubbles.
- Location:* Salar Jung Museum, Hyderabad (Acc. No. 131/HQ – 2732)
- Published:* Dikshit 1969, pg. 93, plate XIV.C
- Related Works:* NMD 78.972; COR 74.6.1; VMFA 68.8.138; Bonham's 2010 (lot 433)



- Object name:* HUQQA BASE
- Region:* Awadh or Bengal
- Date:* 1775-1825
- Dimensions:* Height: 19 cm – Maximum diameter: 16.8 cm – Weight: 510 g
- Colour:* Translucent greyish colourless glass; gold
- Technique:* Free blown; tooled on the pontil; wheel-cut; gilded
- Description:* Bell shaped; long cylindrical neck that flares to a rounded rim presenting faint tooling marks; gilded applied ring; upper neck and body entirely wheel-cut and gilt filled, alternating with a horizontal row of cut circular hollows and vertical panels of chequered 'hearts' and 'scales'; upper shoulder and around the base decorated with four rows of similar 'scales'; body flares out to a rounded concave base with a small pontil mark in the center.
- Condition:* The object is intact with minor wear of gilt; slight reddish dirt around the bottom of neck; seeds scattered throughout the glass.
- Location:* Virginia Museum of Fine Arts, Richmond (Acc. No. 68.8.138)
- Credit Line:* Nasli and Alice Heeramaneck, New York (before 1968), gift of Paul Mellon.
- Published:* Dye 2001, no. 209, p. 435
- Related Works:* NMD 78.972; COR 74.6.1; SJM 131



Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1800-1850

Dimensions: Height: 18 cm – Maximum diameter: 16.5 – Weight: 529.4 g

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; tall cylindrical neck flaring to a grounded rim with a gilded applied ring; all cut decorations gilt filled; neck cut with herringbone bands flanking a stylised vertical leaf motif; upper shoulder also cut with two herringbone bands flanking a wider diagonal vine and leaf motif, which runs around the bottom of the

base; body decorated with twenty-three vertical bands of fine crisscross patterning, flanked by a row of stylised vertical leaves; body curves out slightly to a concave, kicked-in base with a small unpolished pontil mark in the center.

Condition: Object is intact; minor wear of gilt; slight milky film throughout the interior; cording lines seen in the glass; dark inclusions; one medium size blister on the body, medium size air bubbles around the base.

Location: National Museum, New Delhi (Acc. No. 78.972)

Related Works: COR 74.6.1





Object Name: HUQQA BASE

Region: Awadh

Date: 1800-1850

Dimensions: Height: 17.1 cm – Weight: 453.7 g

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell-shaped; tall cylindrical neck flaring slightly to a tooled rim with a gilded applied ring cut with circular hollows; neck and body decorated with colonnaded arches encasing bulbous shape vases (or urns) from which floral sprays emerge; rows of cut circular hollows and vertical lines encircle the upper shoulder and bottom of the base, with a fine

triangle and tripartite leaf band below; body rounds to a concave base with an abrasive pontil mark in the center.

- Condition:* Object is intact with minor wear of gilt; first stage of crizzling.
Location: Corning Museum of Glass, New York (Acc. No. 74.6.1)
Provenance: Purchased from Saroopchand Backliwal, New Delhi, 1974
Published: *The Illustrated Encyclopedia of Glass* (2011), p. 125.
Related Works: TMA 1983.96





- Object name:* HUQQA BASE
Region: probably Lucknow
Date: 1775-1825
Dimensions: Height: 20 cm – Maximum diameter: 17 cm – Weight: 527.5 g
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; appliqué; gilded
Description: Bell shaped; long cylindrical neck flaring outwards to a tooled, uneven rim with a gilded applied ring; entire neck and body decorated with gilded chevron rows, each outlined with gold appliqué beads; a solid gilt band encircles the upper neck, with a gold chevron band around the upper neck and bottom of the base; body flares to a round, concave base with an abrasive pontil mark in the center.

Condition: Damage around the base with visible restoration; minor wear of gilt; numerous air bubbles of varying sizes scattered throughout the glass; inclusions.

Provenance: Francesca Galloway, London (Inv. OL 190); European private collection

Related Works: SJM 121





- Name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1800-1850
Dimensions: Height: 17.7 cm – Maximum diameter: 16 cm
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shaped; long cylindrical neck flaring outwards to a grounded rim; gilded applied ring; upper neck decorated with a band of cut and gilded circular hollows; running vine and creeper motif along the upper shoulder and base, cut and solidly gilt filled; neck and body cut in even rows of squares, each cut with another square inside; body

flares out to a rounded concave base with a small pontil mark in the center.

Condition: Object is intact with minor wear of gilt; several medium sized bubbles around the base.

Location: Stiftung Museum Kunstpalast Glasmuseum Hentrich, Dusseldorf (Acc. No. P.1982-14)

Provenance: Acquired by the museum in 1981.

Related Works: Bonham's London 18 April 2015 (lot 201)





Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1800-1850

Dimensions: Height: 18 cm

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; long cylindrical neck flaring outwards to a grounded rim; gilded applied ring; upper neck decorated with a band of cut and gilded circular hollows; running vine and creeper motif encircles the upper shoulder, flanked by a row of cut circular hollows; neck and body cut into rows of squares (one and seven, respectively), the insides alternating between cut and gilded circles or triangles; body flares out to a rounded concave base with a small pontil mark in the center.

Condition: Object is intact with minor wear of gilt; chill marks along the base.

Provenance: Bonhams London, 19 April 2016 (lot 201)

Related Works: SMKGH P.1982-14



Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1800-1850

Dimensions: Height: 19 cm

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; long cylindrical neck with gilded applied ring; thin solid gilt band around the upper rim and bottom of the neck; fine cut square and gilt bands around the neck, upper shoulder and base; body flares outwards rounding into a concave base with an abrasive pontil mark in the center cut into a small radiating sun.

Condition: Object is intact with minor wear of gilt; slight milky film throughout with dirt patches; some small bubbles scattered throughout the glass.

Location: National Museum, New Delhi (Acc. No. 57.31/15)

Provenance: Purchased from C.L. Nowlakha in Calcutta in 1957

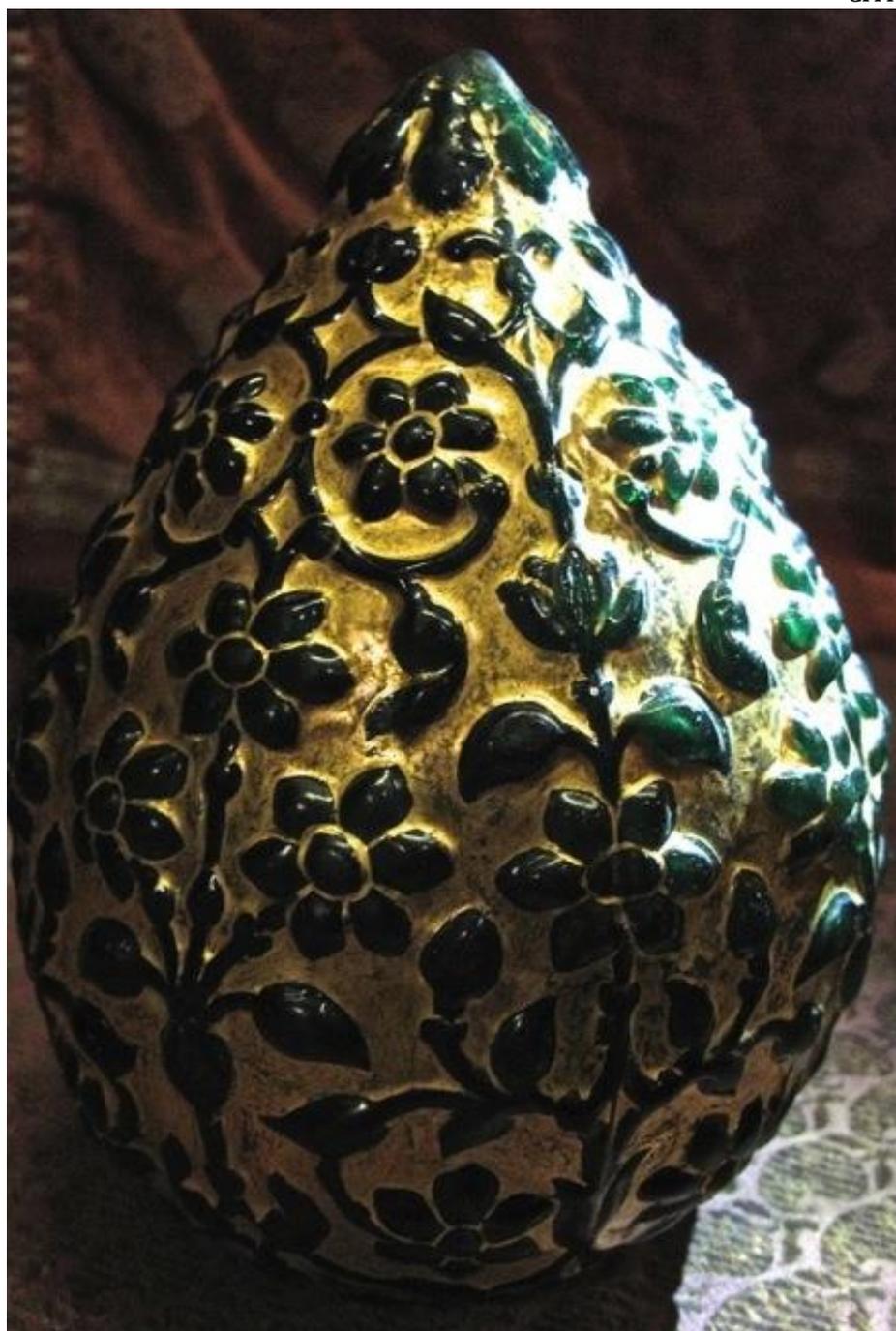
Published: Dikshit 1969, XV.A, p. 92



- Object name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1800-1900
Dimensions: Height: 16.8 cm – Maximum diameter: 15.4 cm
Colour: Translucent cobalt blue glass, gold
Technique: Free blown; tooled on the pontil; gilded
Description: Bell shaped; tall cylindrical neck with a gilded applied ring flaring to a slightly rounded, tooled rim; neck and body painted in small gold chequers, with a fine herringbone band encircling the upper neck and upper shoulder; a row of solid gilt, stylised leaves encircles the upper shoulder and around the bottom of the base; body rounds to a concave base with a pontil mark in the center.
Condition: The object is intact and in good condition with slight wear of gilt.
Location: Salar Jung Museum, Hyderabad (Acc. No. 152/HQ – 2753)
Published: Dikshit 1969, p. 92, plate XIV.B



- Object name:** HUQQA BASE
- Region:** probably Awadh
- Date:** 1775-1825
- Dimensions:** Height: 16.2 cm – Maximum diameter: 15.4 cm
- Colour:** Transparent greyish colourless glass; blue; gold
- Technique:** Free blown; tooled on the pontil; applied canes; gilded
- Description:** Bell shaped; cylindrical neck flaring to a tooled outer rim with a gilded applied ring; cobalt blue *facon de Venise* canes applied in vertical bands, extending from the base to the neck, painted in blue and gold chequers; along the base and upper shoulder – between each cane – is a single gold floral spray enclosed within an arched lobe, with fine vertical lines; a fine chevron pattern encircles the bottom of the base; body rounds to a slight concave base with a small abrasive pontil mark in the center.
- Condition:** Object is intact; crack seen in the bottle of the base; minor wear in gilt; milky film presented throughout.
- Location:** Victoria & Albert Museum, London (Acc. No. IS.91-1948)
- Provenance:** Bequeathed by Sir Michael Sadler to the Museum in 1948
- Published:** Stronge 1982, fig. 391, p. 125
- Related Works:** SFM 141/HQ – 2742; VAM IS. 43.1886; MSMS (after Markel 1993, fig. 9, p. 15)



