

Cases and Other Relational Morphemes in Japanese

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by

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ABSTRACT

In the following thesis, the term "case" is used in a very wide sense. I will first discuss the peculiar characteristics of the case functions in Japanese which do not answer to the traditional notions of them. In view of the fact that no existing theories provide an adequate description of the cases, the main concern of this thesis is to develop a new grammar of Japanese which will provide some formal, syntactic basis to explain (i) how the case markers are derived and associated with their nominals, and (ii) how they acquire their functional meanings.

An initial hypothesis is made on the relationship between certain case markers and the corresponding sentence connectives, on the basis of close similarities of their semantic functions. Then, a set of syntactic rules are constructed to account for the development of the case-marked nominals from their underlying sentence structures. Subsequently, the hypothesis is tested on the two cases, the "topicalizing" wa and "contrastive" ga,

as well as the "uncertain" case ka.

Finally, in conjunction with the transformational introduction of the case markers into the noun phrases, the parallel introduction of their related sentence connectives into the sentences are investigated, along with a number of semantic constraints on their occurrences.

SYMBOLS AND CONVENTIONS

[]	embedded structure
' '	English translation
—	Japanese words quoted from earlier passages, or for emphasis
" "	quotation or reference to the previous passages or phrases
< >	semantic or syntactic feature
[]	feature complex
△	unspecified or partly specified structured sentence
*	ungrammatical phrases and sentences

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Chapter I

Background to the Description of Japanese Cases, and an Initial Hypothesis

Introduction

This chapter will serve to acquaint the reader with some general linguistic features of Japanese that are prerequisite to the formation of a new description of Japanese cases. Some current theories of cases and related sentence formations will be set out and discussed. Some postulates concerning case assignment and semantic roles are subsequently proposed. These postulates will provide the basis for an initial hypothesis concerning the development of the rules with respect to the most basic case-marker.

Section 1. Structural characteristics of Japanese

1.1 The following is a compact account of Japanese sentence structures and is by no means intended to be a comprehensive description of the syntactic characteristics of Japanese. It will consist of selected samplings of what appear to be the linguistic features of that language, with some brief comments on them. The material will serve as an index to the typology of Japanese, and will provide some information relevant to Japanese cases and relational morphemes which will be discussed in the later chapters.

1.2. The basic word order in a Japanese sentence is subject-object-verb. The grammatical relations of the sentence constituents are overtly marked by various case markers such as,

- a. boku wa uma o mita 'I saw a horse'
- b. usi mo uma mo sore o tabeta 'cows as well as horses
ate it'

It should be noted that the nominal segments such as usi 'cow', boku 'I', uma 'horse' and sore 'it', which

constitute subject and object in the given sentences, are not specified for number and gender nor do they require any articles. Uma 'horse', for example, can be interpreted as 'a horse', 'the horse', 'horses' and 'the horses' -- that is to say, as any member of the universal class of horses. If necessary, the particular members of a class of horses may be identified through the use of additional numerals, demonstrative adjectives, plural suffix and so on,

- | | | |
|----|----------------|--|
| a. | ip-piki no uma | 'one horse' |
| b. | aru uma | 'a horse' |
| c. | sono uma | 'the horse (in the current
discourse)' |
| d. | uma-tati | 'horses' |
| e. | sono uma-tati | 'the horses (in the current
discourse)' |

These distinctions, however, are not relevant for native speakers of Japanese when they name an individual they wish to introduce into their discourse. G. B. Sansom observed semantic ambiguities of this nature some half a century ago, and attributed it to the "non-analytical" and "comprehensive" way by which

such concepts are given their linguistic forms¹ in the Japanese language.

1.3. A basic noun phrase in Japanese consists of a noun and a case marker. The case marker identifies not only the syntactic functions of a given noun phrase such as "subject", "object", "prepositional object", etc. but it also indicates a particular manner in which the noun phrase is introduced into a sentence. For example,

- | | |
|--|--|
| a. boku <u>wa</u> sore <u>o</u> mituketa | 'as for me, I found it' |
| b. boku <u>ga</u> sore <u>mo</u> mituketa | 'I found it too' |
| c. boku <u>mo</u> kore <u>ka</u> are <u>ka</u> hosii | 'I too would like to have this or that' |
| d. boku <u>demo</u> sore <u>wa</u> wakaru | 'as for that, even I will understand it' |

Wa generally associates the noun phrase with topicalizing function; o with object function; ga with contrastive sense; mo with inclusive sense; ka with uncertain sense and demo with emphatic sense. There is, however, a considerable disagreement as to the interpretation of the semantic sense generated by the presence of these case markers among the grammarians (bibliography: 15, 22, 23, 24,

¹Sansom, G. B. 1925 Notes on the Japanese Language TASJ II.

25, 35, 36, 42 and 43) as well as among the native speakers of Japanese. The main concern of this thesis is to investigate how these case markers arise grammatically and what meanings are to be assigned to them.

1.4 'Wh'-pronouns, indefinite pronouns, and restrictive pronouns are not morphologically distinguished in Japanese. What may remotely correspond to these pronouns is a set of such primitives as dare 'uncertain one (person)', nani 'uncertain one (thing)', doko 'uncertain place', and dore 'uncertain one (of them)', all of which are unspecified in their meanings. Therefore, without context, dare, for example, may correspond to any one of 'who, somebody, anybody, everybody, no one'. Likewise nani represents any one of 'what, something, anything, everything, nothing'; doko any one of 'where, anywhere, somewhere, everywhere, nowhere', and dore any one of 'which, any one, some one, every one, no one'. Only in co-occurrences with the case markers such as in 1.3 these pronouns are assigned the specific meanings.

a. dare ga kuru ka 'who is coming'
 b. dare ka kuru 'someone is coming'

- c. dare mo konai 'no one is coming'
 d. dare demo kuru 'everyone is coming'

1.5 There are no independent series of the third person pronouns in the native Japanese vocabulary. The equivalents of 'he', 'she', and 'they' are expressed by a common noun hito 'person' which is further specified as to the location in relation to the speaker by ko 'here, this'; so 'the' and a 'over there, that'.

- a. ko-no hito wa tomodati desu 'he/she is a friend'
 b. so-no hito no ban desu 'it is his/her turn'
 c. a-no hito mo kimasu 'he/she too will come'
 d. a-no hito-tati wa yasumi desu 'they are absent'

Non-personal pronouns are,

- a. ko-re o kure 'give (me) this one'
 b. a-re ga hoka yori ii 'that one is better than the others'
 c. so-re wa kowareta 'it was broken'
 d. so-re-ra wa omoshiroi 'those are interesting'
 etc.

Locative pronouns are derived through the similar combinations,

- a. ko-ko ni koi 'come to this place/here'
 b. boku wa so-ko ni sumu 'I am living in that place'
 c. a-so-ko wa doko ka 'what is the place over there'

1.6 The basic structure of a verb phrase consists of a verb stem and a modal aspect. Tense is more adequately associated with a class of temporal adverbs in Japanese. Modal aspect morphemes are u/i (u for verb stem; i for adjective stem, non-perfect), ta (perfect), e/o (e for consonant stem; o for vowel stem, imperative) and oo (future). The future modal oo is further distinguishable as volitional future or suppositive future depending on the contexts.

- a. boku wa hon o kaes-oo 'I will return the book'
 b. musuko wa hon o kaesu dar-oo 'my son may return the book'
 c. are wa musuko dar-oo 'that one may be (my) son'

Oo in a. is interpretable as volitional future by virtue of the first person subject and the non-copula verb stem. On the other hand, oo in b. and c. which has the copula verb stem is always interpreted as suppositive future regardless of the person of the subject nominal.

A verb stem is open for further expansion into

a sequence of various auxiliaries which form such compound verb phrases as causative, passive, negative, progressive and so on.

- | | | |
|-----|--|---|
| a.1 | boku wa sore o <u>tabe-ru</u> | 'I eat it' |
| a.2 | boku wa sore o <u>tabe-te-i-ru</u> | 'I am eating it' |
| a.3 | boku wa sore o <u>tabe-na-i</u> | 'I do not eat it' |
| a.4 | boku wa sore o <u>tabe-rare-ru</u> | 'I have it eaten' |
| a.5 | boku ni sore wa <u>tabe-rare-ru</u> | 'by me it is eaten' |
| a.6 | boku wa sore o <u>tabe-sase-ru</u> | 'I have it to be eaten
(by someone)' |
| a.7 | boku wa kore o sore ni
<u>tabe-sase-na-i</u> | 'I do not let it eat
this' |
| a.8 | boku wa sore o <u>tabe-sase-
rare-ta</u> | 'I was made to eat it' |
| a.9 | boku wa sore o <u>tabe-sugi-
na-i-dar-oo</u> | 'I may not eat it too
much' |

The order of occurrences of these auxiliary verbs seem to be severely constrained. The negative follows the passive, causative or progressive auxiliary verbs; the passive follows the causative when they co-occur and so on.

1.7 Verbs can be subclassified into true verbs, adjectives and nominal verbs on the basis of their morphophonemic as well as some syntactic peculiarities. Certain members of these verb subclasses may also function

as the auxiliary verbs. The negative auxiliary, for example, is an adjective by this subclassification.

Nominal verbs consist of a predicative noun and an optional copula verb such as,

- a. boku wa sore ga kirai da 'I am not fond of it'
 b. kare wa genki da 'he is in good health'

Like true verbs there are both transitive and intransitive nominal verbs and adjectives, but the latter require a different case marker on their object nominals. Compare the following, and see the object case marker o and ga alternate in accordance with the co-occurring verb types.

- a. kare wa sigoto ga suki da 'he is fond of his job'
 b. kare wa sigoto o suku 'he likes his job'
 c. kare wa sigoto ga tanosii 'he is pleased with his job'
 d. kare wa sigoto o tanosimu 'he enjoys his job'

Nominal verbs and adjectives do not develop the passive, causative, progressive and many other compound verb phrases. Yet it is possible for the adjectives to form a compound stem, and then expand into the various verb phrases. For example,

- a. boku wa sore ga hosi-i 'I am desirous of it'
- a.1 boku wa sore o hosi-gar-u 'I want it'
- a.2 sore wa hosi-gar-are-ru 'it is being wanted'
- a.3 boku wa sore o hosi-gar-ase-ru 'I have (someone)
want it'
- a.4 boku wa sore o hosi-gat-te-i-ru 'I am wanting it'

1.8 A large number of adverbs share the stems with verbs and nouns in common. Consequently it is more adequate to say that a large number of nouns and verbs are potentially adverbs, too. Only foreign loan words appear to independently constitute a class of true adverbs. Temporal nouns such as kyoo 'today', rainen 'next year', mae 'time before', kesa 'this morning' etc. specify the temporal aspects of verbal expressions which are primarily defined for modal aspects alone (1.6). Predicate nouns with or without adverbial markers -to and -ni modify various aspects of a state of affairs such as yukkuri (to) 'slow-ly', sakan (ni) 'vigorous-ly', assari (to) 'without complication', taihen (ni) 'unusually' and so on. The adjectives and verbs when functioning adverbially have manifestation in the endings -ku and -te respectively.

- a. asa haya-ku okiro 'get up early in the morning'
 b. taka-ku tobu '(something) is flying high'
 c. to o ket-te aketa '(someone) opened the door by
 kicking'
 d. soko e ton-de iku '(someone) will go flying there'

1.9 Sentences are conjoined progressively in such orders as the modifying sentence always precedes the one modified; the report sentence the one reporting; the quotation sentence the one quoting; etc.