Object name: HUQQA BASE

Region: Delhi or Awadh

Date: 1750-1850

Dimensions: Height: 15.1 cm – Maximum diameter: 10.7 cm – Weight: 418.2 g

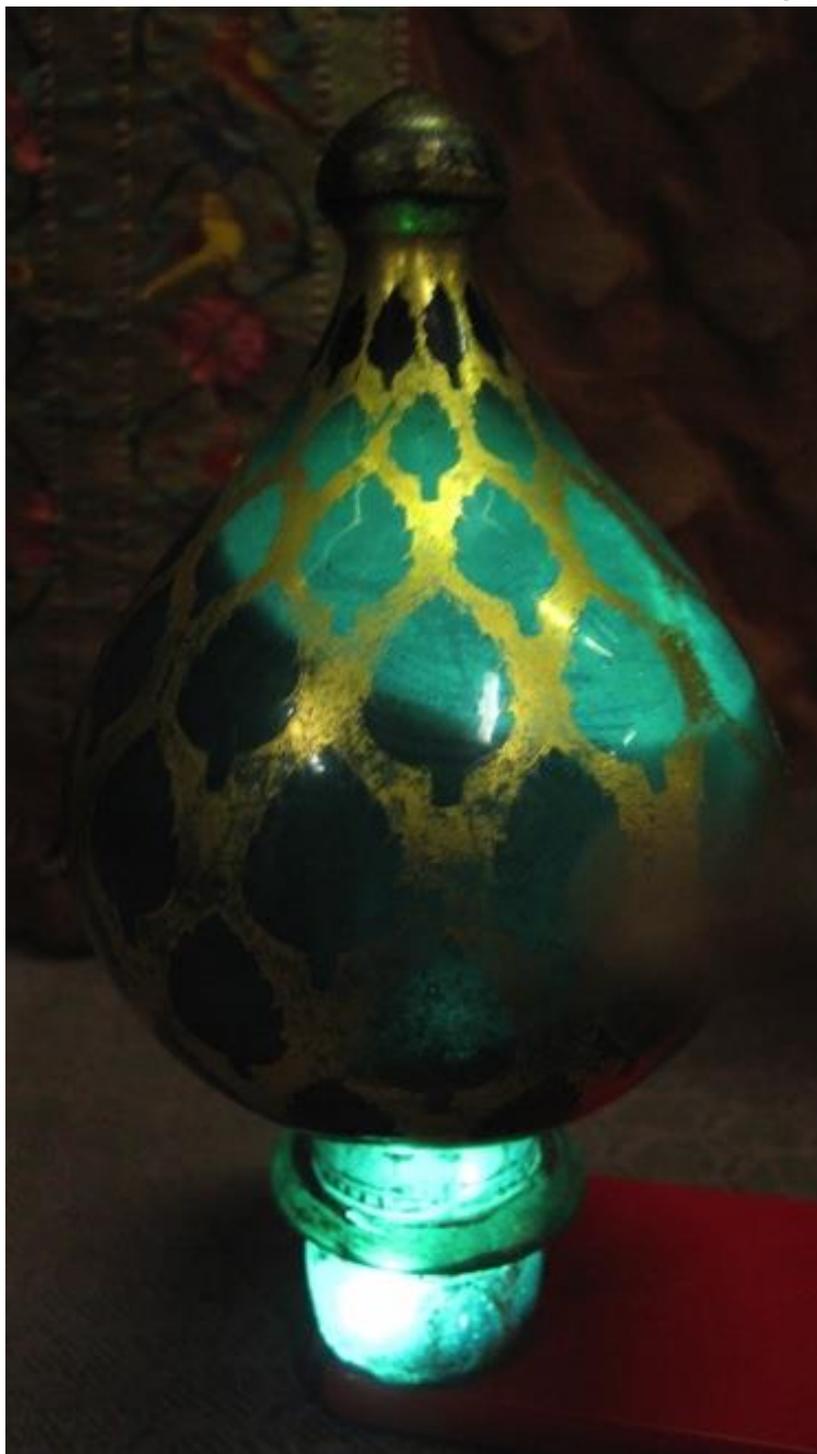
Colour: Translucent emerald green glass; gold

Technique: Mould blown; reverse gilt technique

Description: Grenade shaped; mould blown into a dense floral decoration of sprays and leaves stemming from single vegetal tufts, arranged in six vertical rows of alternating flowers (iris and a six-petal flower) set in relief against a strongly gilded background; a band of inverted stylised leaves painted in the reverse gilt technique encircles the upper shoulder, with a fine triangle and tripartite band above.

Condition: Neck broken and cut, replaced with a fitted silver cap chased with a beaded pattern; gilt worn at places.
Location: Salar Jung Museum, Hyderabad (Acc. No. 140/HQ – 2741)
Published: Dikshit 1969, pg. 98, plate XXII.A
Related Works: SJM 142





Object name: HUQQA BASE

Region: Delhi or Awadh

Date: 1750-1850

Dimensions: Height: 18.5 cm – Maximum diameter: 9.9 cm - Weight: 435.1 g

Colour: Translucent emerald green glass; gold

Technique: Free blown; tooled; reverse gilt technique

Description: Grenade shaped; wide cylindrical neck with a grounded rim and gilded applied ring; slender tapering bulbous base; neck and body decorated in the reverse gilt technique with rows of inverted stylised leaves, with fine bands of chequers and circles encircling the neck.

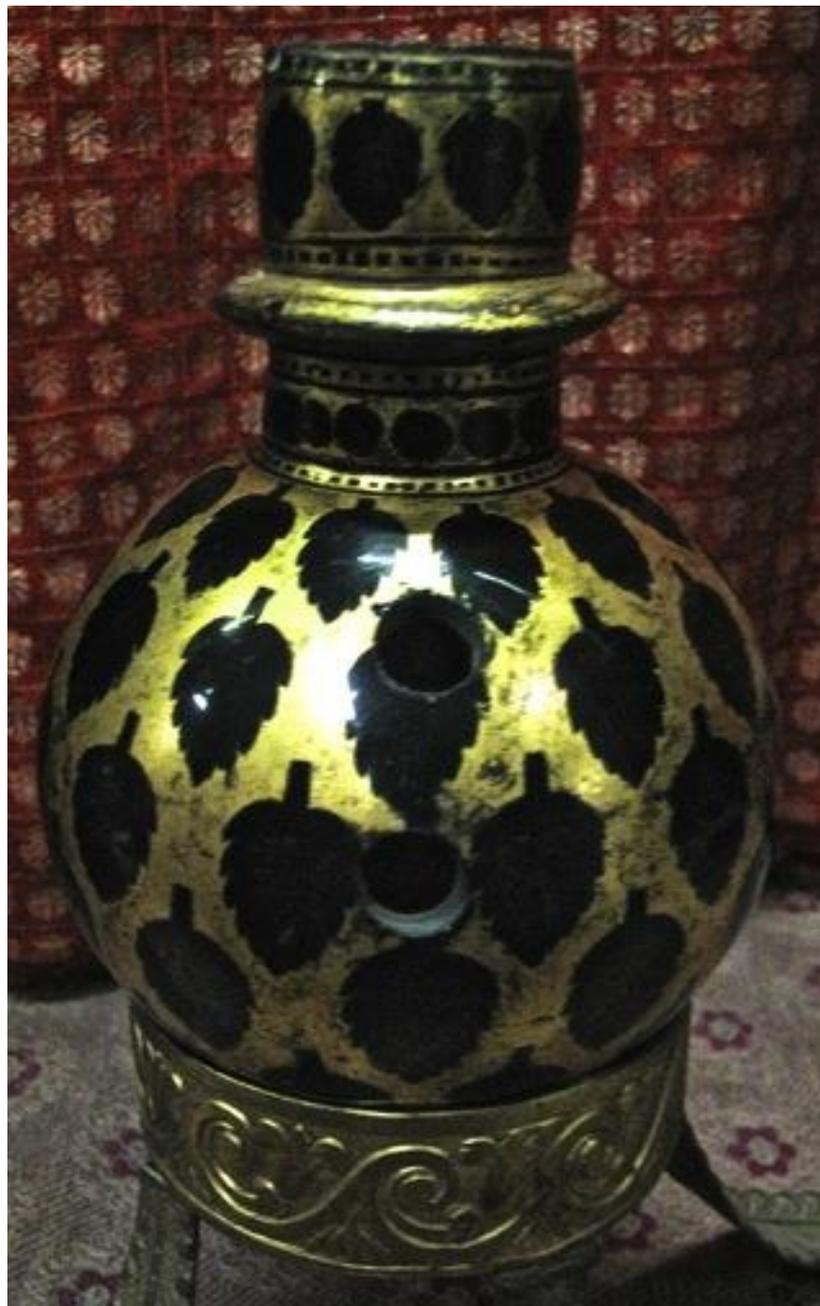
Condition: Two evenly rounded holes carved at the shoulder for the *huqqa's* pipe; gilt slightly worn with visible scratches; strong watermarks inside; slight damage to outer rim; seeds scattered throughout the glass.

Location: Salar Jung Museum, Hyderabad (Acc. No. 142/HQ - 2743)

Published: Dikshit 1969, pg. 98, plate XXII.A

Related Works: *Shape:* SJM 140

Decoration: VAM IS.15.1930; BM OA 1961.10-16.1; LNS 73 G; DC 10/2010; JKMM 76.1475





Object Name: SPITTOON (or HUQQA BASE)

Region: Northern India

Date: 1800-50

Dimensions: Height: 9.2 cm – Maximum diameter: 10.2 cm – Weight: 183 g

Colour: Translucent emerald green glass; gold

Technique: Mould blown; tooled on the pontil; gilded

Description: Circular rounded form; flattened base with a diagonal mould mark (indicating a two-part mould) at the base and along the sides of the body; rounded lower base extends to a cylindrical middle section and sloping shoulders, narrowing to a flared mouth with splayed rim; interior of the rim decorated with an alternating cross and petal motif, flanked by two fine solid gold bands; outer neck painted with a band of vertical dashes; upper shoulder and the middle portion decorated with a band of inverted stylised leaves done in the reverse gilt technique, the veins further detailed with painted gilt; the wider lower portion of the body decorated with rows of alternating floral sprays and leaves encased within interlocking foliate medallions; small unpolished pontil mark in the center of the base.

Condition: Broken portion of flared rim; gilt worn at parts around the body; numerous seeds scattered throughout the glass.
Location: Victoria & Albert Museum, London (Acc. No. 909.1889)
Provenance: Acquired in 1889
Related Works: VAM 271.1884





Object Name: SPITTOON (or HUQQA BASE)

Region: Northern India

Date: 1800-50

Dimensions: Height: 10 cm – Maximum diameter: 12.8 cm – Weight: 178.5 g

Colour: Translucent emerald green glass; gold

Technique: Mould blown; tooled on the pontil; gilt

Description: Circular rounded form; flattened base with a diagonal mould mark (indicating a two-part mould) at the base and along the sides of the body; rounded lower portion extends to a straight cylindrical upper portion with sloping shoulders; short cylindrical neck flares out to a splayed mouth with a rounded rim; interior of the neck decorated in the 'reverse-gilt technique', depicting a band of stylised vertical leaves; small unpolished pontil mark at the base.

Condition: Object is intact; gilt almost entirely worn.

Location: Victoria & Albert Museum, London (Acc. No. 271.1884)

Provenance: Acquired in 1884

Related Works: VAM 909.1889



Object Name: SPITTOON

Region: Northern India, probably Delhi

Date: 1725-75

Dimensions: Height: 10.8 cm – Width of opening: 11.4 cm – Width of base: 7 cm
Weight: 227.5 g

Colour: Translucent emerald green glass; gold; light yellow

Technique: Free blown; tooled on the pontil; painted; gilded

Description: Free blown as a single glass piece and composed of two bell shaped elements joined at their tops; the smaller bell shaped form provides the base, while the open upper part consists of a shallow circular shape, flaring slightly to a rounded partially gilded edge; interior upper portion decorated in the reverse gilt technique with two rows of stylised leaves (betel nut), one inverted and the other vertical, the veins highlighted with light green paint; inner rim, outer rim, and top of the bottom portion are all decorated with a row of small petals flanked by solid gilt bands; bottom portion also painted in the reverse gilt technique decorated with two rows of stylised leaves; body flares slightly to a flattened base with an unpolished pontil mark in the center.

Condition: Object is intact with slight wear of gilt; numerous small air bubbles and seeds scattered throughout the glass; small inclusions.

Location: Jagdish & Kamla Mittal Museum of Indian Art, Hyderabad (Acc. No. 76.1475)
Provenance: Previously Harish Agarwal Collection from Baganpalle, acquired by present owner in 1976
Published: Mittal 2007, No. 123, p. 242-3; Dikshit 1969, Plate XXXB
Related Works: *Shape:* Sotheby's London 18 April 2007 (lot 135)
Decoration: VAM IS.15.1930; BM OA 1961.10-16.1; LNS 73 G; DC 10/2010; DC 10/2010





Object Name: SPITTOON

Region: Delhi or Lucknow

Date: 1725-75

Dimensions: Height: 9.7 cm - Maximum diameter: 8.9 cm - Weight: 224.2 g

Colour: Translucent cobalt blue glass; white; gold

Technique: Free blown; tooled on the pontil; painted; gilded

Description: Free blown as a single glass piece and composed of two bell shaped elements joined at their tops; the smaller bell-shaped form provides the base; open upper part consists of a circular shape that flares slightly to a rounded partially gilded edge; interior rim gilt decorated with a fine band of stylised diagonal leaves; entire exterior decorated with rows of isolated white iris sprays framed within gilded latticework; upper rim, bottom, and middle all decorated with a band of fine vertical gold lines flanked by solid gold bands; body flares to a slightly concave base, with an abrasive pontil mark in the center.

Condition: The object is intact with some minor wear of gilt; numerous seeds scattered throughout the glass; minor dark inclusions.

Location: Dar al-Athar al-Islamiyyah (al Sabah Collection), Kuwait (Acc. No. LNS 138 G v1)
Provenance: Harish Chandra Agarwal collection, Hyderabad, India
Published: Carboni 2001, no. 105, p. 386-7; Carboni & Whitehouse 2001, no. 139, p. 285-6
Related Works: JKMM 76.1475; BM 1887, 1216.18; BM 1887, 1216.19; Sotheby's London, 18 April 2007 (lot 135)





Object Name: SPITTOON

Region: Northern India, probably Delhi or Awadh

Date: 1750-1800

Dimensions: Height: 10.5 cm – Diameter: 8.5 cm – Width of opening: 10.2 cm – Weight: 200.5 g

Colour: Translucent blue glass; gold; white, red, green

Technique: Free blown; tooled on the pontil; painted; gilded

Description: Free blown as a single glass piece and composed of two bell shaped elements joined at their tops; the smaller bell shaped form provides the base; open upper part consists of a circular shape that flares slightly to a rounded partially gilded edge; interior rim gilt decorated with a herringbone band and a row of stylised diagonal leaves;

exterior top and bottom elements decorated with six white and red floral sprays stemming from a single stem, each separated by a gold vertical band; a row of fine vertical lines encircles the exterior upper rim, upper shoulder and bottom of the base; body flares to a slightly concave base with an abrasive pontil mark in the center.

Condition: Object is intact and in good general condition with slight wear of gilt around the base; numerous seeds and small bubbles scattered throughout the glass; minor dark inclusions.

Location: British Museum, London (Acc. No. 1887, 1216.19)

Provenance: Donated by Sir Augustus Wollaston Franks in 1887

Related Works: LNS 138 G v1; BM 1887, 1216.18; JKMM 76.1475; Christie's South Kensington, 12 June 2014 (lot 40)





Object Name: SPITTOON

Region: Northern India, probably Delhi or Awadh

Date: 1750-1800

Dimensions: Height: 10.5 cm – Diameter: 8 cm – Width of opening: 9 cm – Weight: 205.7 g

Colour: Translucent blue glass; gold; white, red, green

Technique: Free blown; tooled on the pontil; painted; gilded

Description: Free blown as a single glass piece and composed of two bell shaped elements joined at their tops; the smaller bell shaped form provides the base; open upper part consists of a circular shape that flares slightly to a rounded partially gilded edge; interior rim gilt decorated

with a herringbone band and a row of vertical dashes; exterior top and bottom elements decorated with six white and red floral sprays stemming from a single stem, each separated by a gold vertical band; a fine herringbone band flanked by solid gilt bands encircles the exterior upper rim, upper shoulder and bottom of the base; body flares to a slightly concave base with an abrasive pontil mark in the center.

Condition: Damaged at upper portion, restored with visible traces of breakage; slight wear of gilt around the base; numerous seeds and small bubbles scattered throughout the glass; minor dark inclusions.

Location: British Museum, London (Acc. No. 1887, 1216.18)

Provenance: Donated by Sir Augustus Wollaston Franks in 1887

Published: Dikshit 1969

Related Works: LNS 138 G v1; BM 1887, 1216.19; JKMM 76.1475; Christie's South Kensington, 12 June 2014 (lot 40)





- Object Name:* SPITTOON
Region: Northern India
Date: 1800-50
Dimensions: Height: 11.5 – Weight: 213.3 g
Colour: Translucent emerald green glass; gold
Technique: Free blown; tooled on the pontil; gilded
Description: Free blown as a single glass piece and composed of two bell shaped elements joined at their tops; the smaller bell-shaped form provides the base; open upper part consists of a circular shape that flares slightly to a rounded partially gilded edge; interior rim gilt decorated with herringbone band; exterior top and bottom portions decorated

with eight isolated leaves; body flares to a slightly concave base with an abrasive pontil mark in center.

Condition: Accident with strong visible cracks at the center and upper portion of object; superficial scratches around the base; gilt strongly worn; dark stains seen in the bottom portion; numerous seeds, small bubbles and minor dark inclusions.

Provenance: Christie's South Kensington, 12 June 2014 (lot 40)

Related Works: LNS 138 G v1; BM 1887, 1216.18; BM 1887, 1216.19; JKMM 76.1475





A

B

Object name: TWO BOTTLES

Region: Gujarat or Rajasthan

Date: 1725 -75

Dimensions: Height: 13.3 cm - Length: 7.5 cm - Width: 7.5 cm

Colour: Translucent greyish colourless; red, pink, green, black, yellow, white, blue; gold

Technique: Mould blown; tooled on the pontil; painted; gilded

Description: Rectangular bottle; slight concave base with a diagonal mould mark (indicating a two-part mould) and a small unpolished pontil mark in the center; sloping shoulder extending towards a short cylindrical neck with a splayed, tooled rim; shoulder decorated with a running pattern of polychrome and gilt outlined blossoms and leaves, framed by a triangle and tripartite leaf pattern and solid gilt bands; each side of the body is decorated with a different image or floral motif set against a background of dense gilt foliage, enclosed within a gilt polylobed arch with fine herringbone bands along the edges.

Bottle A: A lady stands upon a well offering a man on horseback some water, a *lota* (water carrier) rests by the well; she is dressed in a long green and blue *lahanga* with a red *choli*, and he in a green *jama* with a sword hanging from his shoulder.

Bottle B: Two woman stand facing one another, both dressed in long striped *lahangas* and *cholis* with gold *lotas* balancing upon their heads; one woman raises her hand towards her mouth.

Condition: Both bottles are intact with some wear of gilt and paint.

Location: Nasser D. Khalili Collection of Islamic Art (Acc. No. GLS 486)

Published: Goldstein, *Glass*, 1999, cat. 331

Related Works: LACMA M.88.129.198; LACMA M.88.129.199; LACMA M.88.129.200; LACMA M.88.129.201; LACMA M.88.129.202; LACMA M.88.129.203; COR 59.1.583; COR 2002.1.1; SMKGH P.1989- 50; MET 21.26.11; TSR 711-GSL; TSR 712-GSL; LNS 82G; VAM IS.17-1867



Object Name: SIX BOTTLES

Region: Northern India

Date: 1725 -75

Dimensions: Height: 17.4 cm (tallest with stopper)

Colour: Translucent greyish colourless; green, blue, white, pink, black; gold

Technique: Mould blown; tooled on the pontil; painted; gilded

Description: Rectangular bottle; slight concave base with a diagonal mould mark (indicating a two-part mould) and a small unpolished pontil mark in the center; sloping shoulder extending towards cylindrical (and one splayed) neck; shoulder decorated with a running pattern of blossoms and leaves, framed by triangle and tripartite leaf pattern and solid gilt bands; each side of the body is decorated with diverse floral sprays stemming from a single vegetal tuft.

Condition: Objects are intact with the addition of a metal cap on three bottles; some wear of gilt and paint.

Provenance: Christie's South Kensington, 22 April 2013 (lot 271); Former collection of Saeed Motamed

Related Works: LACMA M.88.129.204; BM SLMisc.341; BMA; COR 62.1.6 KCIA GLS 510; SMKGH P.1985-98



- Object name:* BOTTLE
- Region:* Northern India, probably Awadh
- Date:* 1750-1800
- Dimensions:* Height: 13.5 cm – Length: 7.1 cm – Width: 7.1 cm
- Colour:* Translucent greyish colourless; red, pink, green, blue; gold
- Technique:* Mould blown; tooled on the pontil; painted; gilded
- Description:* Rectangular bottle; slight concave base with a diagonal mould mark (indicating a two-part mould) and a small unpolished pontil mark in the center; sloping shoulder extending towards a wide and short cylindrical neck painted with a herringbone band; shoulder decorated with a running pattern of polychrome and gilt outlined blossoms and leaves, framed by triangle and tripartite leaf pattern and solid gilt bands; opposing sides decorated with a small bulbous shaped vase from which diverse blossoming flowers emerge, each gilt outlined.
- Condition:* Object is intact with minor wear of gilt and paint (around the neck).
- Location:* Nasser D. Khalili Collection of Islamic Art (Acc. No. GLS 510)
- Provenance:* Former collection of Saeed Motamed; Christie's South Kensington, 22 April 2013 (lot 271)
- Published:* Goldstein, *Glass*, 1999, cat. 332
- Related Works:* COR 82.6.10; LACMA M.88.129.204; BM SLMisc.341; BMA



Object Name: SMALL BOTTLE

Region: Northern India

Date: 1750-1800

Dimensions: Height: 8 cm

Colour: Translucent greyish colourless; green, blue, white, pink, black; gold

Technique: Mould blown; tooled on the pontil; painted; gilded

Description: Rectangular bottle; slight concave base with a diagonal mould mark (indicating a two-part mould) and a small unpolished pontil mark in the center; sloping shoulder extending towards a cylindrical neck covered with a metal cap; shoulder decorated with a running pattern of polychrome and gilt outlined blossoms and leaves, framed by a triangle and tripartite leaf pattern and solid gilt bands; each side of the body is decorated with diverse floral sprays stemming from a single vegetal tuft.

Condition: Object is intact with the addition of a metal cap; wear of gilt and paint.

Provenance: Christie's South Kensington, 11 Oct 2013 (lot 594)

Related Works: LACMA M.88.129.204; BM SLMisc.341; BMA; COR 62.1.6; KCIA GLS 510



- Object Name:* BOTTLE
- Region:* probably Lucknow
- Date:* 1725-75
- Dimensions:* Height: 14.5 cm (approx.) – Width: 7 cm (approx.)
- Colour:* Translucent greyish colourless glass; gold
- Technique:* Mould blown; tooled on the pontil; gilded
- Description:* Rectangular bottle; sloping shoulder, short cylindrical neck tooled to a rounded rim; neck painted with vertical dashes; shoulder decorated with a running scroll of alternate blossoms and leaves; edges of the bottle decorated in a fine triangle and tri-partite motif; opposing sides painted with diverse floral sprays organized within a symmetrical composition, with small birds perched upon flowers in the upper corners.
- Condition:* Object is intact with strong breakage lines running diagonally across the body; slight wear of gilt.
- Location:* The Benaki Museum, Athens
- Published:* Clairmont, *Benaki Museum*, 1972, Plate XXXII, no. 520
- Related Works:* COR 62.1.6; LACMA M.88.129.204; BM SLMisc.341



- Object name:* BOTTLE
- Region:* Northern India
- Date:* 1775-1825
- Dimensions:* Height: 14 cm
- Colour:* Translucent dark blue glass; gold
- Technique:* Mould blown; tooled on the pontil; gilded
- Description:* Hexagonal shaped; body moulded with honeycomb pattern in slight relief; sloping shoulders rising through a bulbous knob and a tall cylindrical neck drawn out to a small uneven mouth; neck gilded with a row of stylised iris sprays flanked by solid gilt bands and circles; upper shoulder decorated with similar isolated iris sprays, alternating with a vertical panels of leaves; body gilded within each moulded honeycomb.
- Condition:* Object is intact, with the shoulders and neck damaged and restored (visible breakage lines); gilt slightly worn.
- Provenance:* Bonham's London, 8 Oct 2009 (lot 363)
- Related Works:* MET 1975.64; MET 1975.194.1; SMB J.1/75a+b; Christie's South Kensington June 2014 (lot 39)



- Name:* VASE
Region: Bihar or Bengal
Date: 1800-50
Dimensions: Height: 25.1 cm
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; pedestal added; gilded; floral inserts
Description: Grenade shape; long cylindrical neck with a slightly flared, tooled outer rim and partially gilded applied ring; base narrows to a point, with a splayed pedestal added, terminating in a rounded rim; the neck and body gilded with a row of isolated floral sprays enclosed within arches, flanked by bands of floral arabesques; a row of isolated floral sprays decorates the upper shoulder, with a solid gilt band around the bottom of the base; floral bouquet inserted inside the base.
- Condition:* Object is intact with significant wear of gilt
Provenance: Christie's South Kensington, 22 April 2013 (lot 270); Former collection of Saeed Motamed
Related Works: SMKGH P.1981-297



Object Name: JAR with LID

Region: Lucknow

Date: 1750-1800

Dimensions: Height: 13.7- Maximum width: 10 cm

Colour: Translucent greyish colourless glass; gold; pink, red, green

Technique: Free blown; tooled on the pontil; gilded, painted

Description: Rounded bowl shape with high collar flaring slightly to a rounded rim; circular concave lid with rounded gilded rim and cut and flattened circular knob; lid gilt decorated with two rows of stylised leaves and a fine herringbone pattern; body decorated with five rows of red and pink roses enclosed within interlocking foliate medallions ascending in size towards a narrowing base, gilded with another herringbone band and diagonal gilt dashes; small green leaves punctuate each medallion; small downward flaring foot rim added, gilded with a solid band and fine diagonal dashes.

Condition: Object is intact with minor wear of gilt.

Locaiton: The Rijksmuseum, Amsterdam (Acc. No. AK-NM-6982-1)

Provenance: Jean Theodore Royer, 1885

Published: *Vervolg op*, p. 120, Cat. 458

Related Works: *Jar & Lid:* JKMM 76.1476; COR 75.6.15; BKB (showcase 6, no. 11)



Object Name: BOWL

Region: Lucknow

Date: 1750-1800

Dimensions: Height: 7.3 cm - Maximum diameter: 13.8 cm

Colour: Translucent greyish colourless glass; purple, blue, green; gold

Technique: Free blown; tooled on the pontil; gilded; painted

Description: Rounded bowl shape flaring slightly to a rounded rim, with a small downward flaring foot rim added; body delicately decorated with diverse floral sprays and leaves emerging from twisting branches, stemming from rocks, interspersed with domed pavilions and perched chirping birds; selected leaves and rocks painted green, purple and blue; a gilded floral scroll encircles the upper neck, with two rows of stylised inverted green leaves, the veins painted in dark green, encircling the top and bottom of the bowl; foot rim gilded with a fine band.