- a. tomaru tokoro wa asoko desu 'the place where we will
 'stay' 'place' stay is over there'
 b. sore wa matigai da to omou 'I think that it is a
 'it is a mistake' mistake'
 c. "sore wa tiguau" to hito wa iu 'people say, "it is wrong"
 'it is wrong'

Unlike languages such as English, all logical connectives occur between the conjoined sentences,

- a. samui kara, ikanai 'it is cold, because of that,
 'because' I do not go'
 b. sore o yonda ato, kaese 'read it, after that, return
 'after' it'
 c. taberu ka, nemuru '(I) eat or sleep'
 'or'
 d. taberu sosite, nemuru '(I) eat and sleep'
 'and'

The connective sosite 'and' seems to be reducible to yield

the segment te,

e. tabe te, nemuru '(I) eat and sleep'

where the meaning remains synonymous to d. Furthermore, this segment te can be totally eliminated, thereby allowing the so-called con-verb conjoining of the sentences to develop.

f. tabe, nemuru '(I) eat (and) sleep'

Section 2. Current theories of cases and a new approach

2.1. In the section one it was briefly mentioned (1.2, 1.3) that the syntactic functions such as "subject" and "object" etc. are overtly marked by various case markers. The present grammar will be mainly concerned with semantic aspects and formal realization of the grammatical functions with specific reference to Japanese.

In this section, I will refer to the previous case theories developed by Chomsky and Fillmore, and point out how my case analysis differs from theirs. Also the underlying theory of sentence formation prerequisite to my case analysis will be discussed. Owing to the peculiar characteristics of Japanese case nominals, the current theories do not adequately apply to their description. I will, therefore, attempt to develop Japanese cases within the framework of a new description. For the basis of the description, I will postulate that wa is the most basic case marker and illustrate the grammatical formation of it.

2.2. In retrospect, Chomsky argued (1965) that a sentence's grammatical functions such as subject, object, predicate verb, etc. are accounted for in terms of grammatical relations alone. Insofar as the elementary rewriting rules are to define the grammatical relations among given terms, the information as to what terms are functionally subject, object, predicate verb, and so on are already contained in the system of rewriting rules, and, thereby, these grammatical functions are directly reflected in the Phrase-Marker. The grammatical functions are not entirely determined by the grammatical relations alone, but the semantically compatible set of terms must be introduced in the position of subject, object, complement, etc. So by the later addition of selectional rules, it is only the compatible verb-noun set which can be selected and assigned appropriate syntactic roles.

2.3. The essential weakness of Chomsky's characterization of grammatical functions, however, is that the deep structure of a sentence is still accounted for in terms of grammatical relations, and the semantic interpretation of a sentence has to operate with the

notions of subject, object, and so on. While Chomskyian grammar will eliminate such sentences as,

*1. garasu wa John o kowasita *'the glass broke John'

a pair of sentences like

2. John wa garasu o kowasita 'John broke the glass'

3. kanazuti wa garasu o kowasita 'a hammer broke the glass'

are assigned the same grammatical relations although the semantic relationships between the subjects "John" and "hammer" and their predicates are entirely different from each other. The respective meanings of the subjects differ in that "John" plays an agent role with respect to "breaking the glass", and "hammer" is an instrument used by a cognitive agent in "breaking the glass". Based on the fact that grammatical relations are quite independent of the semantic role relationships in the deep structure, Fillmore (1968, 1969) proposed that the deep structure is better stated in terms of semantic relationships by the case categories such as "agent", "patient", "instrument", "location" etc. which directly reflect the semantic roles played by the relevant nominals. Subsequently, these nominals are transformationally brought into the syntactic

relations such as subject of a sentence, object of a predicate verb, etc. in the surface structure of a sentence.

2.4. Fillmore's categorial description of cases was based on the various semantic relations which hold between predicate verb and co-occurring noun phrases in the deep structure of a sentence. Take sentences 2 and 3 (p.21), for example. In sentence 2, 'John' is categorized as the deep structure agent; whereas in sentence 3, kanazuti 'a hammer' is categorized as the deep structure instrument. Subsequently, 'John' becomes the surface structure subject, since it is the only agent-noun. The instrument-noun, kanazuti 'a hammer', in sentence 3 also acquires the syntactic function of being the subject of a sentence transformationally, but it is only because there is no agent-noun in the deep structure. Thus, despite the identical syntactic roles of 'John' and kanazuti 'a hammer', the difference in their deeper semantic functions are revealed by these transformational processes.

Yet, there are instances of what may be regarded as case relationships in a wide sense whose interpretations

do not depend on their deep structure grammatical relations (Aspects) or semantic relationships alone. In Japanese, noun phrases which function as the topic of a sentence must be identified by either the case particle wa or ga. The meanings of these case relationships are much richer than possible definition given by the deep structure case categories. Furthermore, the wa- or ga-marked noun phrases may play the same syntactic roles, such as the subject of a sentence, regardless of their deep structure semantic functions. Then, the assignments of the wa- or ga-case to a given noun phrase cannot simply be based on what semantic role it plays in the deep structure. Some complex underlying element which I might call the speaker's mood seems to determine the selection of the wa- or ga-case.

2.5. It is to be observed in what way the relationships between the speaker's mood and a given noun phrase are reflected in the use of the wa- or ga-case. First, compare the meanings of the wa- and ga-marked nominals in the following sentences.

4. tori wa tobu 'as for a bird, it flies'
 5. tori ga tobu 'there is a bird flying'

In these sentences the case markers wa and ga identically assign the semantic role of agent and the syntactic function subject to tori 'bird'. Yet Japanese speakers distinguish the subject of 4 as any member of a universal class of birds, without further qualification; while they distinguish the subject of 5 with qualification such as "bird, and only bird", i.e. excluding any other class of objects from consideration. The sentence contexts of 4 and 5 being identical, there is no basis for determining whether wa or ga is to be selected. Whereas, if we postulate the case markers wa and ga are transformationally introduced into the surface structure of a sentence, their syntactic development itself may account for the difference in their meanings. In fact, there is some similarity of meanings between certain compound sentences and wa-and ga-case nominals. On this ground I suspect that wa- and ga-nominals may arise from the underlying structures which are shared in common with these compound sentences. This lead me to consider further that the case markers wa and ga are transformationally derived from their corresponding sentence connectives which occur in these compound sentences. On a syntactic basis of this

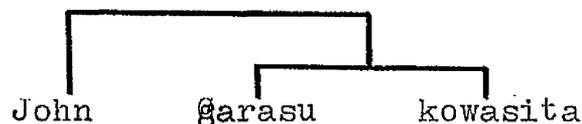
sort, we may formally create the sufficient contexts in which wa and ga acquire their meanings. Such analysis of case relationships, however, presupposes a particular hypothesis of sentence formation which will be illustrated briefly in the following sections.

2.6. At some initial stage of sentence formation, a speaker's underlying propositions are presumably replaced by logically compatible sets of semantic terms, which are compatible by virtue of their inherent meanings and selectional restrictions. Take a sentence John wa garasu o kowasita 'John broke the glass', for example. For one possible interpretation, the sentence may first be analyzed into a number of underlying propositions by which an individual "John" is mentioned and an assertion is made of him, as follows,

- i. John da 'there is a person named John'
 - ii. John wa mono o kowasita 'John caused something to break'
 - iii. garasu wa kowareta 'the glass broke'
 - iv. John wa garasu o kowasita 'John broke the glass'
- etc.

As the initial formalization, these propositions may be representable by two pairs of terms: (John, kowasita)

'John, broke something' and (garasu, kowareta) 'glass, broke'. By some semantic rules, these pairs may be put together to form a three-term set (John, garasu, kowasita) 'John, glass, broke'. Supposedly, these terms at this stage have already been specified for their semantic features as well as their selectional restrictions in the dictionary. Semantic representation of John, for example, may be a complex of such features as <nominal, agentive, animate, unbreakable>, garasu 'glass' <nominal, patient, inanimate, breakable>, kowas 'to break' <verbal, with animate agent, with breakable patient> and so on. Based on the information of this sort, the semantic roles played by the nominal terms are identified as: animate agent for John and inanimate patient for garasu 'glass' with respect to the verb kowasita 'broke'. According to these semantic role identifications, the terms are now brought into an order,



where John may be said to be a topic and garasu kowasita to be a predicate. Admittedly this is a tentative and oversimplified sketch, but at least it serves to

illustrate the basic mechanism by which given set of terms are interpreted for their semantic roles and are brought into particular semantic structure.

2.7. Based on a similar hypothesis that the sentence is primarily made up of semantic units, Chafe (1970) postulated that the generation of a sentence begins with the verb to which one or more nouns are added in accordance with their selectional restrictions. Whether the verb is central (Chafe) or the noun is central (Chomsky 1965) to the semantic structure of a sentence is debatable and it is of little concern in the present thesis. Considering that the deep structure of a sentence may be much deeper and more complex than they are generally considered to be (Lakoff 1968 a, Lakoff and Ross 1968, McCawley 1968 b, Postal 1970), I have tentatively postulated the set of two terms as the meaningful units for a sentence expansion. These terms have replaced the base propositional forms which determine the actual interpretation of the meaning of a sentence. These two-term semantic units, instead of a single verb unit such as in Chafe's grammar, may also be advantageous to account for various cognate elements

which are crucial for assigning the meaning to some sentences.

There are many instances where the interpretation of a sentence is affected by the deep structure presence of a subject nominal. Take "hammer broke the glass", for example. One possible interpretation may be "someone used the hammer to break the glass", where the subject nominal who plays the role of an agent is not mentioned in the surface structure of the sentence. If any verb is opted to occur with a subject nominal which is lexically unclassified in the semantic structure, it will provide the basis for this interpretation. Later on, such a nominal may either be realized as an indefinite pronoun "someone" or may be deleted from the surface structure.

There is yet another interpretation that "the hammer fell and hit the glass and accidentally broke it" due to someone's having left the tool in a precarious position. This sort of interpretation requires a full discourse analysis which at present is hardly developed. Postulation of the deep structure cognate subject, however, may provide at least some context for the desired interpretation of the sentence. This deep structure subject can

never be realized superficially but must be obligatorily deleted and that deletion may reflect the deep structure presence of cause or agent 'who broke the glass'.

This grammar also differs from the Chafean grammar in that in semantic structure formation it does not require the units of verb and noun. Presumably the semantic terms at this stage are already specified for their basic semantic features of being verbal or being nominal or of being both. If the selection of terms is so stipulated that at least one term is marked for <verbal>, we may obtain the desired set of terms by this feature reference alone.

2.8. The conceptual content of the speaker's propositions which has been formalized in a set of semantic terms and their relations (diagram, p.26) must at some stage be further converted into the syntactic representations which are closer to the surface sentences. At the initial stage of the syntactic conversion, a set of semantic terms in the form of inherent feature complex are introduced into sentence frames which are marked by various sentence features such as <declarative>, <imperative>, <interrogative>, <contrastive> etc. The individual functions of the terms 'John', 'glass', and 'broke', for example, have already been

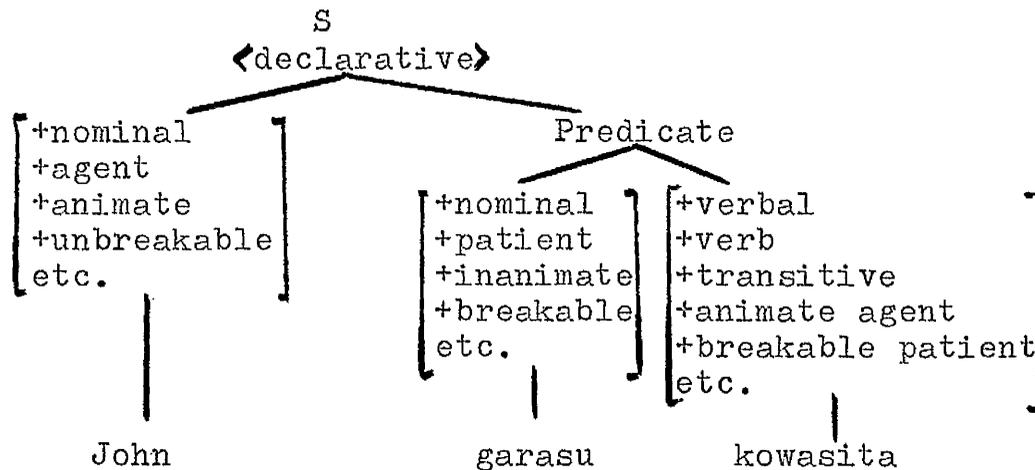
determined in terms of the semantic roles they play with respect to one another. Yet how they function as associated with the structural unit of a sentence as a whole such as expressing a question, an ordinary assertion, a command, the contrastive facts etc. must also be determined. 'John', 'glass', and 'broke' may be realized as an ordinary declarative statement, 'John broke the glass'; or as an interrogative statement, 'did John break the glass'; or as a passive-style declarative statement, 'the glass was broken by John' and so on. The sentence features postulated here not only determine the direction of the syntactic development of the input set of semantic terms into a specific surface sentence type, but they also serve as the index to the functional meaning of the sentences.