Condition: Object is intact with minor wear of gilt.

Location: The Rijksmuseum, Amsterdam (Acc. No. AK-NM-6981-A)

Provenance: Jean Theodore Royer, 1885

Published: *Vervolg op*, p. 140, Cat. 457; *Glass in the Rijksmuseum*, p. 219, cat. 351; Scheurleer 1991, p. 12, cat. 8; Markel 1993, cat. 135-6.

Related Works: SMB I.1990.10 – *Decoration:* NMD 57.31/22; LACMA M.76.2.28



Object name: SCALLOPED SALVER

Region: Awadh or Bengal

Date: 1775-1825

Dimensions: Diameter: 12.5 cm

Colour: Opalescent blue glass; pink, red, yellow, white; gold

Technique: Mould blown; tooled on the pontil; painted; gilded

Description: Circular shaped with flat center and slight concavity around the edge; shallow lobed walls with a flattened partially gilded rim; each lobe painted with a red and pink flower with a single stem; a fine running scroll of red flowers against a white background encircles the inside edge and central medallion, encasing a yellow floral spray; eight isolated red and pink flowers, alternating with gilded cypress trees, decorates the inside of the dish; exterior undecorated.

Condition: Object is intact with minor wear of gilt.

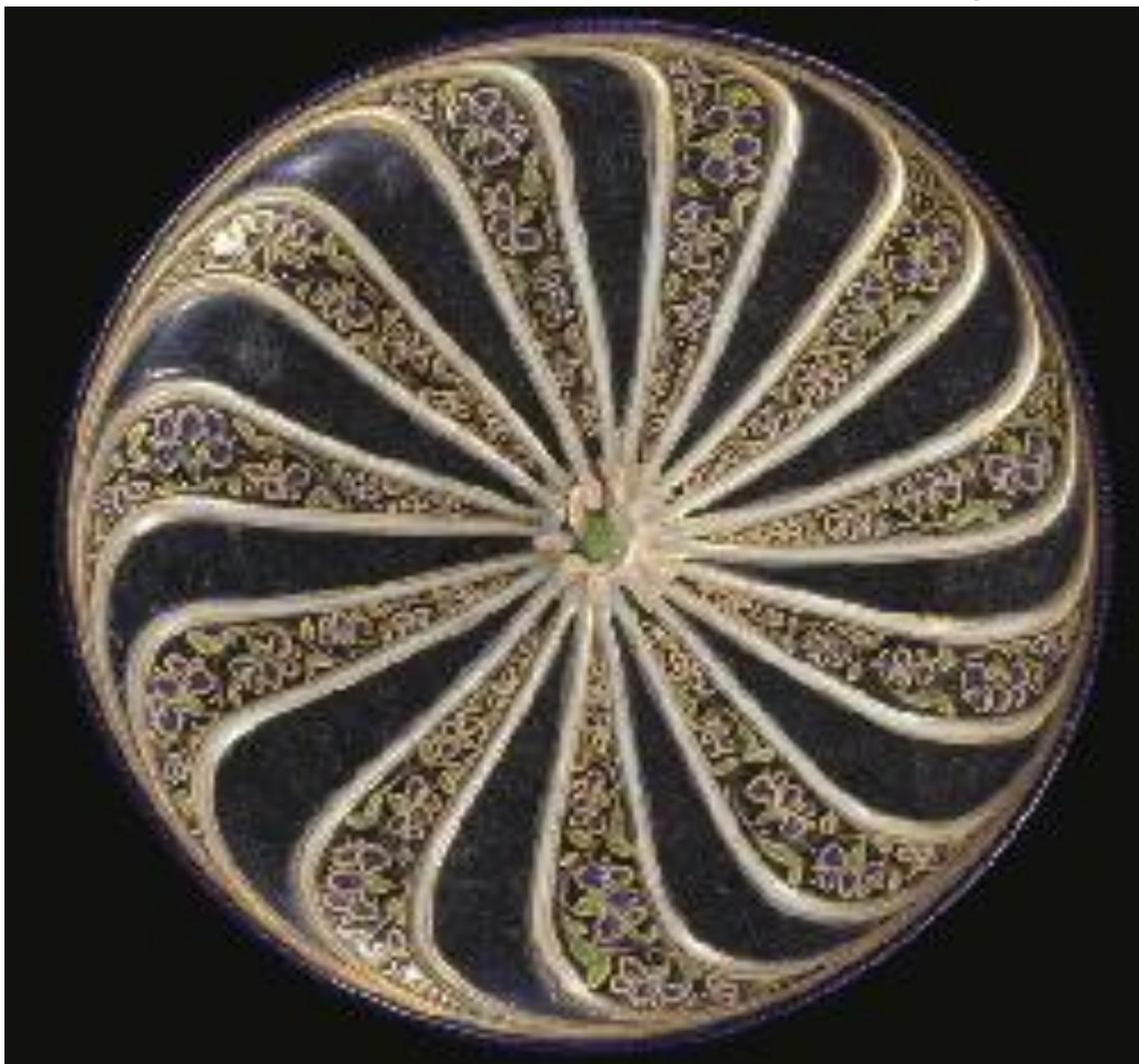
Provenance: Simon Ray Gallery, London

Published: Simon Ray, March 2003, cat. 22

Related Works: MET 1987.158; JKMM 76.1474; COR 74.6.2; MET 1971.84



- Name:* TRAY
- Region:* Awadh or Bengal
- Date:* 1775-1825
- Dimensions:* Height: 4.3 cm - Diameter: 21.8 cm
- Colour:* Opalescent green glass; red, pink, green, white; gold
- Technique:* Free blown; tooled on the pontil; gilded; painted
- Description:* Circular shaped with a slightly convex center and concavity around the edge; shallow walls with rounded rim; a running scroll of pink and white flowers with green leaves against a red background encircles the outer edge and inside of the dish; interior gilt painted with two rows of alternating poppy sprays and leaves, with a single row encircling a central floral spray; small footed rim added; kicked-in base with an unpolished pontil mark in the center; exterior surface decorated with a band of gilded stylised leaves.
- Condition:* Object is intact with minor wear of gilt; small chip at the rim.
- Location:* The Toledo Museum of Art, Ohio (Acc. No. 1983.61)
- Credit Line:* Purchased with funds from the Edward Drummond Libbey Endowment in 1983
- Published:* Page, fig. 27D, p. 74; Carboni & Whitehouse 2001, no. 142, p. 288-9
- Related Works:* MET 1987.158; COR 75.6.2; SMKGH P.1985-97



- Name:* TRAY
- Region:* Awadh or Bengal
- Date:* 1800-1850
- Dimensions:* Diameter: 18.4 cm
- Colour:* Translucent greyish colourless glass; blue, green, white; gold
- Technique:* Free blown; tooled on the pontil; painted; gilded
- Description:* Circular shaped; flat center with slight concavity around edge; deep curved wall with rounded gilded rim decorated with a herringbone band; interior of the dish painted with curving panels painted in white, the insides decorated with blue and green iris sprays, outlined in gold; exterior undecorated; small semi-polished pontil mark at the back.
- Condition:* Object is intact with some wear of gilt and paint.
- Provenance:* Christie's South Kensington, 29 April 2005 (lot 150); Property from the collection of the late Professor Edward T. Hall C.B.E. (1924-2001)
- Related Works:* DC 37.1999



Object Name: SALVER

Region: Lucknow

Date: 1750-1800

Dimensions: Diameter: 14.5 cm

Colour: Translucent greyish colourless glass; gold; pink, red, green

Technique: Free blown; tooled on the pontil; gilded; painted

Description: Circular shaped; flat center with slight concavity around the edge; shallow curved wall with rounded gilded rim; exterior rim and inner dish gilded with a fine triangle and tripartite leaf band; interior painted with three rows of red and pink roses enclosed within interlocking foliate medallions descending in size towards a central red and pink floral spray, with small green leaves decorating the medallions; rounded foot rim added around the base.

Condition: Object is intact with slight wear of gilt.

Location: The Rijksmuseum, Amsterdam (Acc. No. AK-NM-6982-3)

Provenance: Jean Theodore Royer, 1885

Related Works: RIJK AK-NM-6982-1; NMD 57.31/20; VAM 3561896; MET 2004.45



Object Name: SAUCER

Region: Delhi or Lucknow

Date: 1750-1800

Dimensions: Diameter: 13.5 cm

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; gilded

Description: Circular shaped; flat center with slight concavity around the edge; shallow curved wall with rounded gilded rim; exterior rim gilded with a fine herringbone band, with another triangle and tripartite leaf band encircling the inner dish; interior gilded with four rows of iris sprays enclosed within interlocking foliate medallions, descending in size towards a central floral spray.

Condition: Object is intact with some minor wear of gilt.

Location: The Rijksmuseum, Amsterdam (Acc. No. AK-NM-6981-B)

Provenance: Jean Theodore Royer, 1885

Published: *Vervolg op*, p. 140, Cat. 457; *Glass in the Rijksmuseum*, p. 219, cat. 352; Scheurleer 1991, p. 12, cat. 8.

Related Works: NMD 57.31/20; VAM 3561896; MET 2004.45; RIJK AK-NM-6982-3



Object Name: SALVER

Region: Northern India

Date: 1775-1825

Dimensions: Diameter: 18 cm

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; gilded

Description: Circular shaped; flat center with slight concavity around the edge; shallow curved wall with rounded gilded rim; a gilded triangular-chevron band encircles the rim and central circular cartouche, with bands of quinque-partite lobes encasing isolated floral sprays, with fine vertical lines radiating from the edges; exterior surface undecorated.

Condition: Object is intact with some minor wear of gilt.

Provenance: Christie's South Kensington, 7 Oct 2013 (lot 278); Former collection of Saeed Motamed

Related Works: VAM C.142-1936



Object Name: TWO CUPS & SAUCERS

Region: Northern India

Date: 1775-1825

Dimensions: Cup: Height: 4.5 cm

Saucer: Diameter: 12 cm

Colour: Translucent greyish colourless; gold

Technique: Free blown; tooled on the pontil; foot rim added; gilded

Description: Cup: Circular shape that flares slightly to a rounded, gilded rim; fine herringbone band flanked by two solid gilt bands decorates the upper exterior rim; body gilt painted with floral sprays and a running vegetal motif; body narrows to a kicked-in base, with a rounded foot rim added.

Saucer: Circular shaped; raised center with concavity around the edge; curved wall with thick, rounded and gilded rim; eight-leaf spray decorates the center, encircled by a herringbone band flanked by fine solid gilt bands; inside gilded with a vegetal scroll of iris sprays; exterior surface undecorated; small unpolished pontil mark at center of base; rounded foot rim added.

Condition: Objects are intact with some minor wear of gilt.

Provenance: Christie's South Kensington, 11 Oct 2013 (lot 595)

Related Works: BM 1878, 1230.323; BM 1878, 0301.36 a & b; Christie's South Kensington, 22 April 2016 (lot 536)



Object Name: CUP

Region: Northern India

Date: 1750-1800

Dimensions: Maximum diameter: 8.7 cm

Colour: Translucent cobalt blue glass; gold

Technique: Free blown; tooled on the pontil; gilded

Description: Round, circular shape flaring upwards to a splayed rounded rim; pedestal foot rim tooled from the same piece of glass; body decorated with a fine triangle and tripartite leaf motif around the exterior rim, with two rows of isolated floral (lotus?) sprays enclosed within triple arched cartouches with vertical lines; interior rim gilded with a fine band of small petals. Splayed silver mount added later.

Condition: Object is intact with some minor wear of gilt; small seeds scattered throughout the glass; minor inclusions.

Provenance: Bonham's London, 24 Apr 2012 (lot 201)

Related Works: VAM C.142-1936



Object Name: CANDLE STICK

Region: Awadh or Bengal

Date: 1800-1900

Dimensions: Height: 7.4 cm - Maximum diameter: 9 cm

Colour: Opacified yellow-brown glass; white, black, glue, green; gold

Technique: Free blown; tooled on the pontil; painted; gilded

Description: Rounded circular body that flares to a wider pedestal base with rounded rim; tall cylindrical neck tooled with two applied rings at the base; neck rises to a slightly flared thick rounded mouth; neck and pedestal decorated with rows of evenly spaced black and white petals (inverted heart-shape), each gilt outlined; a running floral scroll of blue and black flowers against a light green background encircles the upper neck, upper shoulder, and outer pedestal; fine gilt dashes decorate the upper mouth and applied ring; hollowed base.

Condition: Object is intact with minor wear of gilt.

Location: The Rijksmuseum, Amsterdam (Acc. No. AK-NM-6622)

Provenance: Jean Theodore Royer, 1885

Published: *Glass in the Rijksmuseum*, dl. 1, p. 220, cat. 354

Related Works: BKB 9104; BKB 9108; BKB 9106; BKB 9103; BKB 9107; BKB 9105



Object Name: HUQQA BASE

Region: Delhi or Awadh

Date: 1750-1800

Dimensions: Height: 18 cm - Maximum diameter: 15 cm

Colour: Translucent greyish colourless glass; blue, white; gold

Technique: Free blown; tooled on the pontil; appliqué; painted; gilded

Description: Globular shaped; short cylindrical neck flaring to a rounded rim with a partially gilded applied ring; neck and body decorated with rows of isolated appliqué 'peacock feathers' painted in cobalt blue and outlined in gold, enclosed within three rows of gold appliqué beaded medallions on the base; upper shoulder decorated with a band of similar feathers, flanked by a fine row of appliqué beads; body narrows to a kicked-in base with a large abrasive pontil mark in the

center.

Condition: Object is intact with minor wear of gilt and paint; slight milky film presented on the interior; numerous seeds and bubbles scattered throughout the glass; large bubble (approx. 3 cm in length) towards the bottom of the body.

Provenance: Artcurial Paris, 1 Dec 2015 (lot 49); Former Collection of Liuba & Ernesto Wolf; current location unknown

Related Works: LNS 10G; Sotheby's London December 7th 1981 (lot 250)

Decoration: MSMS G.11





- Object name:* HUQQA BASE
Region: Awadh or Bengal
Date: 1800-50
Dimensions: Height: 17.1 cm – Maximum width: 14.8 cm
Colour: Translucent greyish colourless glass; silver, gold
Technique: Free blown; tooled on the pontil; painted; gilded
Description: Globular shape; tall cylindrical neck flaring slightly to a tooled and gilded rim with a gilded applied ring; silver painted and gilt outlined running vine and creeper motif encircles the upper shoulder, with a solid gilt band and a row of stylised silver petals below; body decorated with ten isolated floral sprays, each painted with two silver flowers and a tall central leaf stemming from a single vegetal tuft; another stylised silver leaf band encircles around the base; body narrows to a flattened base.
- Condition:* Object is intact with minor wear of gilt; silver tarnished; seeds scattered throughout the glass; dark inclusions around the neck.
- Location:* Nasser D. Khalili Collection of Islamic Art (Acc. No. GLS 483)
Published: Goldstein, *Glass*, 1999, cat. 335
Related Works: *Decoration:* BKB (Showcase 6, no. 4); MET 2000.490a, b; NMD 57.31/27; NMD 57.31/14; SJM 117



Object name: HUQQA BASE

Region: probably Bengal

Date: 1800-50

Dimensions: Height: 17.4 cm – Maximum diameter: 14.5 cm

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; etched; gilded; silver mount around the neck added later (late 18th or early 19th century)

Description: Globular shaped; wide cylindrical neck encased entirely in a metal mount, with an applied ring and flat rim; mount incised with a row of isolated lotus sprays flanked by fine herringbone bands; upper shoulder cut and gilded with a running vine and creeper motif, with a

row of small inverted petals below; body cut, etched and gilt filled with a pond scene of isolated water lilies and lotus blossoms rising from thin stems, arranged in three even rows; two fine cut and gilded bands encircle the bottom of the base; body narrows to a slight concave base with a semi-polished pontil mark in the center.

Condition: Object is intact with the neck broken and replaced by a silver mount; minor wear of gilt; several small air bubbles detected around the bottom of the base; seeds scattered throughout the glass; refractory stones and minor crizzling.

Location: Private Collection, London

Provenance: Acquired in 2001

Related Works: LACMA M.76.2.13; LNS 13G





Object Name: HUQQA BASE

Region: Bengal or European (Bohemian)

Date: 1800-50

Dimensions: Height: 16 cm - Maximum diameter: 16.2 cm

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Globular shaped; short cylindrical neck terminating with a gilded applied ring; body cut and gilded with intertwining floral sprays and arabesques, arranged into four, evenly spaced bunches; a fine band of stylised inverted leaves decorates the upper shoulder, with a band of diagonal leaves around the bottom of the base; body narrows to a flattened base with a double pontil mark in the center.

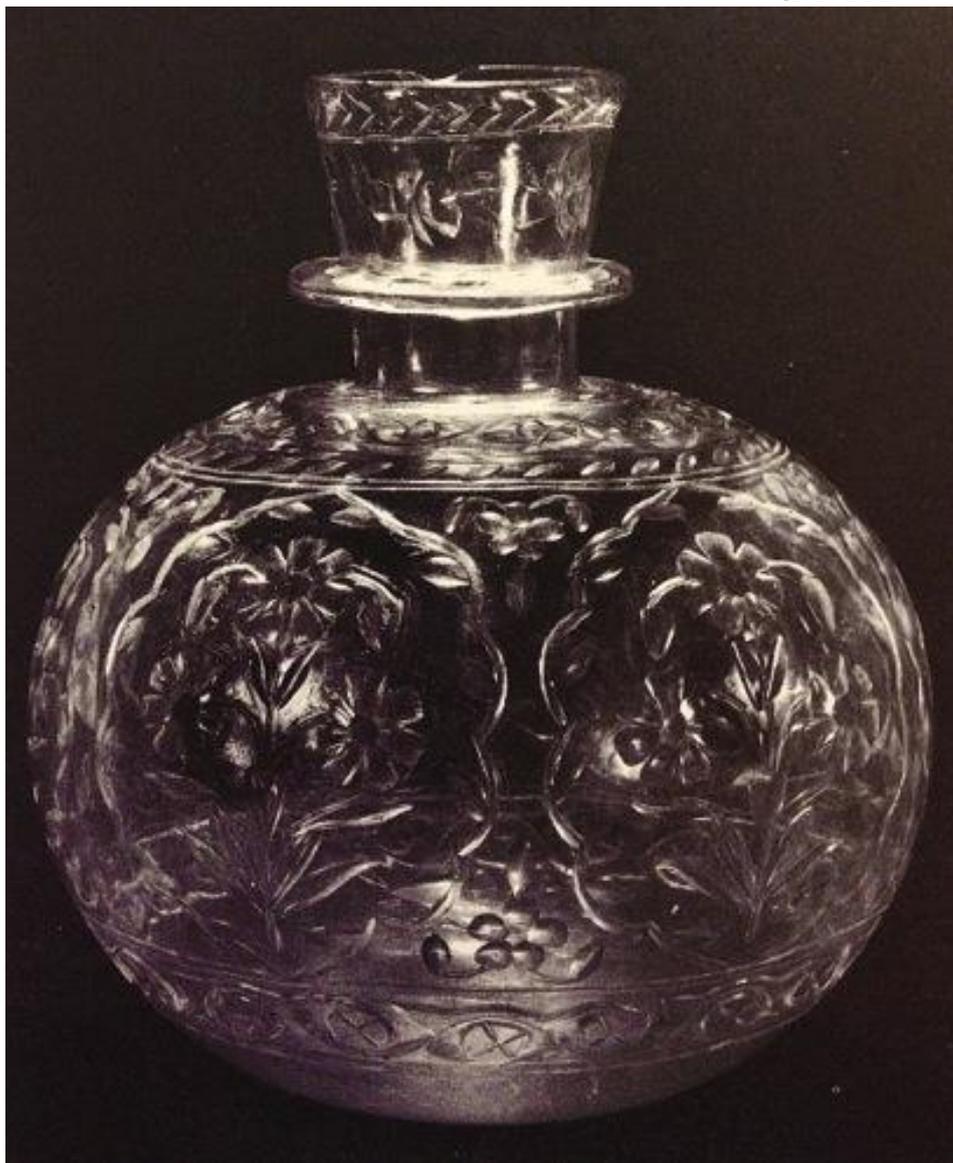
Condition: Object is intact, with upper neck possibly broken and missing (above the applied ring); minor wear of gilt.

Location: The Toledo Museum of Art, Ohio (Acc. No. 2005.47)

Provenance: Purchased with funds from Edward Drummond Libbey in 2005

Published: Page 2006, p.73, fig. 27C

Related Works: SJM 147



- Object name:* HUQQA BASE
Region: Northern India
Date: 1750-75
Dimensions: Height: 17.2 cm
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; wheel-cut
Description: Globular shaped; short cylindrical neck with an applied ring cut with circular hollows; upper neck cut with a herringbone band and isolated floral sprays; upper shoulder and the bottom of the base decorated with a running vine and creeper motif; body cut with six isolated floral sprays enclosed within foliate medallions, interspersed with cut trefoils; body narrows to a slightly concave, kicked-in base.
- Condition:* The object is intact; small chip in the upper neck.
Location: Museum für Indische Kunst, Staatliche Museen Preussischer Kulturbesitz, Berlin (Acc. No. I 331)
Published: Markel 1989, *Romance of the Taj Mahal*, p, 151, fig. 160
Related Works: CSMVS 56.51; VMFA 68.8.137; COR 71.6.1



- Object name:* HUQQA BASE
- Region:* probably Lucknow
- Date:* 1750-75
- Dimensions:* Height: 17 cm (approx.)
- Colour:* Translucent greyish colourless glass; blue, green
- Technique:* Free blown; tooled on the pontil; wheel-cut; floral bouquet shaped and inserted
- Description:* Globular shaped; long cylindrical neck that flares to a rounded, tooled rim; applied ring cut with circular hollows; neck cut with a band of circular hollows and a row of isolated floral sprays; upper shoulder and around the bottom of the base cut with a running vine and creeper motif, a band of circular hollows, and a row of stylised inverted leaves; body cut with eight isolated floral sprays stemming from a single vegetal tuft; a floral bouquet of blue flowers with green leaves attached to a transparent glass pedestal inserted into the interior base of the *huqqa*; body rounds to a subtle kicked-in base.
- Condition:* Object is intact with a strong milky film covering the interior.
- Provenance:* *Inventory:* Sotheby's London 25 May 2005 (lot 102); Former collection Nizam of Hyderabad
- Related Works:* *Floral inserts:* DC 17.2010; SMKGH P.1985.299; Christie's London, 7 Oct 2013 (lot 251)



- Name:** HUQQA BASE
Region: probably Lucknow
Date: 1750-1800
Dimensions: Height: 17 cm
Colour: Translucent clear glass; yellow, green and opacified white
Technique: Free blown; tooled on the pontil; floral bouquet inserted
Description: Globular shaped; long cylindrical neck that flares to a tooled rim with an applied ring; undecorated exterior body that rounds to a flattened base; the interior of the base is decorated with a large floral bouquet of opacified yellow flowers stemming from green stems, attached to a transparent clear glass pedestal.
Condition: Object is intact and good condition; dark inclusions around the neck.
Provenance: Christie's South Kensington, 7 Oct 2013 (lot 251); Former collection of Saeed Motamed; Sotheby's 12 Oct 1988 (lot 148)
Related Works: SMKGH P. 1985-299; DC 17.2010



Object name: HUQQA BASE

Region: Delhi or Lucknow

Date: 1750-1800

Dimensions: Height: 16 (approx.)

Colour: Translucent greyish colourless glass; white; gold; red glass

Technique: Free blown; tooled on the pontil; appliqué; gilded; foil backed red glass insets

Description: Bell shaped; tall cylindrical flared neck with a partially gilded applied ring; body decorated with three gold appliqué rows of 'peacock feathers,' the centers decorated with a translucent red glass and foil backed insert, outlined in gold and enclosed within appliqué beaded latticework; similar insets decorate the neck and upper shoulder in a rosette and leaf pattern, with a row of inverted stylised leaves below; body flares out slightly to a round base.

Condition: Object is intact with some glass missing from the inserts; minor wear of gilt; strong milky film present throughout the interior; seeds scattered throughout the glass.

Provenance: Sotheby's London, 25 May 2005 (lot 148)

Related Works: LNS 11 G; MFA 66.843; Bonham's London 6 Oct 2008 (lot 471)



- Object name:* HUQQA BASE
Region: Delhi or Awadh
Date: 1750-1800
Dimensions: Height: 16.5 cm
Colour: Translucent greyish colourless glass; white; gold
Technique: Free blown; tooled on the pontil; appliqué; gilded
Description: Bell shaped; tall cylindrical neck flaring to a tooled rim with a partially gilded applied ring; neck and body decorated with rows of gold appliqué iris sprays enclosed within interlocking beaded appliqué medallions; around the upper shoulder and bottom of the base, a band of appliqué insets – all missing – of alternating circle and petal shapes, flanked by a row of fine appliqué beads, solid gilt bands, and a band of stylised leaves; body flares out slightly to a round base.
Condition: Object is intact with all insets missing; minor wear of gilt; strong milky film covering the interior; seeds scattered throughout the glass.
Provenance: Bonham's London, 6 Oct 2008 (lot 471)
Related Works: LNS 11 G; MFA 66.843; Sotheby's London 27 Apr 2005 (lot 148)



- Object name:* HUQQA BASE
Region: Delhi or Awadh
Date: 1750-1800
Dimensions: Height: 18.8 cm – Maximum width: 16.9 cm
Colour: Translucent amethyst glass; gold
Technique: Free blown; tooled on the pontil; appliqué; gilded
Description: Bell shaped; tall cylindrical neck flaring slightly to a tooled uneven rim, with a partially gilded applied ring; neck and body decorated in subtle relief with a gilded appliqué decoration; neck painted with a fine herringbone band and a row of gilded appliqué beads, with a row of isolated iris sprays below; a running vine and creeper motif flanked by herringbone bands with appliqué beads, and a row of inverted stylised leaves decorates the upper shoulder; body decorated with six isolated iris sprays stemming from a single vegetal tuft; another band of stylised leaves with a running vine and creeper motif encircles the bottom of the base; body flares out to a rounded, concave base.
- Condition:* Object is intact, with some wear of gilt.
Location: Nasser D. Khalili Collection of Islamic Art (Acc. No. GLS 437)
Published: Goldstein, *Glass*, 1999, cat. 338
Related Works: *Glass:* BKB 9964; COR 69.6.5 - *Decoration:* DC 30.1979; SMKGH P.1985-298; JKMM 75.1475; SJM 154; SJM 124; SJM 118; SJM 156



Object name: HUQQA BASE

Region: Northern India

Dating: 1800-50

Dimensions: Height: 20 cm

Colour: Translucent greyish colourless glass, gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; tall cylindrical neck flaring slightly to a grounded rim, with a partially gilded applied ring; upper neck cut and gilt filled with a band of circular hollows and isolated three-leaf units; upper shoulder and around the bottom of the base cut and gilt filled with a running vine and creeper motif, circular hollows and a row of inverted stylised leaves; body cut and gilt filled with five isolated radiating flower heads; body narrows slightly then curves out into a concave base.