With reference to the sample set of semantic terms (p.26) its syntactic expansion into the surface structure John wa garasu o kowasita 'John broke the glass' will now be shown. Unformalized as the rules of this grammar may be, they are similar to the conventional transformational rules in that they consist of the structural description of the input string and the instruction of the structural changes to be performed on the input string. The rules are mainly

to be given by verbal statements and where necessary, diagrams will be added to illustrate the transformations on a given structure. Transformational operations are also of the conventional types such as deletion, substitution and permutation (or the combined operation of deletion and substitution) and in addition, the feature copying will be used. This operation takes the specified feature or features which are assigned to either the constituents of a sentence or the sentence itself and copy them at the desired position of the structure. The feature copying will be frequently introduced in this grammar to account for the complex distributions of the case markers and the other relationals under the selectional restrictions with the co-occurring verbs and the sentence types.

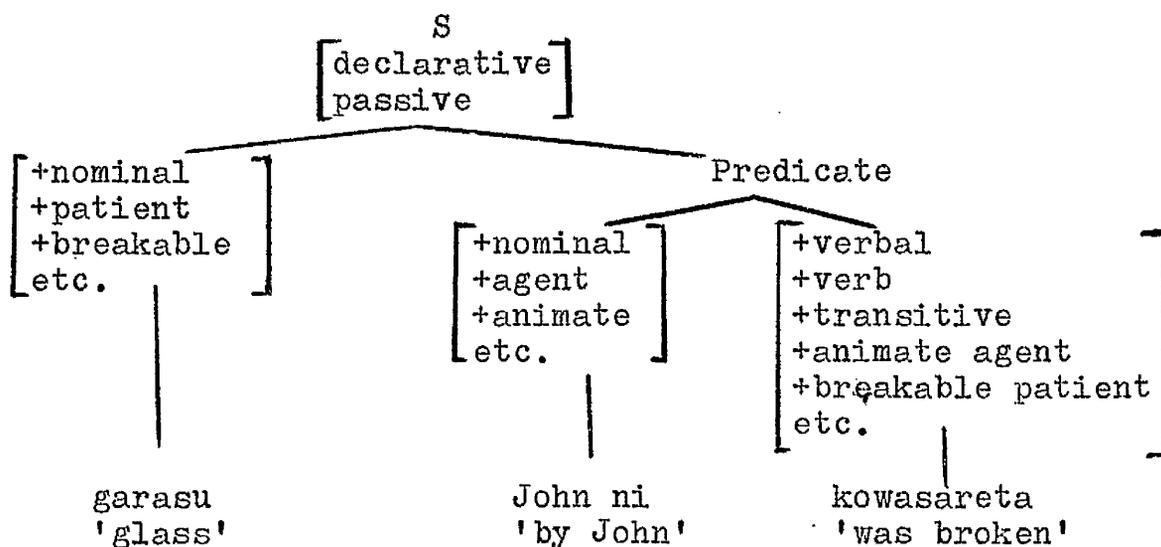
The semantic relations which emerge among the given three terms John, garasu 'glass', kowasita 'broke' are interpreted in terms of the syntactic relations. John, on account of being agental and is semantically predominant over the patient garasu 'glass', is placed in the highest position of a sentence frame. Garasu 'glass', on the other hand, is placed in a position lower than John and inside the same structure shared with the verbal term kowasita 'broke'.

Then the three semantic terms constitute the syntactic relationships such as,



2.9. More conservative grammars may designate the sentential positions in which John, garasu, and kowasita occur as "subject", "object", and "predicate verb", or any variety of such labels. These notions are irrelevant in this grammar to account for the grammatical relations. The elements of John being a "subject of" of a sentence; garasu being an "object of" of a verb phrase, and kowasita being a "main verb of" of a sentence, are already indicated by the placement of their respective positions in the sentence. It may appear that the grammatical relations are defined in essentially the same way as Chomsky's (1965) in that they are already contained in the system of the constituent structure rules and are directly extractable from the "P-Marker". But remember that the sentence constituents

in a certain grammatical relation are already assigned the semantic functions as well in this grammar; whereas in Chomsky's (1969) the semantic functions have to be separately accounted for as part of the semantic interpretations which apply to the deep structure with grammatical relations. In the given passive structure as follows,



garasu is the grammatical subject, yet its underlying semantic role as a patient of someone's "breaking the glass" remains unchanged, and this information is an inherent part of the sentence derivation itself.

2.10. In this grammar the semantic functions need not be accounted for in terms of the deep structure case categories (Fillmore, 1968) either. By representing the semantic functions such as agent, patient, instrument etc.

as specific instances of semantic features, they are directly introduced as part of the properties of the semantic terms. In other words, each term is specified for one or more semantic roles it may assume. In fact, the feature analysis of semantic functions would appear to be more convenient in Japanese. For example, in the following sentences,

6. boku wa sore o kirau 'I dislike it'

7. boku wa sore ga kirai da 'I am disliking it'

the pronoun sore 'it' is identifiable as semantically a patient and syntactically an object in both 6 and 7, yet it is marked by the different object case markers o and ga depending on the co-occurring verb. The verbs in 6 and 7 are what may be called a true verb and a nominal verb respectively. They share the common characteristics in one respect as being a transitive verb, but they differ in another in the selection of the o- or ga-case of their object nominals. By cross-classifying them in terms of such feature complex as $\langle +\text{verbal}, +\text{transitive}, +\text{verb} \rangle$ and $\langle +\text{verbal}, +\text{transitive}, -\text{verb} \rangle$ the selection of o or ga is determined by the presence or absence of the verb feature $\langle \text{verb} \rangle$.

2.11. We now return to the derivation of the sample sentence John wa garasu o kowasita 'John broke the glass'.

sentence have the same distributions with respect to the object and the adverb positions in a sentence (Section 6, p.105).

9. John wa garasu wa kowasita 'John broke the glass'

9.1 John wa garasu nara ba, kowasita

10. asita wa boku wa hima da 'tomorrow I will be free'

10.1 asita nara ba, boku wa hima da

Based on these facts I suspect that these wa-nominals and ba-sentences may arise from the common underlying structure which may also provide the syntactic source for the "topical" interpretation of the wa-marked nominal. The syntactic relationship which appears to exist between the two is not entirely based on their synonymy and distributional similarities. Observe that the particular ba-sentence contains as its predicate verb a copula. Not only does this copula's function represent the most unmarked of all verbal relations, but the Japanese copula is unique in its co-occurrence with caseless nouns such as,

i. uma nara ba 'if(it)is a horse'

ii. uma da '(it)is a horse'

*iii. uma ga nara ba

*iv. uma wa da

Recall that all noun phrases in Japanese, except such as those

quoted above, are marked by a case morpheme such as wa, ga, ka, and mo (1.3, p.10). But it is only if something is first pinpointed and named, can any reference to it be made by any one of these case morphemes. A union of a noun which is unmarked for cases and a copula verb seems to represent the most fundamental linguistic structure in Japanese from which all the surface noun phrases are developed with the case assigned by means of syntactic devices. In fact, this caseless noun-copula verb construction will occur in the underlying structure of other case nominals too.

Now I will make a set of hypotheses concerning the wa-case nominal.

- i. every Japanese noun has an inherent feature <--<copula>>, i.e. it forms a semantic unit with a copula verb.
- ii. every noun is syntactically developed into the full sentence form such as ba-sentence.
- iii. the ba-sentence may optionally be reduced to give rise to a noun phrase. When this occurs, the connective ba comes to function as the nominal case marker in the new syntactic environment.

The actual syntactic derivation of the wa-case nominal based on i, ii, and iii is now shown in approximation.

When the nominals John and garasu are assigned to the

The syntactic development of the object nominal garasu into S_2 differs from that of the subject nominal John into S_1 only in that the object case marker must be introduced into the former. The predicate verb kowasita 'broke' to which S_2 is the sentence-form object governs the o-case. This selectional restriction is represented in the above diagram by the copy of the feature <verb> from the feature matrix which represents the predicate verb at the designated position in S_2 . The case morpheme o is subsequently introduced in that position which immediately follows the object nominal.

At the next stage, a series of deletions apply to S_1 and S_2 , optionally eliminating the copula verbs in them, whereby S_1 and S_2 are structurally reduced to the noun phrases: John ba 'as for John' and garasu o ba 'as for the glass, (object case)'. The connective ba in these new syntactic contexts is morphophonemically reinterpreted as wa. Since the object nominals are marked by a single case marker in modern Japanese, either o or wa must be deleted from S_2 . As for the o-deletion, it will be discussed later in Section 6, Chapter Two. For the present, when wa is deleted, the sample sentence John wa garasu o kowasita 'John broke the glass' is obtained with the following surface structure,

Chapter II

Wa- and Ga-Cases

Introduction

Subtle meanings of wa and ga are best described in contrast with each other. For this reason, I will first compare the semantic characteristics of wa and ga together, and then proceed with their syntactic distributions. Subsequently, the formation of wa-case nominals will be developed, with that of ga-case nominals to follow. Then I will compare my hypothesis concerning wa- and ga-case nominals with other views and show how mine differs from the others. I will then further discuss wa- and ga-case nominals with respect to various grammatical functions such as object, object of verb stem and object of prepositional phrases. Finally, I will give the overall summary of wa- and ga-case nominals and assess the implication of the present case analysis on the theory of grammar; that semantic interpretation need to apply to the intermediate as well as the surface structures of a sentence. For

illustration, I will show how genitive case nominals are topicalized into wa-marked nominals based on the information on their earlier structural development.

Section 1. Comparison of wa and ga

1.1. Of all case markers in Japanese, wa and ga are the most complex. Their meanings are more clearly definable when they are compared with each other, rather than studied independently. Therefore, in the following section, I will investigate how and when wa and ga mark nominals, and what kind of interpretations they dictate. Then I will characterize the semantic functions of wa and ga. The syntactic distributions of wa and ga are investigated next with respect to the syntactic roles and sentence types with which they are associated.

1.2. Recall the pair of sentences in 2.5, Chapter One,

4. tori wa tobu 'bird flies, i.e. there is a bird
5. tori ga tobu flying'

4 and 5 are superficially alike in that both assert that "given the notion of 'bird', birds are further characterized by the notion of 'flying'". However, there is a subtle difference in the manner in which the tori 'bird' functions in each sentence. By 4, one recalls the scene,

for example, where the speakers are watching a bird flying in the air and one of the speakers is describing what they see. In actual discourse, sentence 4 is unlikely to occur in isolation without some proper context. For the above interpretation, it is necessary that both speakers are aware of "the bird" in flight. The necessary context may be supplied as,

4.i tori ga iru 'there is a bird'

Once "the bird" is registered as their common knowledge in the current discourse, 4 is now introduced,

4. tori wa tobu 'there is a bird flying'

For another possible interpretation, sentence 4 may be part of the definition of "the bird" such as given in school text-books. At first the topic tori 'bird' is simply pointed out and named,

4.ii. kore wa tori da 'this is a bird'

whereupon,

4. tori wa tobu 'the bird flies'

is introduced to further specify the genetic nature of "the bird".

Whereas, by sentence 5 one recalls such scene as

a speaker upon witnessing a bird flying, points it out to attract the attention of his audience to it; tori ga tobu 'ah, the bird is flying!' The audience may be aware of "the bird" or "the bird's flying", but the speaker, by identifying "the bird" by ga, appears to be giving the fact as new information which only he himself is aware of. Suppose there are some other objects also flying in the air at the time of speech, then tori ga is further interpretable as specifying "the bird" in contrast with other flying objects, so that tori 'bird' and only this is considered as the topic of the current discourse.

1.3. The characteristics of wa- and ga-marked nominals may be more clearly exhibited in specific discourse situations. Suppose the speakers are crossing the street watching for the traffic on the right and the left. One speaker may say to the other,

1. hidari ga abunai desu yo 'the left side is dangerous!'