Condition: The object is intact with a strong milk film; slight wear of gilt.

Provenance: Bonham's London, 16 Oct 2003 (lot 350)

Related Works: SJM 154; SJM 118; SJM 124; SJM 156



Object name: HUQQA BASE

Region: Northern India

Dating: 1800-1900

Dimensions: Height: 17.5 cm (approx.)

Colour: Translucent pale green glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Bell shaped; tall cylindrical neck flaring slightly to a rounded rim with an applied ring; upper neck, upper shoulder, and around the base all cut with a band of stylised leaves; body cut with six isolated poppy sprays, each comprised of three flowers, stemming from a single vegetal tuft; body flares out to a rounded, concave base with a large carved lotus medallion in the center.

Condition: The object is intact; glass darkened around shoulder and base.

Provenance: Sotheby's London, 25 May 2005 (lot 104); Former collection Nizam of Hyderabad; current location unknown.

Related Works: SMKGH P.1985-298; SJM 118; SJM 124; SJM 156; SJM 154



- Object name:* HUQQA BASE
Region: Northern India
Date: 1800-50
Dimensions: Height: 20 cm
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shaped; tall cylindrical neck flaring to a rounded tooled rim with a gilded applied ring; the neck and body cut with isolated vertical palmettes, the background entirely gilt filled; a cut running vine and creeper motif decorates the upper shoulder and around the bottom of the base; body flares out to a rounded base.
Condition: Object is intact with slight wear of gilt.
Provenance: Christie's London, 8 Apr 2011 (lot 355)
Related Works: LNS 123G; SJM 132



Object Name: HUQQA BASE

Region: Awadh or Bengal

Date: 1800-50

Dimensions: Height: 19 cm

Colour: Translucent greyish colourless glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell shaped; long cylindrical neck flaring slightly to a rounded tooled rim, with a gilded applied ring cut with circular hollows; neck cut and gilded with vertical panels of scrolling floral motifs; a running vine and creeper motif with a band of stylised leaves encircles the upper shoulder and bottom of the base; body cut with vertical panels of alternating gilded scrolling floral motifs and undecorated panels; body flares slightly towards a concave base.

Condition: Object is intact with minor wear of gilt.

Provenance: Bonham's London, 15 Apr 2010 (lot 433); Spink & Co. London, Oct/Nov 2005 (lot 15)

Related Works: SJM 136; BKB 2/200



Object name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1825

Dimensions: Height: 17.7 cm – Maximum diameter: 15.8 cm

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Bell shaped; cylindrical neck flaring slightly to a tooled rim with an applied ring; fine herringbone band cut around the upper neck with stylised leaves below; a running floral scroll encircles the upper shoulder and base, flanked by a band of inverted stylised leaves; body cut with vertical panels terminating in subtle points; base flares out slightly before rounding to a concave base.

Condition: Object is intact; strong milky film covering the interior.

Provenance: Sotheby's London, 25 May 2005 (lot 103)

Related Works: SJM 136; Cat. 247



Object Name: HUQQA BASE

Region: probably Lucknow

Date: 1800-50

Dimensions: Height: 17.8 cm Maximum diameter: 15.5 cm

Colour: Translucent purple-red glass; gold

Technique: Free blown; tooled on the pontil; wheel-cut; gilded

Description: Bell-shaped; tall cylindrical neck flaring slightly to a tooled rim with a gilded applied ring; neck and body decorated with colonnaded arches encasing bulbous shape vases (or urns) from which floral sprays emerge; a running vine and creeper motif encircles the upper shoulder and bottom of the base, with a fine band of cut circular hollows and inverted stylised leaves around the upper shoulder; body rounds in to concave base.

Condition: Object is intact with minor wear of gilt.

Location: The Toledo Museum of Art, Ohio (Acc. No. 1983.96)

Credit Line: Purchased with funds from Edward Drummond Libbey in 1983

Published: Page 2006, fig. 27A, p. 73

Related Works: COR 74.6.1



- Object name:* HUQQA BASE
Region: Northern India
Date: 1775-1825
Dimensions: Height: 17.7 cm – Maximum width: 17 cm
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shape, tall cylindrical neck flaring slightly to a tooled uneven rim, with a partially gilded applied ring cut with circular hollows; a cut and gilded running vine and creeper motif encircles the upper shoulder, with a band of cut circular hollows and stylised petals below; body cut and gilded with five rows of small isolated leaves, with another band of stylised leaves and circular hollows encircling the bottom of the base; body flares, rounding to a concave base.
Condition: Object is intact, but previously broken and repaired, with some wear on the gilt decoration; seeds scattered throughout the glass.
Location: Nasser D. Khalili Collection of Islamic Art (Acc. No. GLS 461)
Provenance: Christie's London, 11 October 1988 (lot 204)
Published: Goldstein, *Glass*, 1999, cat. 336
Related Works: NMD 56.12/1; COR 69.6.5; SJM 148; Sotheby's, April 2004 (lot 165)



- Object name:* HUQQA BASE
Region: Northern India
Date: 1775-1825
Dimensions: Height: 19.2 cm – Maximum width: 16.6 cm
Colour: Translucent pale green colourless glass; gold
Technique: Free blown; tooled on the pontil; wheel-cut; gilded
Description: Bell shape; tall cylindrical neck flaring slightly to a tooled uneven rim, with a partially gilded applied ring; neck painted with a solid gilt band and isolated floral sprays; upper shoulder cut and gilded with a running vine and creeper motif, and a band of cut circular hollows and inverted stylised leaves; body cut and gilt outlined with seven rows of isolated floral sprays, each stemming from a single stem; another band of stylised leaves and a running vine and creeper motif encircles the bottom of the base; body flares out then rounds to a concave base.
- Condition:* Object is intact; broken base with one small restoration; some wear of gilt; seeds and small bubbles; dark inclusions.
- Location:* Nasser D. Khalili Collection of Islamic Art (Acc. No. GLS 484)
Published: Goldstein, *Glass*, 1999, cat. 337
Related Works: *Glass:* VAM IS.92-1948; NMD 56.12/1 -*Decoration:* NMD 56.12/1; COR 69.6.5; SJM 148; Sotheby's 28 April 2004 (lot 165)



Object Name: HUQQA BASE

Region: Northern India

Date: 1775-1825

Dimensions: Height: 17.2 cm

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Bell shaped; long cylindrical neck flaring slightly to an uneven tooled rim with an applied ring; upper neck cut with a fine band of diagonal stylised leaves and isolated iris sprays; the upper shoulder and bottom of the base decorated with a running scroll of irises and leaves, flanked by an identical diagonal leaf pattern, and a row of inverted stylised leaves below; body decorated with five rows of cut iris sprays; body flares out to a rounded base.

Condition: Object is intact

Provenance: Christie's South Kensington, 7 Oct 2013 (lot 253); Sotheby's, April 1992 (lot 482)

Related Works: MAK 02118-H.ST.55; NMD 56.12/1; SJM 154/HQ-2755; LACMA M.76.2.22; Christie's King Street, 6 Oct 2009 (lot 250)



Object name: HUQQA BASE

Region: Awadh or Bengal

Date: 1775-1825

Dimensions: Height: 18 cm (approx.)

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut

Description: Bell shaped; long cylindrical neck flaring to a tooled uneven rim with an applied ring; upper neck cut with a band of circular hollows, and isolated diagonal leaves below; upper shoulder and around the bottom of the base decorated with a row of cut stylised leaves and petals; body decorated with four large circles of spiraling foliage; body flares out to a rounded concave base.

Condition: The object is intact with a milky film throughout the interior.

Provenance: Sotheby's London, 25 May 2005 (lot 105)

Related Works: SJM 136; Cat. 242



- Object name:* HUQQA BASE
Region: Northern India
Dating: 1800-50
Dimensions: Height: 16 cm – Maximum diameter: 16.9 cm
Colour: Translucent greyish colourless glass; gold
Technique: Free blown; tooled on the pontil; gilded; etched
Description: Bell shaped; tall cylindrical neck flaring to a rounded tooled rim with a gilded applied ring; neck gilt painted with isolated floral sprays; a wide band of running vegetal scrolls with stylised poppy sprays and leaves encircles the shoulder and bottom of the base, with three rows of alternating gilded flowers (rosettes) and leaves painted on the body; an etched Urdu/Persian inscription added later reads “Mohammad Sayed”, below the upper vegetal scroll; body flares out widely to a subtle kicked-in base with an abrasive pontil mark in the center.

Condition: Object is intact with strong wear of gilt; several medium-sized air bubbles (elongated in form) around the shoulder; seeds scattered throughout the glass; minor dark inclusions.

Location: Private Collection

Related Works: *Shape:* Bonham's London, 6 April 2006 (lot 518)

Persian inscription: CMA 1969.287





Object name: HUQQA BASE

Region: Northern India

Dating: 1800-50

Dimensions: Height: 14.8 cm – Maximum diameter: 15.8 cm

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil

Description: Bell shaped; tall cylindrical neck flaring to a rounded tooled rim with an applied ring; body undecorated; body flares out widely to a subtle kicked-in base with an abrasive pontil mark in the center.

Condition: Object is intact with strong milky film; seeds scattered throughout the glass; dirt detected around the applied ring.

Provenance: Bonham's London, 6 April 2006 (lot 518)

Related Works: Cat. 248



- Object name:* HUQQA BASE
Region: Northern India
Date: 1800-1900
Dimensions: Height: 18.8 cm – Maximum diameter: 10.3 cm
Colour: Translucent blue green glass
Technique: Free blown; tooled; wheel-cut; enameled silver mounts
Description: Grenade shaped; tall cylindrical neck entirely replaced with a silver mount, incised with three rows of isolated blue enameled leaves; slender body tapering to a bulbous knobbed end; body cut with alternating crisscrosses of varying size, separated by vertical cut bands; another silver mount, incised with a blue enameled herringbone pattern, encases the opening of the mouth.
Condition: Object is intact; neck damaged and replaced by a metal mount.
Location: Nasser D. Khalili Collection of Islamic Art (Acc. No. GLS 485)
Published: Goldstein, *Glass*, 1999, cat. 334
Related Works: SJM 140; SJM 142



- Object Name:* SPITTOON
- Region:* Northern India, probably Delhi or Lucknow
- Date:* 1750-1800
- Dimensions:* Height: 9 cm – Diameter: 12 cm
- Colour:* Translucent blue glass; gold
- Technique:* Free blown; tooled on the pontil; reverse gilt technique
- Description:* Free blown as a single glass piece and composed of two bell shaped elements joined at their tops; the smaller bell shaped form provides the base, while the open upper part consists of a shallow circular shape, flaring slightly to a rounded partially gilded edge; interior upper portion decorated in the reverse gilt technique with a running vegetal scroll of alternating floral sprays (poppies and lilies) encircling a fine band of stylised leaves; inner rim, outer rim, and top of the bottom portion are all decorated with a band of small chequers; bottom portion decorated with another running scroll of floral sprays; body flares slightly to a flattened base with an unpolished pontil mark in the center.
- Condition:* Object is intact with slight wear of gilt; numerous small air bubbles and seeds scattered throughout the glass; small inclusions.
- Provenance:* Sotheby's London 18 April 2007 (lot 135)
- Related Works:* JKMM 76.1475; LNS 138 G v1; BM 1887, 1216.18; BM 1887, 1216.19





- Object Name:* HUQQA BASE
Region: Europe (probably England)
Date: 1725-75
Dimensions: Height: 13.9 – Maximum diameter: 14.2 cm – Weight: 457.5 g
Colour: Translucent greyish colourless glass
Technique: Free blown; tooled on the pontil; engraved; applied decoration
Description: Globular shaped; cylindrical neck that flares widely to a cut and polished rim; four fine applied rims trailed around the neck, with one around the upper shoulder; body diamond engraved with a single horizontal running motif of diverse sprays, leaves and buds; body narrows to a wide strong kicked-in base, with a small abrasive pontil mark in the center.
Condition: Object is intact with strong milky film throughout the interior; darkened stains at the base and body; dirt within crevices.
Location: Freer Gallery, Smithsonian Institute, Washington DC (Acc. No. LTS1985.1.349.5)
Credit Line: Long-term loan (American Art Museum); gift of John Gellatly, 1985
Published: Markel 1993, fig. 10, p. 48
Related Works: SJM 147; COR, 65.2.14



Object Name: HUQQA BASE

Region: England

Date: 1725-75

Dimensions: Height: 20.9 cm – Maximum diameter: 17.5 cm – Weight: 1153.8 g

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; engraved; applied decoration

Description: Globular shape; short cylindrical neck with a cut and polished rim; applied glass trailed around the neck; body diamond-point engraved with two three-masted ships flying British flags and pennants, with two fountains supported by three spouting figures in rectangular pools, all framed by scrolling vines with numerous stylised flowers; body narrows to a flattened base with an abrasive pontil mark in the center.