Both speakers may be aware of the danger of crossing the street in busy traffic and in fact they may be watching for the traffic on both sides, but as far as the first speaker is concerned, he is giving the warning to the

other speaker as if the latter is not aware of the danger or is only aware of the traffic on the right side. However, if the same speaker is aware that the other is carefully watching the right and the left may say,

2. hidari wa abunai desu yo 'as for the left side, it is dangerous'

which implies that he is making a comment on the topic hidari 'the left side' which he assumes is registered in the knowledge of the other speaker. The other speaker may respond upon being given the warning,

i. soo desu ne 'it is indeed so'

just in case he is also aware of the danger, or

ii. soo desu ka 'oh, is it so''

by which he reveals that he has not been aware of the fact.

The selection of wa and ga appears to depend on the speaker's assumption of the common knowledge or the lack of it about something which he wants to introduce as the current discourse topic. Suppose there is a fatal airplane crash. A speaker assumes that his audience is already aware of the accident and furthermore, that they know that their friend x was on board. X's death will be informed as,

3. x wa sinda 'as for x, he has died'

That the topic x is identified by means of wa implies that the speakers may have anticipated x's death in the given situation.

But suppose a speaker does not assume the knowledge of the accident or x's being the passenger among the audience, then x's death will be reported as,

4. x ga sinda 'x has died'

The subject x is singled out by ga and x's death is introduced as new information. It is also possible that many other passengers have also been killed in the accident, then 4 is further interpretable as,

4. x ga sinda 'x, not any other passengers, has died'

where the subject x is distinguished in contrast with any other passengers and is introduced exclusively as the topic of the discourse.

Furthermore, the contextual situation is supposed to involve not only x but their other friends y and z as the passengers of the crashed airplane.

*5. x wa sinda

will never occur, since the function of wa does not allow

the exclusive reference to x, when y and z are also among the common knowledge of the speakers and wa should refer to all of x, y, and z.

If x is the only casualty, and provided the reporter does not assume the fact is known to the audience, he will introduce x's death in contrast with the surviving y and z such as,

6. x ga sinda

Furthermore, in the given situation, 6 is paraphrasable as,

6.1 y, z denaku, x ga sinda 'not y and z, but x has died'

where wa will never mark x,

*7. y, z denaku, x wa sinda

For the last illustrative example, in telling a story, the topic is always introduced by ga. In a passage such as,

8. mukasi uma ga ita. uma wa... 'once upon a time, there was a horse. the horse..'

The topic matter of a story is always intended as new information to the audience, and moreover, it must be initially be distinguished from any other objects which the audience may have in mind. Therefore, once the topic uma 'horse' in the story is identified by ga, it is thereafter

predictably referred to by anaphoric wa, beginning with the second occurrence. In reality, however, logic yields to an unpredicable motivation of a speaker, and a non-initial occurrence of "horse" may be ga-marked if the speaker chooses to re-specify it as "the horse to the exclusion of anything else in the story" in order to stimulate renewed interest among the audience or for some other reason.

1.4. Predominant semantic characteristics of wa and ga nominals have been observed and the functional meanings of wa and ga can now be defined.

- (i) The speaker uses wa so as to refer to something which he assumes to be registered as general knowledge among the conversants and introduces it as the current discourse topic.
- (ii) The function of ga is two-fold,
 - a. the speaker uses ga to distinguish the subject exclusively in contrast with something else
 - b. the speaker uses ga so as to introduce some new information or knowledge to the hearer in contrast with what the hearer is assumed to be already aware of or have knowledge of. Furthermore,

- b.1 new information may be something which the hearer is not aware of at the time of speech
- b.2 new information may be contrary to what the hearer is already aware of .
- b.3 new information may be completely new to the hearer

Let's call these functions as manifested by wa and ga as "topicalizing" and "contrastive" respectively. Now we are going to investigate the syntactic distributions of wa and ga to see if any relationship can be drawn between their semantic functions and their syntactic distributions.

1.5. Ga may occur with subject and object nominals. Ga subject nominals are exclusively associated with the sentences of certain semantic classes. "Wh"-subjects in interrogative sentences are always identified by ga.

9. dare ga iku ka 'who is going'

Recall that a speaker signals some unpresupposed topic by means of ga. The questioned nominal is interpretable as "specific individual who is going"; the identity is only to be revealed by the answer to this question. When lacking in any reference to the identity of "who" the

nominal must be ga-marked.

In subordinate sentences, the embedded subjects of relative and nominalized sentences, for example, are always marked by ga,

10. [boku ga katta] hon 'the book which I bought'

11. [hon ga takai] koto 'the fact that the books are expensive'

Consider that these embedded ga nominals must be uniquely identified with respect to their antecedent nominal or nominalizer in a manner such as,

10.1 'the book which I and no one else has bought'

11.1 'speaking of only the fact that the books are expensive'

Then, the occurrences of ga in these sentences are indeed in correspondence with the primary semantic function of ga.

In conditional sentences, the antecedent subject is always specified by ga, while there is no such restriction on the consequent subject,

12. kimi ga kure ba, boku wa komaru 'if you come, I will be in trouble'

13. sore ga wakaru to, karé ga urusai 'if it is known, he will make fuss'

Consider the particular relation represented by conditional sentences. The consequent is either denied or affirmed only in cognizance of the truth of the antecedent. The antecedent, therefore, stands in an unique contrast with respect to the consequent. The antecedent subject, therefore, may be so construed as marked by ga in contrast with the consequent subject.

In comparative sentences, there is also similar agreement between the occurrence of ga and the semantic content of the sentences. The comparative sentence subject is introduced by the designator hoo 'the particular one (in comparison with something else)' and it is further identified by means of ga,

14. sore no hoo ga, are yori, ookii 'it is larger than
that'
15. yomu hoo ga, kaku yori, yasasii 'reading is easier
than writing'

The function of comparative sentences is to bring out a particular property of one thing in contrast with something else as to whether the former possesses the property more than or less than the latter. The comparative sentence subject is, therefore, marked by ga.

Ga may also occur with the object nominal of a specific class of verbs as has been mentioned in 1.7, Chapter One (p.15). To quote some of the examples again,

- i. boku wa sore ga kirai da 'I am not fond of it'
 ii. kare wa sigoto ga suki da 'he is fond of his job'

Since the occurrence of ga as an object maker will be discussed extensively in a later section, no further explanation is given here.

1.6. The case marker wa has much wider syntactic distributions than ga. Wa may occur in the following where ga may not. Wa may occur with the prepositional object of verbs,

16. Tokyo ni wa boku ga iku 'as for to Tokyo, I will go (i.e. I will go to Tokyo)'
 17. boku wa kare to wa tukiawanai 'as for me, as for with him, I have no contact (i.e. I have no contact with him)'

Wa can also occur with nominal-base adverbs. Temporal adverbs are not normally marked as in,

18. kyoo boku wa yasumu 'today I am taking a holiday'

However, when the time designated by the adverb kyoo 'today' is topicalized, the following will result,

18.1 kyoo wa boku wa yasumu 'as for today, I am taking
a holiday'

The verb stems can also be topicalized by wa which is then separated from the predicative auxiliary verbs such as,

19. tori wa tobi wa suru 'as for bird, it does flying'

20. sore wa tori de wa nai 'as for that, it is not
being a bird'

21. tori wa kasikoku wa aru 'as for bird, it is clever'

Theoretically, these uses of wa can occur in any combinations and any number of times. For example,

22. soko de wa hito wa mainiti wa hataraki wa
'there' 'people' 'everyday' 'work'

sinai to wa boku wa omou
'do not' (nominalizer) 'I' 'think'

These wa nominals can be roughly approximated in translation as follows,

'as for there, and as for people, and as for everyday,
and as for working, (they) do not; I think (i.e. I
think people do not work there everyday)'

It now becomes apparent that from the above examples, wa

serves to topicalize the co-occurring nominals. Furthermore, unrestricted syntactic distributions of wa with any nominal or nominalized elements characterize it as probably the most basic, unmarked case.

With respect to the sentence types, wa subject nominals are exclusively associated with the contrastive sentences such as,

23. soko wa abunai ga, koko wa ii 'it is dangerous there
but it is alright here'

Probably the presence of the contrastive sentence connective ga 'but' may prevent the superfluous occurrences of contrastive ga-case subjects. Otherwise, wa subject nominals can occur freely except in the class of sentences which require only ga subject nominals such as in 1.5. Moreover, wa can occur with any object nominals without restrictions.

Complex characteristics of wa and ga cases have been observed in both semantic and syntactic aspects. The syntactic distribution of wa is much less restricted than that of ga. Semantically the speaker merely presents something as a topic by means of wa, and ga further specifies the topic in contrast with something else. In the examples to

follow, the reader will have to infer which semantic inferences are intended for the functions of wa and ga, in addition to their literal translations.

Section 2. Derivation of wa-case nominals

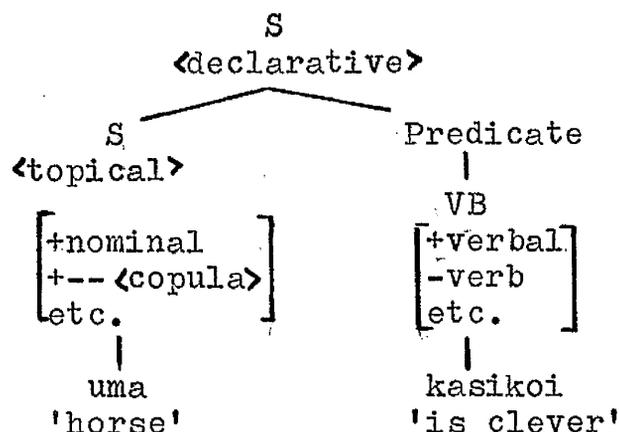
2.1. In accordance with the initial hypothesis that the wa-case nominal develops from the full underlying sentence structure, I will further elaborate on its derivational processes. I will also give deeper reasons why the present postulate on the relatedness of wa-case nominals and ba-marked sentences is the valid one based on the semantic as well as syntactic grounds. In particular this purely synchronic hypothesis seems to reconstruct the proto-Japanese common origin of the case marker wa and the sentence connective ba.

2.2. Compare the following sentences,

24. uma wa kasikoi '(as for) a horse (it) is clever'

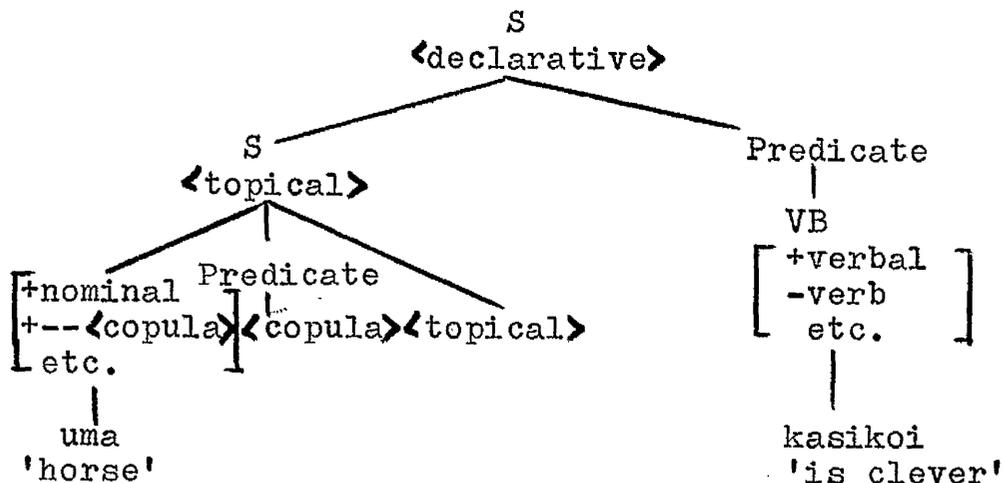
24.1 uma nara ba, kasikoi 'as for a horse, it is clever'

The meaning of ba-marked sentence 24.1 is strikingly similar to that of 24 which has the wa-marked subject. Moreover, the sentence connective ba and the case marker wa resemble each other in phonetic shape. Suppose ba and wa share a common syntactic source, then the structure with approximately the following description may underlie 24 and 24.1.



A pair of semantic terms (*uma*, *kasikoi*) are first brought into a sentence frame marked by the feature <declarative>, and these terms are assigned to the subject and the predicate positions in the sentence in accordance with their inherent features <nominal> and <verbal>. Uma 'horse' being a noun, will be further expanded into a sentence structure which serves as a syntactic base for the case assignment. Since uma 'horse' will be marked by the wa-case in the surface structure, it must first develop into the ba-sentence by means of a set of sentence formation rules such as those given in 2.11, Chapter One. The feature <copula> is copied from the semantic matrix representing the subject nominal and is introduced in the predicate verb position following the nominal. Then the feature <topical> is copied at the sentence

connective position.



The feature <topical> provides an important source for the introduction of the sentence connective ba whose occurrence is actually governed by the former. This feature copy is intended to represent the government relationship which holds between the <topical>-sentence and the connective ba. In the position where the feature has been copied the connective morpheme ba is subsequently introduced from the lexicon.

The morphemes in the structure are now spelt out as,

i. uma deare ba kasikoi

The copula verb in the <topical>-sentence is realized in the morphophonemically more basic form deare '(conditional),

if it is' before the connective ba². Subsequently, it undergoes a morphophonemic change which yields a more common copula form nara '(conditional), if it is'. As a result, sentence 24.1 will arise.

ii. uma nara ba kasikoi sentence 24.1

At the next stage, the copula verb may be optionally deleted, only if it is next to a single noun phrase,

iii. uma ba kasikoi

Whenever the connective ba immediately follows a noun phrase, it must be morphophonemically altered to wa. Since the connective ba in iii. now being next to a subject nominal uma 'horse', this rule applies to it. Then sentence 24 will be derived.

iv. uma wa kasikoi sentence 24

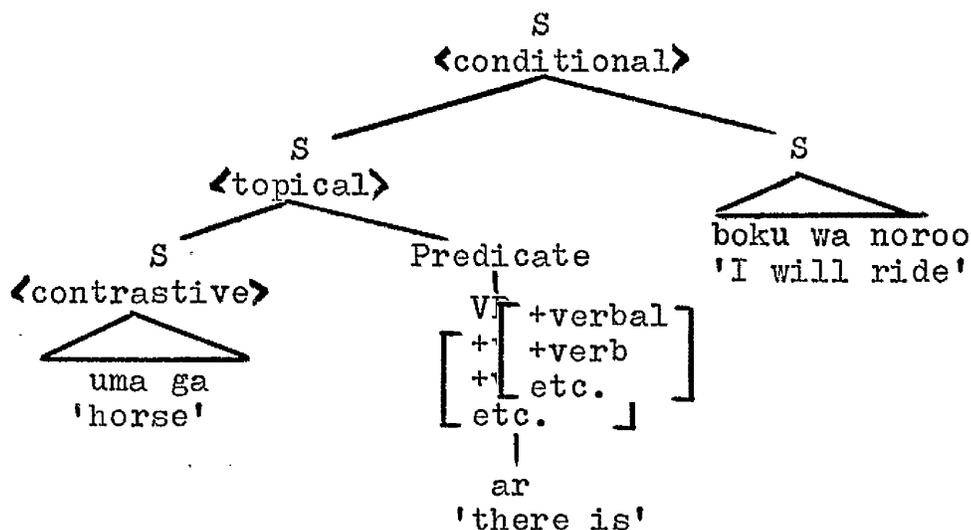
²When the paradigms of the two copula forms dear and nar merged historically, the conditional form of the latter nara 'if it is' remains as the only surviving member and has come to cause the irregularity in the copula paradigm in modern Japanese. Deare 'if it is' is postulated to be a theoretical underlying form of nara for the sake of more general account of the copula verb inflections. For the morphophonemic detail, see my Japanese Copula Verb Morphophonemics, Journal Newsletter, 1969, The Association of Teachers of Japanese. Yale University:Institute of Far Eastern Languages.

As for the functional meaning of ba, it is interpreted as a sentence connective at stage ii (sentence 24.1), and as a case marker at stage iv (sentence 24). The varied interpretations of ba such as these are dependent on the particular syntactic contexts which ba is associated with during the course of its introduction into the sentence structure. In other words, the structural descriptions of ba in different surface structures directly contain the information how the meaning of ba is to be interpreted.

2.3. Actually, the syntactic relationship of the wa-case nominal and the ba-marked sentence is accounted for at no added cost to the present grammar. The ba-sentence which yields the wa-case nominal has the very specific description such as 24.1. There are other types of ba-connected sentences with different descriptions, and these represent the usual if-conditional relation.

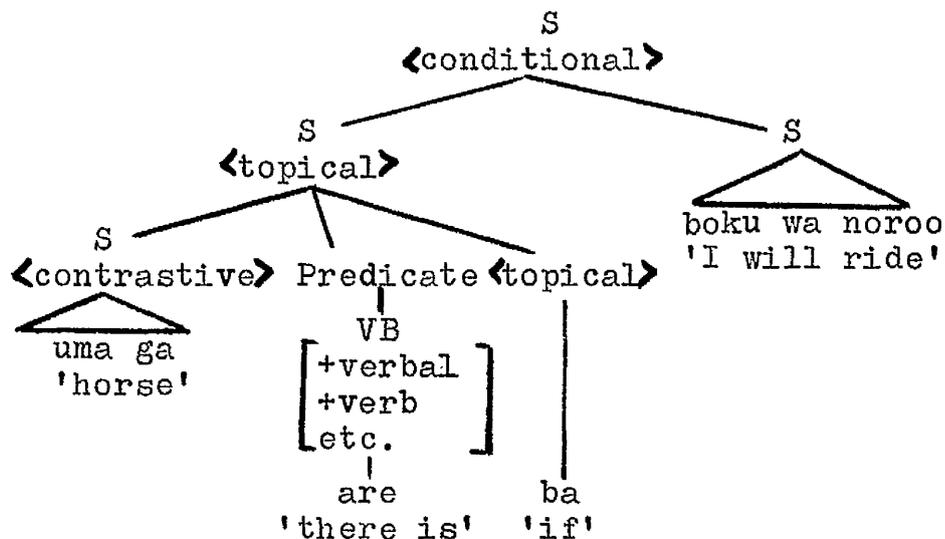
- | | |
|---|--|
| 25. uma ga are <u>ba</u> , boku wa noroo | 'if there is a horse,
I will ride' |
| 26. uma ga otonasii nara <u>ba</u> ,
boku wa noroo | 'if it is that a horse is
gentle, I will ride (i.e.
if a horse is gentle, I
will ride)' |

At an intermediate stage of the conditional sentence development, the ba-sentence in 25 is considered to have the following structural description,

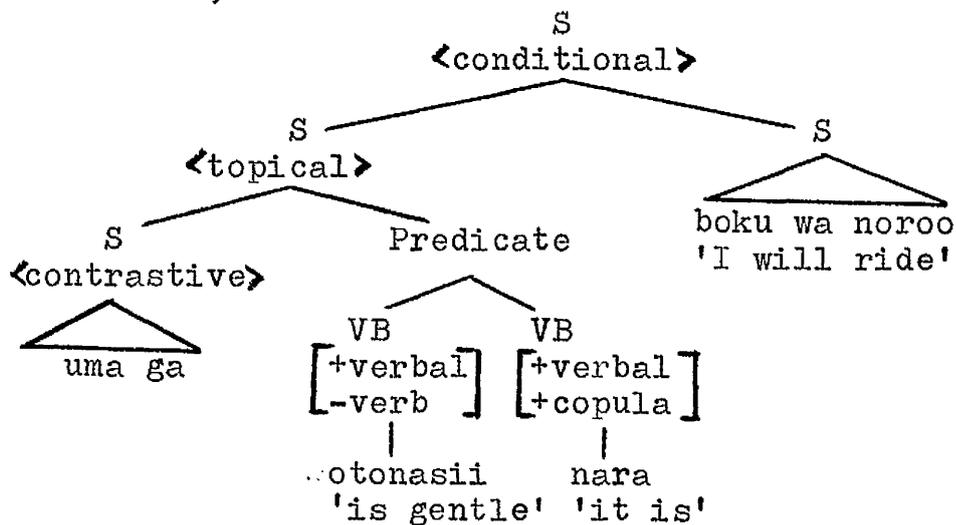


Observe that the predicate verb of the <topical>-sentence is not a copula, and its ga-case subject nominal is originated from a full underlying sentence as indicated by its direct domination by the node S <contrastive> (to be discussed in Section 3). The subsequent formational processes are almost the same as those of 24.1. The sentence feature <topical> is copied at the final position of the sentence structure where the connective ba is introduced. Unlike 24.1, however, no deletion will apply to the predicate verb, neither being a copula verb nor following a single noun phrase. Then

the ba-sentence in 25 will directly arise with the surface structure such as,

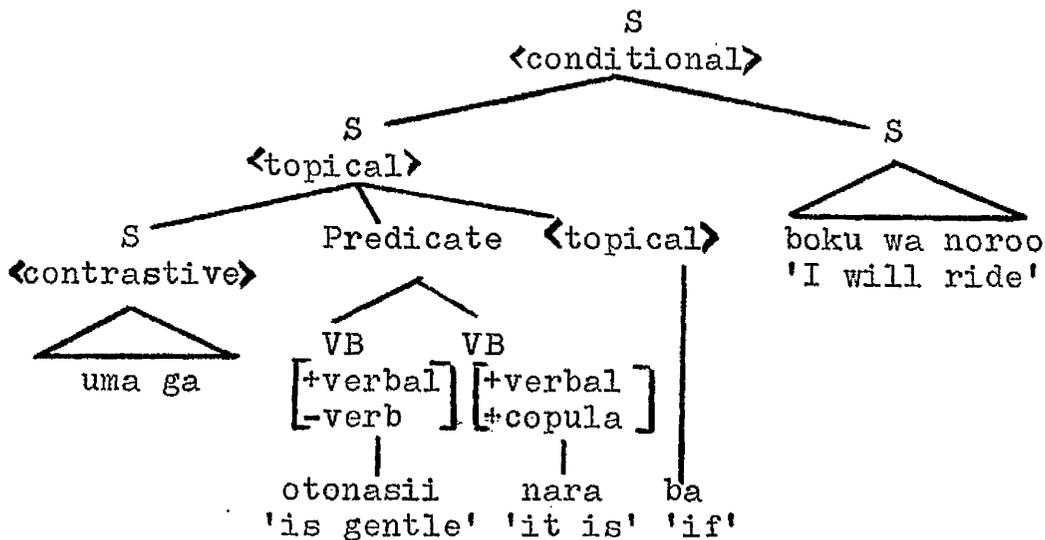


On the other hand, sentence 26 is considered to develop from a more complex underlying structure approximately such as follows,



The <topical>-sentence structure does contain a copula verb which is realized as nara '(conditional), if it is', but it occurs as the auxiliary verb with the adjective stem otonasii 'is gentle'. Together they constitute a verbal compound.

In the prescribed manner, the feature <topical> is copied at the final position of the <topical>-sentence where the connective ba is introduced,



26. 'if a horse is gentle, I will ride'

No element in this structure satisfies the deletion condition. The copula verb, for example, does not immediately follow a single nominal. Then the usual conditional sentence develops from this structure.

The result of our investigation on the wa-nominal formation can be summarized as follows. The wa-case nominal is uniquely associated with the underlying ba-marked sentence which has a specific description such as 24.1. Yet sentences 24.1, 25, and 26 have been shown to be derivable through the very similar syntactic processes. Then we may consider that they are all specific instances of ba-connected sentences. Then the grammar need not separately account for those ba-sentences which are related to the wa-case nominal and those which are not. Moreover, although the present description of wa-case nominals is based on the purely synchronic hypothesis that the sentence connective ba and the case marker wa are semantically and syntactically related, this appears to coincide with the historical hypothesis that ba actually separated to have two functions of sentence connective and case marker during the period of proto-Japanese.