Condition: Object is intact with a milky film covering the interior.

Location: Corning Museum of Glass, New York (Acc. No. 65.2.14)

Provenance: Acquired from Cecil Davis, 1965; Sotheby's London July 1965 (lot 71)

Published: Hume 2012, fig. 8, p. 9; Dikshit 1969, p. 111

Related Works: SJM 147



Object name: HUQQA BASE

Region: Europe

Date: 1725-75

Dimensions: Height: 23.5 cm – Maximum diameter: 18.4 cm – Weight: 1836.8

Colour: Translucent greyish colourless glass

Technique: Free blown; tooled on the pontil; wheel-cut; applied decoration

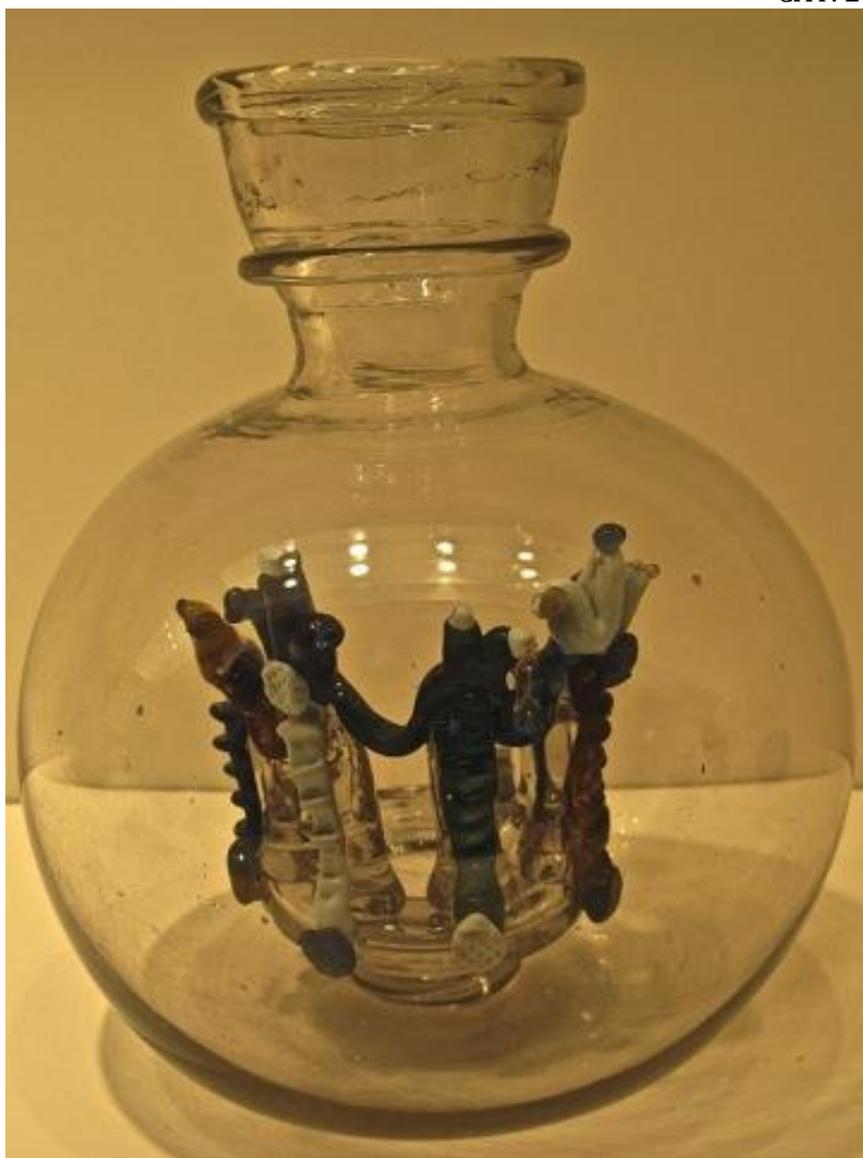
Description: Globular shaped; short cylindrical neck flaring to a polished rim; applied glass rim trailed around the neck; neck cut with fine running laurel band; body cut with two large laurel medallions enclosing vine and grape sprays with a small bird perched above; fine floral sprays, laurel bands, and acorns decorate the remainder of the body; body narrows to a flattened base; smoothed pontil mark in the center.

Condition: The object is intact; milky film covering the interior; seeds.

Location: Salar Jung Museum, Hyderabad (Acc. No. 147/HQ – 2748)

Published: Dikshit 1969, p. 111, plate XI.A

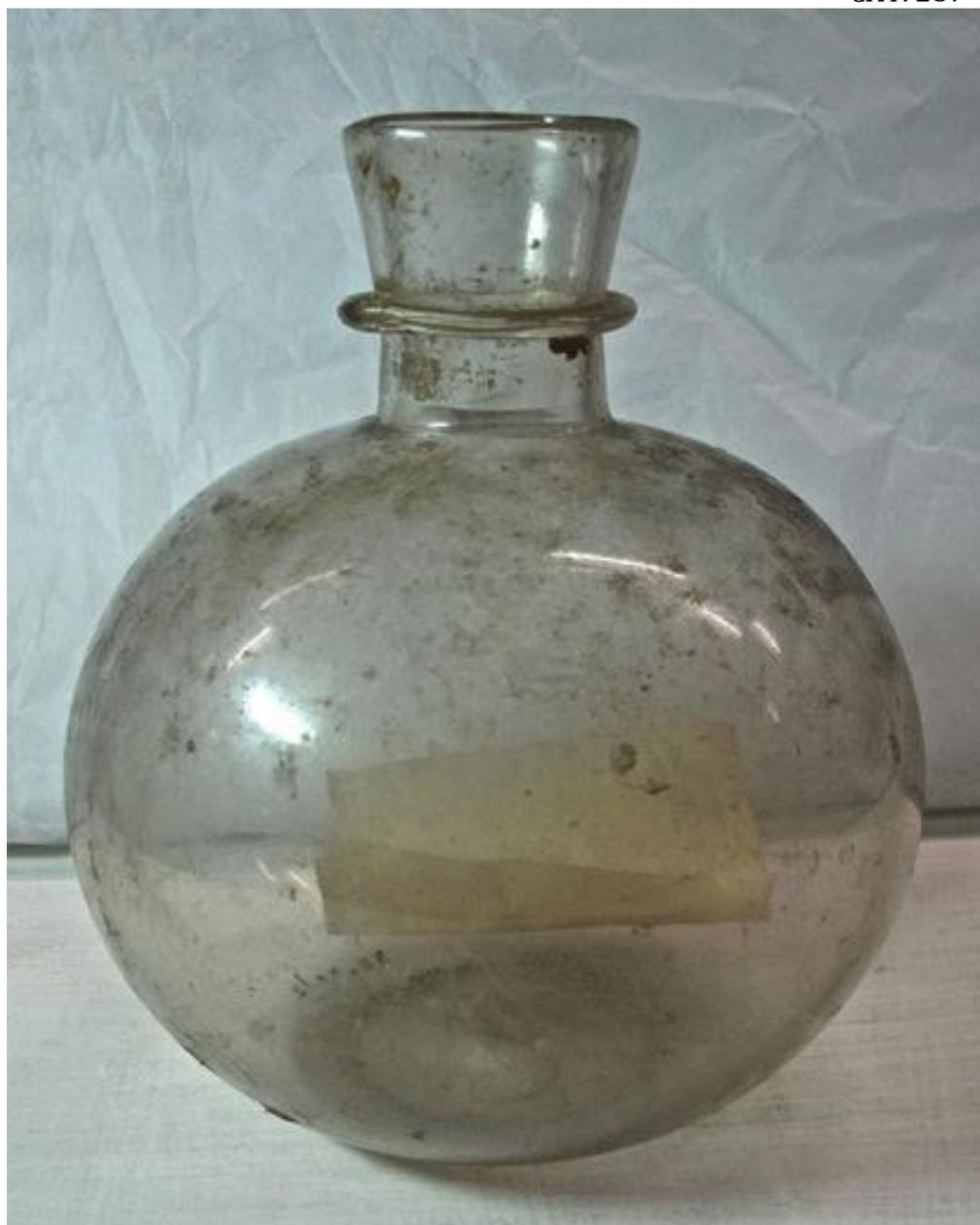
Related Works: COR 65.2.1



- Name:* HUQQA BASE
- Region:* Europe
- Date:* 1750-1800
- Dimensions:* Height: 19.3 cm – Maximum diameter: 16.1 cm
- Colour:* Translucent greyish colourless glass; green; blue; amber; white
- Technique:* Free blown; tooled on the pontil; floral insets; applied decoration
- Description:* Globular shaped; long cylindrical neck that flares to a rounded rim, with an applied rim trailed around the mouth and neck; body rounds to a subtle kicked-in base with a large, abrasive pontil mark in the center; the interior of the base is decorated with a floral bouquet of translucent green, blue, amber and opacified white flowers and stems, tooled and attached to a separate transparent clear glass pedestal, and inserted to the interior base.
- Condition:* Object is intact and good condition; minor bubbles and inclusions.
- Location:* Stiftung Museum Kunstpalast Glasmuseum Hentrich, Dusseldorf (Acc. No. P.1985-299)
- Provenance:* Acquired by the museum in 1985
- Related Works:* DC 17.2010; Christie's South Kensington, 7 Oct (lot 251)



- Object name:* HUQQA BASE
- Region:* England, follower of Ravenscroft
- Date:* 1700-25
- Dimensions:* Height: 21 cm – Maximum width: 20.5 6 cm
- Colour:* Translucent greyish colourless glass
- Technique:* Free blown; tooled on the pontil; applied decoration
- Description:* Globular shaped; short cylindrical neck with a slightly splayed, thick rim, with applied glass rim trailed around the mouth and bottom of the neck; body decorated with four mould pressed and applied vertical panels, interspersed by two circular prunts; body narrows to a slightly kicked-in base.
- Condition:* Object is intact with minor seeds scattered throughout the glass; dirt visible within the applied decoration; faint watermark towards the bottom of the base, with a slight milky film covering the interior.
- Location:* Nasser D. Khalili Collection of Islamic Art (Acc. No. GLS 580)
- Published:* Goldstein, *Glass*, 1999, cat. 333
- Related Works:* SMKGH P.1985-299



Object Name: HUQQA BASE

Region: Europe

Date: 1725-75

Dimensions: Height: 20 cm – Weight: 1067 g

Colour: Translucent greyish colourless

Technique: Free blown; tooled on the pontil; applied decoration

Description: Globular shaped; short cylindrical neck flaring slightly to a rounded rim, with applied glass rim trailed around the neck; no surface decoration; body narrows slightly into a kicked-in base with a large roughened pontil mark in the center.

Condition: Object is intact; milky film throughout the interior; small air bubbles and inclusions; strong stains or dirt.