Section 3. Derivation of ga-case nominals

3.1. The derivation of the ga-case nominal will now be shown in contrast with the wa-case nominal. The "contrastive" interpretation which is peculiar to ga is recalled from the sentence discussed in 1.3 (p.48).

27. x ga sinda 'x died'

where x's death is introduced as new information by the speaker who assumes neither the knowledge of x nor x's death among his audience at the time of speech. The speaker uses ga so as to distinguish x from any other objects as the topic of the current discourse. Therefore, if the objects in contrast with x are actually present in the situational context such as x's surviving friends "y" and "z", 27 is paraphrasable as,

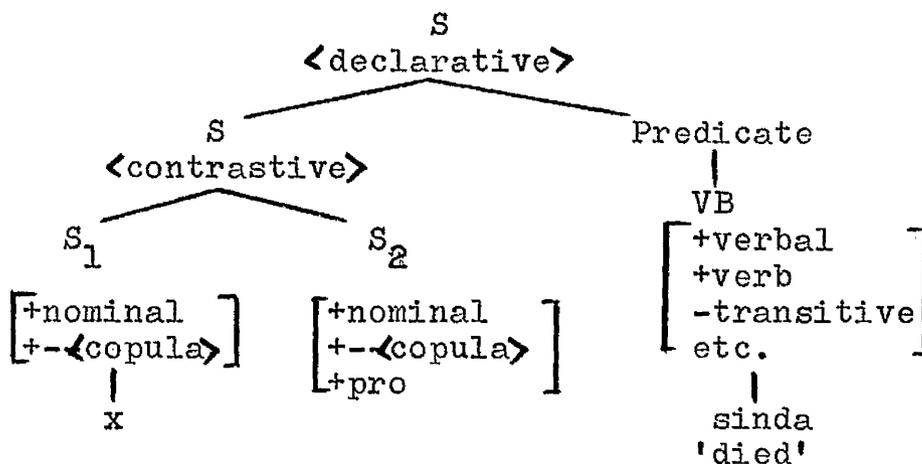
28. y, z denaku, x ga sinda 'not y and z, but x has died'

where the objects to be excluded from the current topic are explicitly mentioned by "y, z" and are brought into contrast with the ga-marked subject.

On account of the fact that only ga-case nominal can occur in the context of 28, the sentence like 28 may be

further abstracted as the linguistic analogue of the function of ga-case. That is, the contrastive sense which is generally added to the nominal by ga may be related to the presence of the variables like "y, z" in the underlying structure of the ga-case nominal.

3.2. Then we may hypothesize further that ga-case nominals arise from an underlying structure similar to that of sentence 28 which has approximately such structural description as,



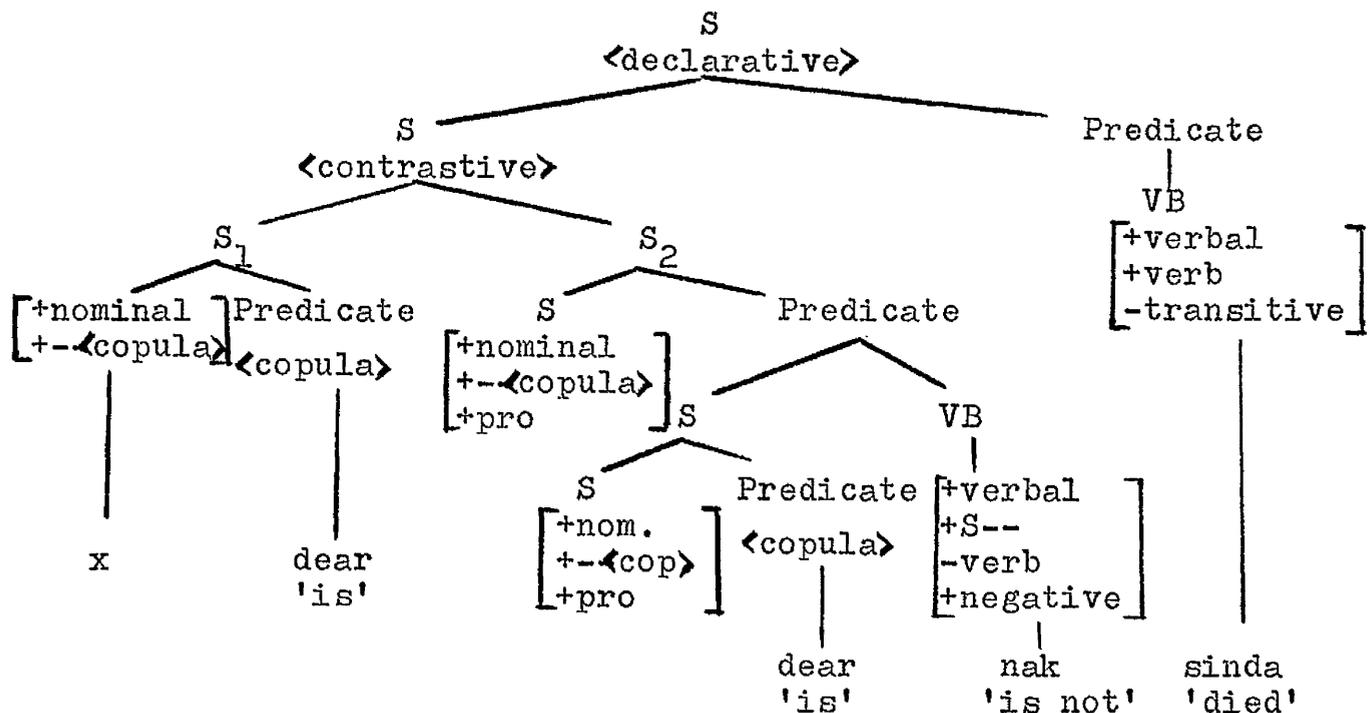
Three semantic terms which constitute a set (x, pro, sinda) are assigned to the different positions in the sentence frame marked by the feature <declarative>. The two nominals assigned to the embedded sentence frame with the feature <contrastive> are to be expanded into S_1 and S_2 respectively.

The feature <contrastive> will serve as the syntactic source of ga and as the index of contrastive meaning associated with ga. The nominal in S_1 will eventually develop as the main sentence subject in the surface structure. On the other hand, the element in S_2 which bears the feature <pro> is an abstract unit which refers to any objects which are in contrast with the main sentence subject. I will show how the ga-subject nominal of 27 can actually be derived from the structure such as above.

In accordance with the hypothesis i (Chapter One, p.37), the nominals in S_1 and S_2 will develop into the structure with a copula predicate verb. By means of the feature copy, the <copula> is selected from the semantic matrix associated with each nominal and is copied at the predicate verb position. Furthermore, the copula verb in S_2 is to be realized in the negative form³ which indicates that the <pro> element 'is not' the topic of the discourse.

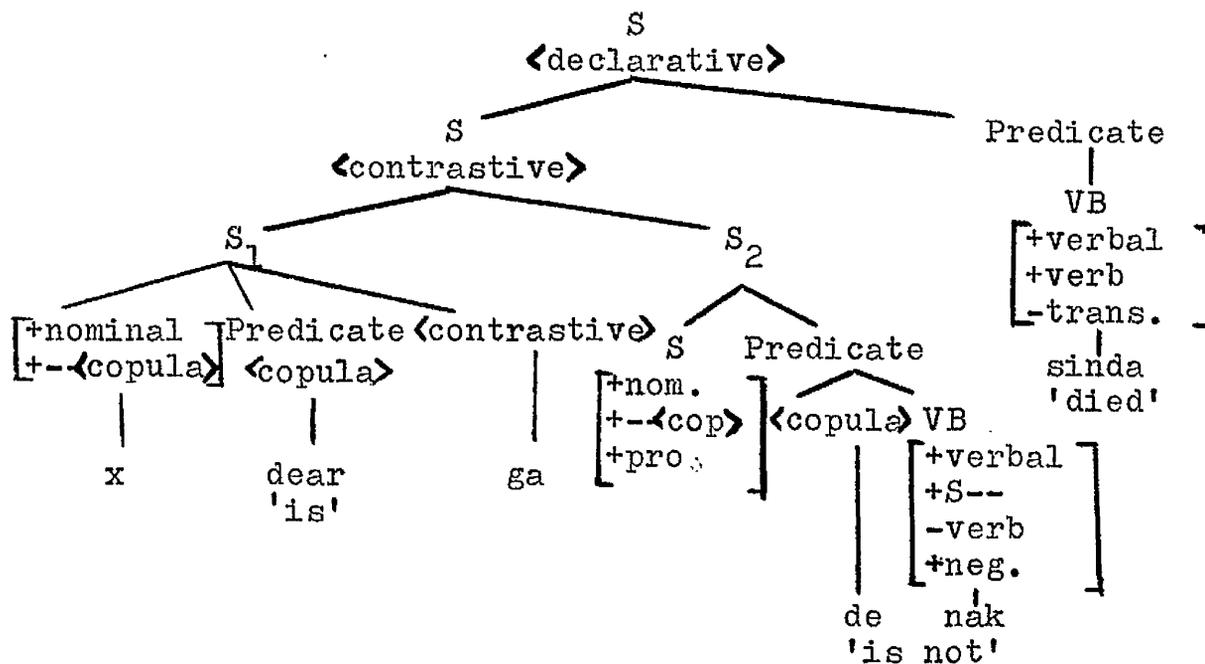
³The negative form of verbs in Japanese consists of a compound verb phrase with a negative verb functioning like an auxiliary verb. It takes a sentence complement, and forms a negative compound with the main verb of that sentence complement structure.
e.g. [boku wa ik]_s nai --> boku wa ika.nai 'I do not go'

The structural representation at this stage is approximately such as,

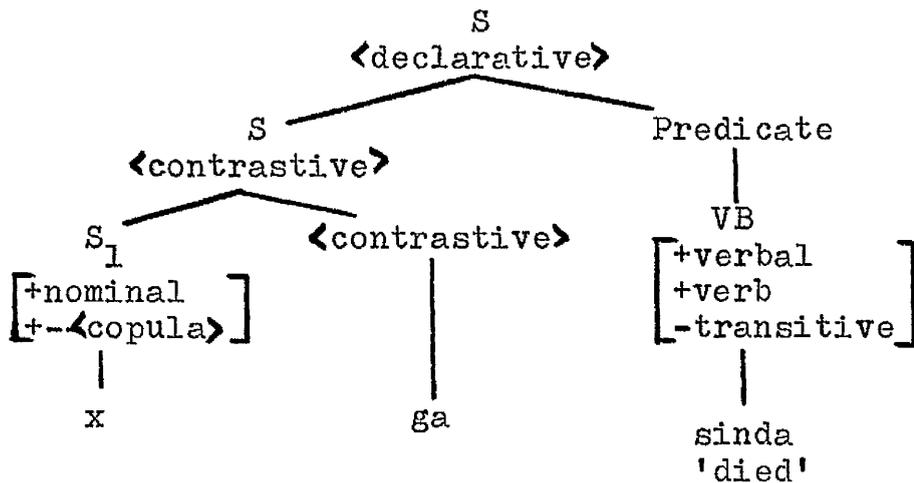


Then the following structural changes will take place. The sentence feature <contrastive> is copied at the final position of S_1 where the connective ga is subsequently introduced. In S_2 the negative verb compounding occurs. The sentence which consists of the subject identical to the main subject of S_2 and the copula verb is embedded in the predicate structure as the sentence complement of the negative auxiliary. The

sentence complement subject is eventually deleted. Then the resulting structure is as follows,



Since the unit with <pro> in S₂ is universally deletable, it is eliminated from the above structure. This has the effect that the negative-copula verb phrase in S₂ is also deleted. On the other hand, in S₁ the copula verb immediately follows a single nominal x. By the general copula-deletion rule which has been developed earlier (Section 2, p.60), the copula verb may optionally be deleted. Then sentence 27 will result in the following surface structure,



The copula deletion leaves the subject nominal x as a single element of S_1 . This brings x and ga next to each other, thus yielding the ga-marked nominal.