Location: National Museum, New Delhi 58.20/2

Provenance: Purchased from A.K. Essajee, antique dealer in Bombay in 1958

Related Works: SJM 145; SJM 143; SJM 147; CSMVS 56:54; COR 65.2.14



- Object name:* HUQQA BASE
- Region:* England
- Date:* 1690-1710
- Dimensions:* Height: 17 cm (approx.) – Maximum diameter: 16 cm (approx.) – Weight: 1049.9 g
- Colour:* Translucent greyish colourless glass
- Technique:* Optic mould; blown; tooled on the pontil; applied decoration
- Description:* Globular shaped with sixteen vertical ribs in relief; long flaring neck with an even, polished rim; applied glass rim trailed around the neck; body rounds to flattened base with a roughened pontil mark in the center.
- Condition:* The object is intact with watermarks detected around the base; small air bubbles scattered throughout the glass.
- Location:* Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (Acc. No. 56.54)
- Published:* Markel 1993, p. 20, fig. 12.
- Related Works:* AAM B86 M14; SJM 143; SJM 145



Object name: HUQQA BASE

Region: England

Date: 1690-1710

Dimensions: Height: 17.3 cm – Maximum diameter: 12.2 cm

Colour: Translucent greyish colourless glass

Technique: Optic mould; blown; tooled on the pontil; applied decoration

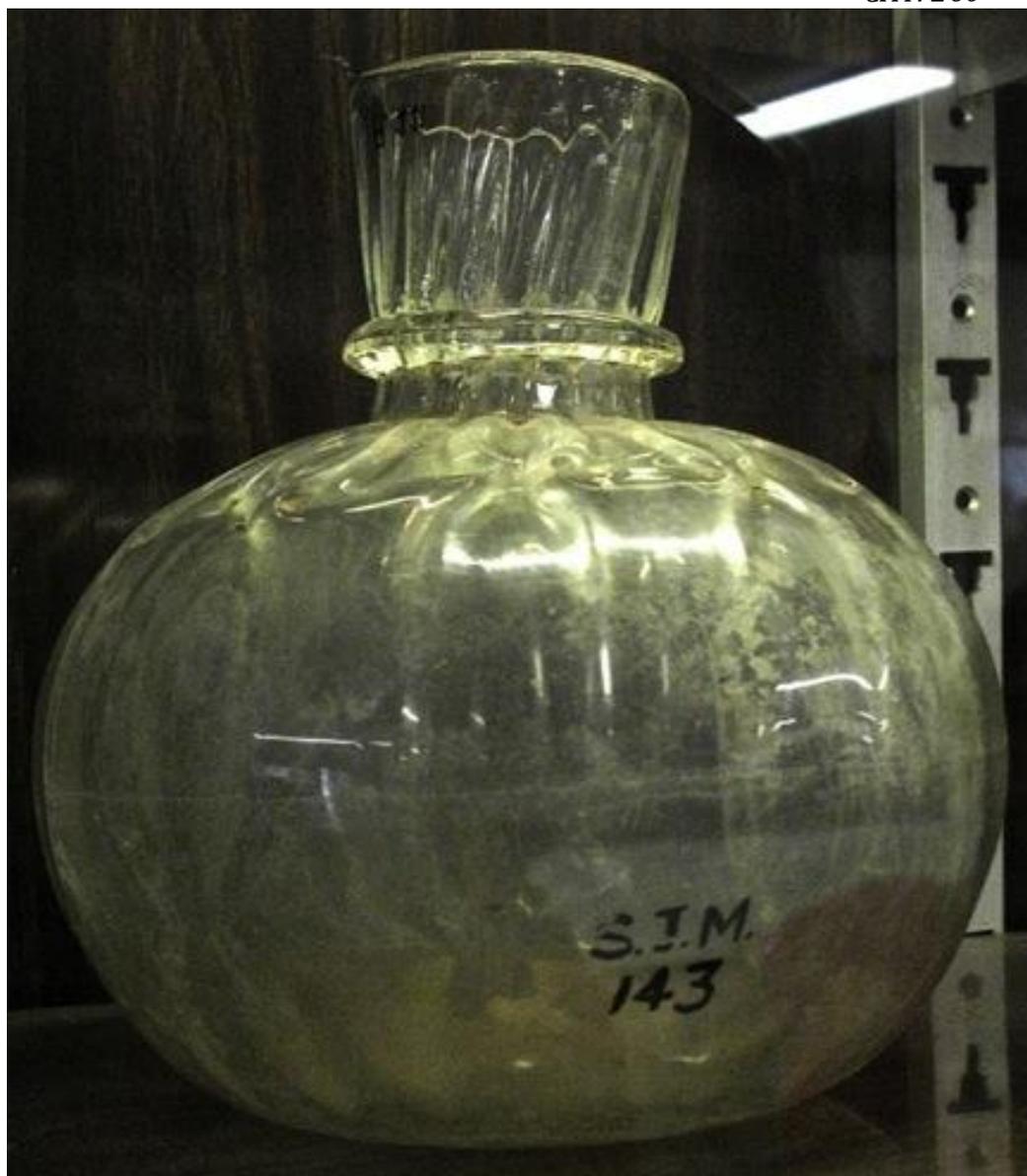
Description: Globular shaped with sixteen vertical ribs in relief; long flaring neck with an even, polished rim; applied glass rim trailed around the neck; body rounds to flattened base with a roughened pontil mark in the center.

Condition: The object is intact with watermarks detected around the base; small air bubbles scattered throughout the glass.

Location: Salar Jung Museum, Hyderabad (Acc. No. 145/HQ – 2744)

Published: Markel 1993, p. 20, fig. 12.

Related Works: AAM B86 M14; SJM 143; CSMVS 56:54; VAM IS.14.1893



Object name: HUQQA BASE

Region: England

Date: 1700-25

Dimensions: Height: 18.5 cm – Maximum diameter: 9.9 cm

Colour: Translucent greyish colourless glass

Technique: Optic mould; free blown; tooled on the pontil; applied decoration

Description: Globular shaped; tall cylindrical neck flaring slightly to a polished rim; applied glass rim trailed around the neck; body moulded with sixteen vertical ribs in relief, the neck decorated in 'nip't diamond waies'; body rounds to flattened base with a strong kicked-in base and an abrasive pontil mark in the center.

Condition: The object is intact with a strong milky film covering the interior; visible watermarks.

Location: Salar Jung Museum, Hyderabad (Acc. No. 143/HQ – 2744)

Published: Markel 1993, fig. 12, p. 20.

Related Works: AAM B86 M14; SJM 145; CSMVS 56:54; VAM IS.14.1893; Bonham's London, June 2014 (lot 494)



Object Name: HUQQA BASE

Region: England

Date: 1700-25

Dimensions: Height: 20.5 cm – Maximum diameter: 16 cm – Weight: 845 g

Colour: Translucent greyish colourless glass

Technique: Optic mould; free blown; tooled on the pontil; applied decoration

Description: Globular shaped; tall cylindrical neck extending to a slightly flared rim; applied glass rim trailed around the mouth and neck; body and neck moulded with thirty vertical ribs in relief, with the body decorated with 'nipped diamond waives'; body rounds to a slight kicked-in base; unpolished pontil mark in center.

Condition: Object is intact, yet presents a strong crack extending from the lower neck to the bottom of the base; strong milky film; watermarks; dark inclusions, and numerous seeds.

Location: Victoria & Albert Museum, London (Acc. No. IS.14.1893)

Provenance: Acquired in 1893

Related Works: SJM 143; MAK 14133



Object Name: HUQQA BASE

Region: England

Date: 1700-25

Dimensions: Height: 22 cm (approx.) – Maximum diameter: 18 cm (approx.)

Colour: Translucent dark blue glass

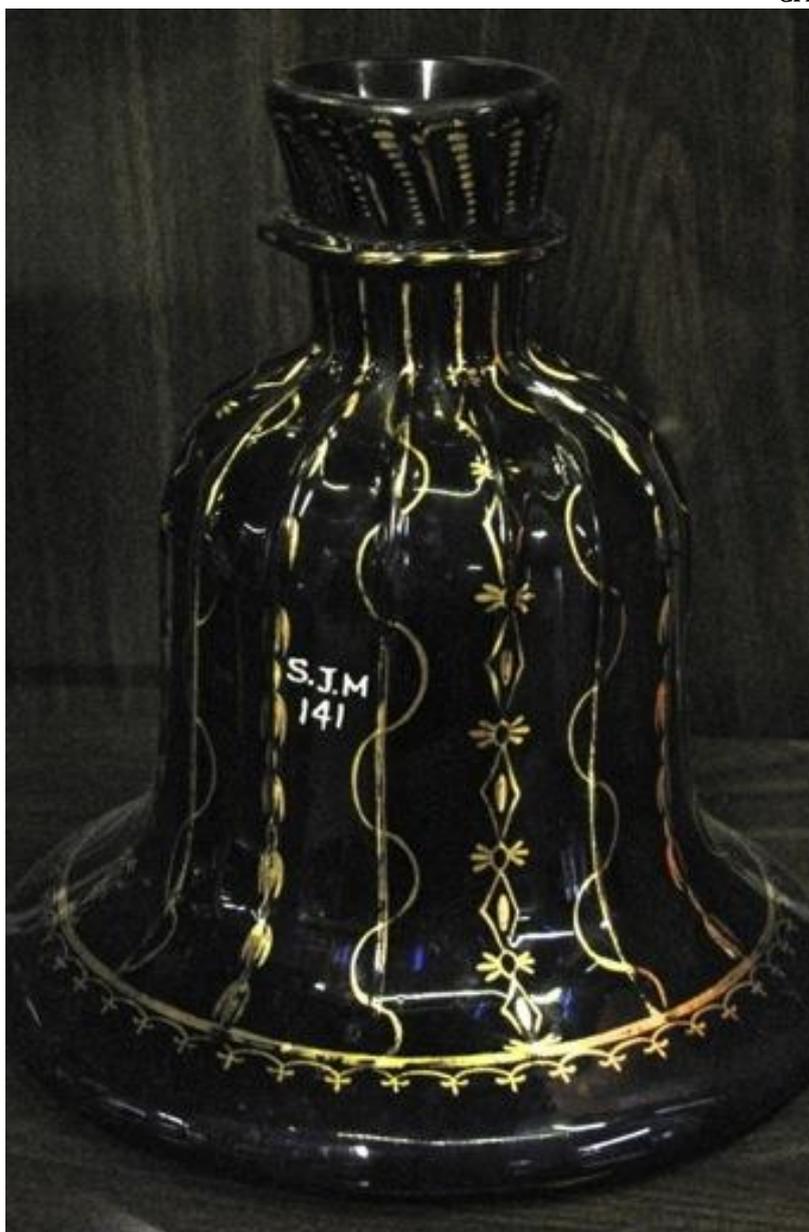
Technique: Optic mould; free blown; tooled on the pontil; applied decoration

Description: Globular shaped; tall cylindrical neck extending to a slightly flared rim; applied glass rim trailed around the mouth and neck; body and neck moulded with thirty vertical ribs in relief, with the body decorated with 'nip't diamond waies'; body rounds to a slight kicked-in base; unpolished pontil mark in center.

Condition: Object is intact; seeds scattered throughout the glass.

Location: Museum für Angewandte Kunst, Frankfurt (Acc. No. 14133)

Related Works: VAM IS.14.1893; SJM 143



- Object name:** HUQQA BASE
- Region:** Europe, probably Bohemia or Italy
- Date:** 1800-1900
- Dimensions:** Height: 18.4 cm – Diameter: 17.3 cm
- Colour:** Translucent cobalt blue glass; gold
- Technique:** Free blown; gilded; applied decoration
- Description:** Bell shaped with cylindrical body, flaring to a wide rounded base; neck flares slightly to a cut and polished rim; applied glass rim trailed around the neck; *facon de Venise* canes applied in vertical bands around the base, gilt painted in alternating geometric and vegetal motifs; fine band of painted arches and trefoils encircle the bottom of the base; slight kicked-in base.
- Condition:** Object is intact with gilt slightly worn.
- Location:** Salar Jung Museum, Hyderabad (Acc. No. 141/HQ – 2742)
- Published:** Dikshit 1969, pg. 92, plate XIV.A
- Related Works:** VAM IS. 91.1948; VAM IS. 43.1886



- Name:** SPITTOON
- Region:** Europe, England or Bohemia
- Date:** 1800-1900
- Dimensions:** Height: 10.3 cm – Maximum width: 13 cm
- Colour:** Translucent greyish colourless; blue
- Technique:** Flashed glass, optic moulded; free blown; and tooled on the pontil
- Description:** Composed of two elements joined together; the base consists of flashed glass (light blue glass covering a translucent greyish layer) that was optic mould pressed before blown into its spherical shape, leaving faint vertical ribs across the body; the free blown, shallow circular top flares outwards slightly to a tooled outer rim; a faint mark at the top of the base indicates the point at which the two elements were joined; body narrows to a flattened base with a large abrasive pontil mark in the center.
- Condition:** Object is intact; strong foggy patches around the base; small bubbles; two large trapped bubbles (caught between the flashed glass) around the base (approx. 2 cm in length).
- Location:** Stiftung Museum Kunstpalast Glasmuseum Hentrich, Dusseldorf (Acc. No. P.1982-15)
- Provenance:** Acquired by the museum in 1985.
- Related Works:** *Spittoons:* JKMM 76.1475; LNS138G; BM 1887, 1216.19; BM 1887, 1216.18
- Decoration:** CSHVS 56.54; SJM 145; SJM 143



Object Name: HUQQA BASE

Region: Europe

Date: 20th century

Dimensions: Height: 19.5 cm (approx.)

Colour: Translucent turquoise blue glass; gold

Technique: Free blown; tooled on the pontil; gilded

Description: Globular shaped; tall cylindrical neck flaring to a cut and polished rim; applied glass rim trailed around the neck; upper shoulder and around the bottom of the base painted with a running vine and creeper motif; body decorated with six isolated poppy sprays, each with three flowers, stemming from a single vegetal tuft; body narrows to a flattened base with a polished, smooth pontil mark in the center.

Condition: Object is intact with strong wear of gilt; clear, seedless glass.

Provenance: Sotheby's London, Oct 2014 (lot 232)

Related Works: Bonham's 8 Oct 2013 (lot 223); Sotheby's 24 Apr 2013 (lot 198)



Object Name: HUQQA BASE

Region: Europe

Dating: 20th century

Dimensions: Height: 19.5 cm

Colour: Translucent green glass; gold

Technique: Free blown; tooled on the pontil; gilded

Description: Globular shaped; tall cylindrical neck flaring to a cut and polished rim; applied glass rim trailed around the neck; upper shoulder painted with a wide triangle motif flanked by large solid gilt circles; body painted with four isolated floral sprays, each with a single flower stemming from a lush vegetal tuft; body narrows to a flattened base with a smooth, polished pontil mark in the center.

Condition: Object is intact with strong wear of gilt; clear, seedless glass

Provenance: Bonham's London, 8 Oct 2013 (lot 223)

Related Works: Sotheby's 24 Apr 2013 (lot 198); Sotheby's Oct 2014 (lot 232)