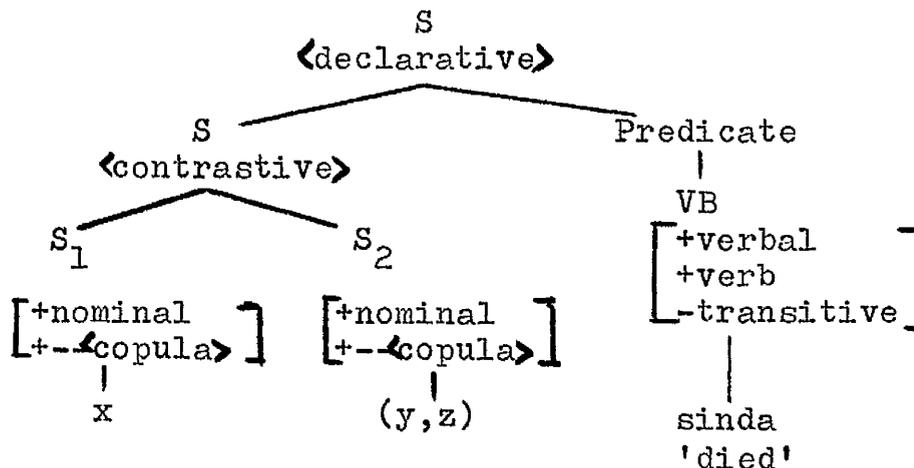
The structural content of S_1 and S_2 as has been developed within the <contrastive>-sentence frame directly provides the information that the nominal x in S_1 is in contrast with the <pro>element of S_2 and that the latter is to be excluded as the current discourse topic by virtue of the presence of the negative copula verb in the same structure. The underlying elements in S_2 are later deleted from the surface structure, but the content of these elements remain as part of the meaning of the ga-nominal. This is why the subject nominal x ga 'x, not any others' in 27 is

interpretable with the contrastive sense and it appears that the predicate of 27 is also associated with the same sense automatically.

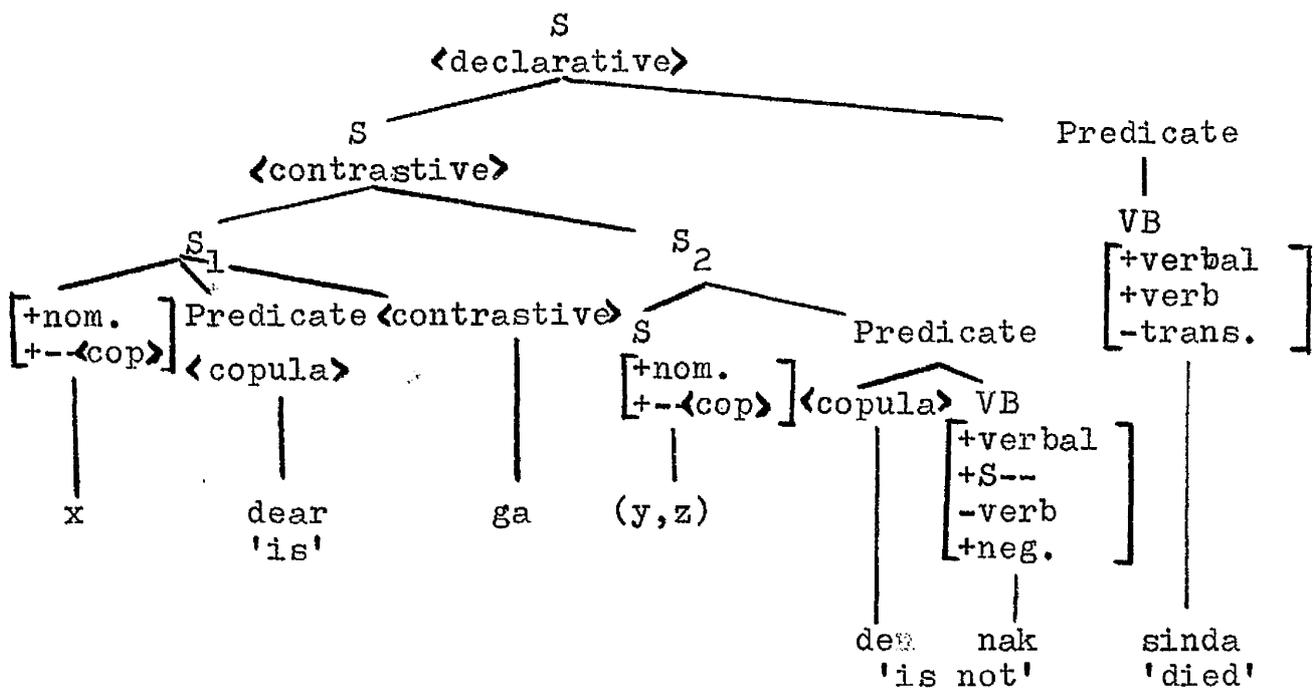
3.3. Now recall sentence 28,

28. y, z denaku, x ga sinda 'not y and z, but x has died'

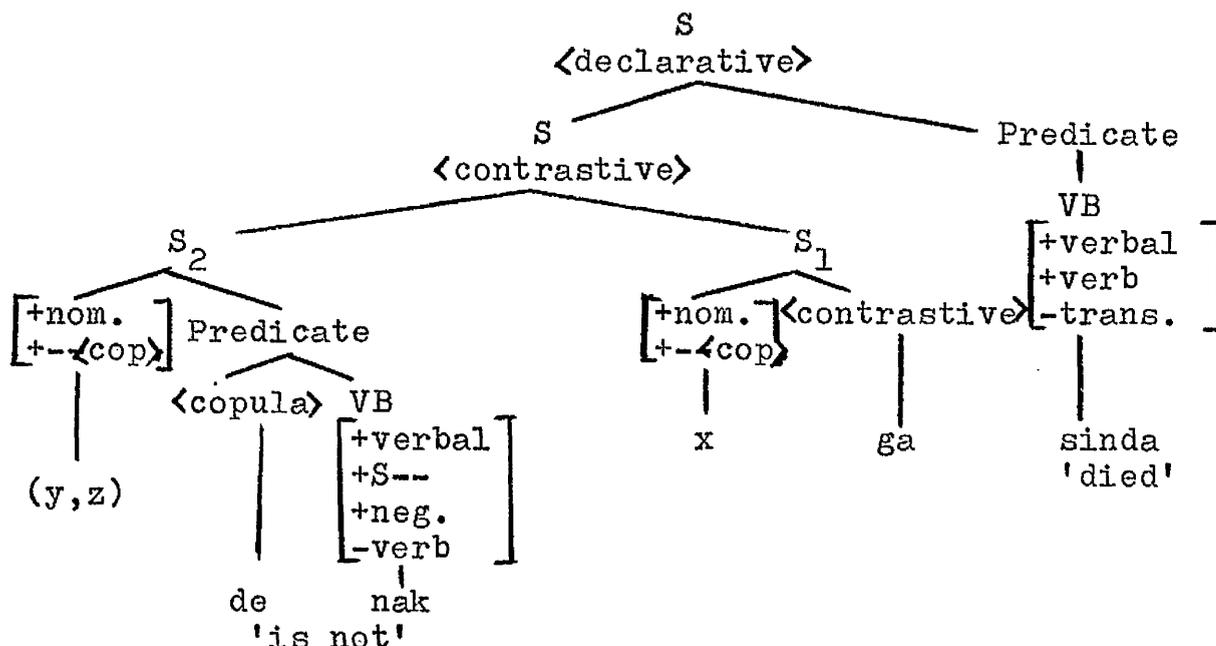
In sentence 27 which we have just discussed, the objects in contrast with the subject nominal are represented by the underlying <pro>element, whereas in sentence 28, the objects in contrast with the subject nominal x ga are actually present in the surface structure which are referred to as "y, z". I have said that 27 and 28 are both derivable from a very similar underlying structure (p.67), and now I will show how 28 is formed based on the following structure.



Compare this structure with the one on p.67. It is noticed that the feature complex assigned to S_2 does not contain the <pro> feature which means it will be replaced by the actual morphemes. Through exactly the same processes as in the formation of sentence 27, the feature <copula> is copied at the predicate verb position in S_1 and in S_2 , where the copula verb is introduced from the lexicon. In S_2 the copula verb is further developed into a negative compound. On the other hand, the sentence feature <contrastive> is copied at the final position of S_1 where the connective ga is introduced. As a result, the following intermediate structure is obtained.



The only element which satisfies the deletion-condition is the copula verb in S_1 which immediately follows a single nominal. When the copula is deleted, S_1 is structurally reduced to the two elements x and ga , thereby giving rise to the ga -marked nominal. Finally, permutation rearranges S_1 and S_2 so that they are placed in a more common constituent ordering in a Japanese sentence. After this, the surface structure of 28 looks like,



3.4. The processes of derivation of the wa-case nominal presented in Section 3 can now be compared to the derivation of the ga-case nominal. Earlier, wa-case nominals

were shown to emerge from a specific ba-marked sentence consisting of a caseless noun and a copula verb through steps of structural reduction. Now the underlying form which has been postulated for the ga-case nominal consists of two sentences embedded in the sentence frame specified with the feature <contrastive>. The ga-case nominal actually develops from one of them which is made up of a caseless noun and a deletable copula verb. The other embedded sentence which consists of the <pro>element and the negative copula compound may be deleted altogether. Thus, wa- and ga-nominal formations are essentially the same in that both come from their underlying structures through a process of deletions.

Wa-and ga-nominal formations are also similar in that both can be accounted for economically in conjunction with general compound sentence formation. The wa-case nominal is the syntactic consequence of deletions which apply to the ba-marked sentence with a specific description. Then the deletions will not apply to the ba-sentence with any other structural descriptions, and they will develop into ordinary ba-compound sentences (Section 3, 2.3). Likewise, the ga-case nominal develops primarily from the sentence structure with

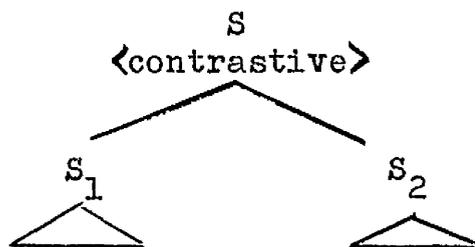
specific description consisting of a caseless nominal and a copula embedded in the sentence frame marked with the feature <contrastive>. Then if these structural requirements are not satisfied, no deletions will apply and the ga-nominal will never develop. Instead, the embedded sentences in the <contrastive>-frame may develop into full compound sentences with the sentence connective ga.

Conveniently enough, ga-compound sentences actually exist in Japanese such as follows,

29. are wa ii ga, kore wa warui 'that is good but this is bad'

30. kimi wa iku ga, boku wa ikanai 'you will go but I will not go'

The internal structures of these sentences are radically different from those which underlie ga-case nominals. However, it may be possible that despite the difference, all ga-compound sentences share essentially the common underlying structure like,



Then it is only the internal structures of S_1 and S_2 which

based on that, wa- and ga-case nominals are compared for similarities in their formational processes in two respects. They both arise from the underlying sentence structures with specific descriptions which meet the deletion conditions. Subsequently, the underlying structures are reduced to a single nominal element, and a sentence connective ba or ga acquires the new function of nominal case marker in the surface structure. Thus the relationship between case markers and sentence connectives can be established for both wa and ga. In another respect, wa-and ga-nominal formations do not require any separate set of rules, because their underlying structures can be developed through basically the same syntactic processes which yield ordinary ba- or ga-compound sentences.

Section 4. Criticisms of other views of wa and ga

4.1. Interpretations of wa and ga are quite diverse among the grammarians. In this section I will briefly introduce what appears to be the standard analysis of wa and ga from the structural and early transformational grammars. I will then discuss another independent and more semantic-oriented analysis in comparison with mine.

4.2. Bernard Bloch and his fellow descriptivists consider that wa is a generalized topic marker used when the speaker's emphasis is on the predicate part of a given sentence.⁴ If we recall the anaphoric function of wa, which refers to something already in the general knowledge of the speakers, their "predicate emphasis" is exactly the effect of this semantic function of wa. If the subject is not introduced as new information, naturally the attention among the speakers must be focused on the predicate. However, this analysis of wa cannot account for the varied distributions of wa whose occurrence and function are not

⁴R.A. Miller, Bernard Bloch on Japanese, (New Haven: Yale University Press, 1970), p. 54.

restricted to the sentence subject marker.

Ga is explained as an emphatic subject marker when the speaker's emphasis is on the subject rather than on the predicate.⁵ As we have seen before (Section 1, 1.4, Chapter Two), ga is not always subject-emphasis, but it can emphasize a predicate or both subject and predicate as new information. The analysis of wa and ga in terms of "subject-emphasis" and "predicate-emphasis" fails on at least two counts.

First, the occurrences of wa and ga are not restricted in the sentence subject position. For example,

31. boku wa koo^hii ga suki da 'I am fond of coffee'

where ga is identifying the object of the verb suki da

'is fond of'. In the following sentence,

32. kare ga atama wa ii 'as for brains, he is good,
(i.e. he is clever)'

Wa is specifying the predicate phrase subject of the sentence.

Secondly, ga and wa do not always occur in accordance

⁵R.A. Miller, The Japanese Language, (Chicago: The University of Chicago Press, 1967), p. 343.

subject markers, a number of the native Japanese grammarians consider that the above view is based on the fallacy that the traditional subject-predicate constituent analysis is applicable to all Japanese sentences. Haruhiko Kindaichi, for example, assumes that there exist in Japanese subjectless sentences as well. Wa, according to Kindaichi, marks the subject of the subject-predicate structure, but ga marks a constituent contained in the predicate of a subjectless sentence. In other words, the presence of ga in a given sentence signals the lack of the grammatical subject. For example, as for

i.1 Huji ga mieru

'Mt. Huji can be seen'

i.2 Huji wa mieru

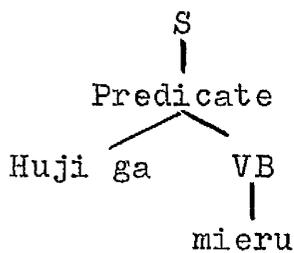
sentence i.1 is considered to refer to a state of affairs that the speaker is witnessing Mt. Huji without making "Mt. Huji" as the subject of the predicate "can be seen". Whereas, sentence i.2 represents the normal subject-predicate structure and "can be seen" is the predicate or the statement about the subject "Mt. Huji".

Akira Mikami carries the argument a little further in that he also deals with the co-occurrences of wa- and ga- nominals in the same sentence such as,

i.3 boku wa Huji ga mieru 'Mt. Huji can be seen to me,
(i.e. I can see Mt. Huji)'

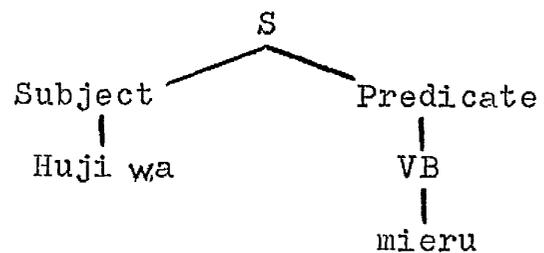
He actually proposes the re-analysis of the constituent structure of Japanese sentences by which wa- and ga-nominals are uniquely associated with the different syntactic structures which correspond to the different interpretations of wa and ga. Sentences i.1, i.2, and i.3 are now assigned the separate syntactic descriptions which may be formalized as follows (diagrams mine),

i.1



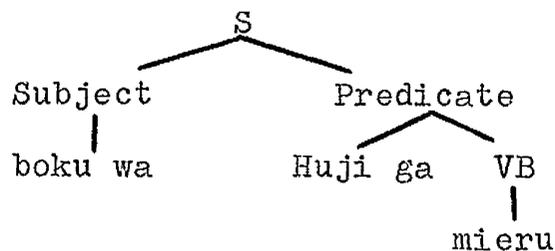
'Mt. Huji can be seen'

i.2



'Mt. Huji can be seen'

i.3



'I can see Mt. Huji'

These proposals can be summarized as consisting of (i) existence of a subjectless sentence and its unique relationship to the ga-marked nominal and (ii) the constituent analysis which will assign wa-and ga-nominals into the different positions of a sentence, and both points are objectionable for the following reasons. With respect to the point (i), there are a number of sentences with ga-nominals in Japanese such as,

i.4 kare ga uso ga heta da 'he is clumsy at telling a lie'

i.5 boku ga sore ga hosii 'I am desirous of it'

which represent the state of affairs "being clumsy at telling a lie" and "being desirous of it" which are clearly predicated of the ga-marked subjects: kare ga 'he' in i.4 and boku ga 'I' in i.5. Then ga can mark the sentence subject nominal, and the reasoning behind (i) must be questioned.

Secondly, wa-and ga-marked nominals can occur in any combinations and in various orders.

i.6 uso ga kare ga heta da

i.7 uso ga kare wa heta da

i.8 uso wa kare wa heta da 'he is clumsy at telling a lie'

i.9 uso wa kare ga heta da

If ga is totally excluded from occurring in the subject position of a sentence as Mikami has suggested, then his analysis cannot assign any structural description to sentences i.6, i.7, and i.8. Or at least, since he does not give any rules which have the power of permuting the relevant nominals, we do not know how he might handle these combined occurrences of wa and ga.

With entirely different motivation, Kuroda (1969) follows a similar line and assumes that wa marks the subject of the subject-predicate structure and ga marks a constituent within the predicate of a subjectless sentence. Since he is not concerned with the justification of this assumption (p.115) nor is interested in the grammatical characterization of wa and ga, his paper has no direct relation to the present case analysis of mine.

Even when the purely syntactic distributions of wa and ga are considered, let alone their distributions with respect to the various discourse types, they are too complex to be handled in the scheme proposed by these grammarians which is primarily a "surface structure" analysis. It is odd that the main concern of any arguments on wa and ga has been whether they are subject-marking or not and

no attempt has been made to work out a more general scheme which will account for any occurrences of wa and ga regardless of their syntactic functions.

4.5. In a more semantic-oriented analysis of wa and ga, Kuno also (see footnote 6, p.83) attributes the contrastive function to wa on the basis of such occurrences as,

- | | | |
|------|---|---|
| i. | ame <u>wa</u> hutte-imasu ga... | 'it is raining but...' ⁷ |
| ii. | ame <u>wa</u> hutte-iru ga, yuki
<u>wa</u> hutte-inai | 'it is raining, but it
is not snowing' ⁸ |
| iii. | oozei no hito <u>wa</u> party ni
kita ga, omosiroi hito <u>wa</u>
konakatta | 'many people came to the ⁹
party, but interesting
people didn't' |

Kuno defines the contrastive function of wa as marking "an element which is contrasted with some other element, either present or understood, in the sentence."¹⁰ Notice,

⁷Susumu Kuno, "Theme, Contrast, and Exclusive Listing-- Wa and Ga in Japanese." Mathematical Linguistics and Automatic Translation Report FSF-24, 1970, p. 324.

⁸Susumu Kuno, "The Position of Locatives in Existential Sentences," Linguistic Inquiry II, 3, 1971, p. 337.

⁹Ibid.

¹⁰Ibid.

however, that these wa-nominals occur exclusively in ga-compound sentences where the connective ga 'but' already represents the contrastive relation between the sentences. Moreover, in contrastive ga-compound sentences, the subject nominals are always marked by wa, when it should logically be the case that they are marked by contrastive ga, but the sentence like,

*34. ame ga hutte-iru ga, yuki ga hutte-inai.

is ungrammatical. If wa-marked nominals in ga-compound sentences are interpretable as contrastive, then it must be due to the effect of the presence of sentence connective ga 'but'.

Kuno further assigns contrastive function alongside with thematic function to the single occurrence of the wa-nominal,

iv. John wa Tokyo ni itta Theme: 'speaking of John, he
went to Tokyo'

Contrast: 'as for John, he went to
Tokyo (but as for the
other people)'¹¹

¹¹ Ibid.

The ambiguity of *iv* obviously arises from the absence of the proper underlying contexts, and as a matter of fact, Kuno reconstructs the appropriate contexts in his English translation of *iv*. Two diverse interpretations of a sentence like *iv* must be based on the different underlying structures; namely, the contrastive interpretation of wa given by the underlying ga-sentence, and the topicalization of wa given by the underlying ba-sentence.

Furthermore, according to Kuno, if wa occurs with non-subject nominals, only the contrastive interpretation results.

35. *boku wa kore wa kirau* 'I dislike this (but may like something else)'
 36. *boku wa soko ni wa iku* 'I will go there (but may not go elsewhere)'

In ga-compound sentences, since any contrasting elements such as subject, object, prepositional object etc. are all marked by wa, these contrastive wa-marked elements must be associated with the underlying sentences like,

35.1 *boku wa kore wa kirau ga, are wa konomu*

'I dislike this but like that'

36.1 *boku wa soko ni wa iku ga, yoso ni wa ikanai*

'I will go there but will not go elsewhere'

40.1 boku wa soko ni sumu ga, yoso ni sumanai

'I will live there but will not live elsewhere'

Now, these nominals marked by wa, o, and ni all have the "contrastive" interpretation and therefore, the contrastive function must be attributed to wa as well as o and ni. This will make the sentences of each pair (i.e. 37.1 and 38.1, 39.1 and 40.1) to be synonymous, but they are obviously not. When the meaning difference of these sentences must be attributed to the topicalizing effect of the nominals marked by wa.

It is doubtful that wa has contrasting function (Kuno), and that has been shown to be the case on the grounds of (i) co-occurrence relation between wa-nominals and contrastive ga-compound sentences and (ii) the relationship between wa and other case markers such as o and ni.

As for ga, Kuno cites descriptive ga, exclusive ga and objective ga. The exclusive and objective ga are discussed in this grammar (Section 1, 3, 5, 26). Descriptive ga for "neutral description of action or temporary status"¹²

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Susumu Kuno, "Theme, Contrast, and Exclusive Listing-- Wa and Ga in Japanese." Mathematical Linguistics and Automatic Translation Report NSF-24, 1970, p.25.

is not of concern for this grammar, therefore there will be no further account of this.

4.6. The semantic interpretation of wa and ga may vary even among the speakers of Japanese depending on the particular context they have in mind in which wa- or ga-nominals occur. Without some formal basis, any arbitrary interpretations of wa and ga may be yielded. The primary concern of the present grammar is to create the explicit, syntactic basis from which wa-and ga-nominals are derived, along with their meanings assigned by the grammar. As far as I know, no other grammars have ever attempted to formalize the derivation of wa-and ga-nominals nor explained their complex meanings on formal grounds. In this respect, the present grammar differs from others including those descriptions of wa and ga which have been discussed in this section.

In the recent development of generative semantics, such elements of semantic representation as "presuppositions", "topic", "focus of the sentence" etc. have come to be talked about as the part of the meaning of a sentence (McCawley 1968b, Lakoff 1969, Ross 1970). Particularly, their handling of the notion of "topic" in English sentences seem to have some connection with my case analysis. According to Lakoff (1969)

the notion "topic" is grammatically captured by the two-place relations having the meaning of "concerns" or "is about" (pp. 30-31). In summarizing his argument, in the following sentences,

i. sonatas are easy to play on this violin

ii. this violin is easy to play sonatas on

Sentence i requires "sonatas" as the topic; and ii "this violin". There are predicates in English which relate topics to the thing they are topics of such as,

iii. that discussion concerned sonatas

iv. my story is about this violin

The predicates "concern" and "be about" are two-place relations, whose arguments are a description of a proposition or discourse and the item which is the topic of that proposition or discourse. Thus, i and ii are synonymous to the sentence of each group,

i.1 concerning sonatas, it is easy to play them on this violin

i.2 concerning sonatas, they are easy to play on this violin

ii.1 about this violin, it is easy to play sonatas on it

ii.2 about this violin, it is easy to play sonatas on

Compare this treatment of the "topic" in English based on the

predicates "concern" and "be about" to my analysis of the cases in Japanese. Since a semantic specification of "concern" and "be about" is needed on independent ground, just as that of ba- and ga-sentences in Japanese are, the notion "topic" in English and in Japanese does not require a grammar to have any specific device to account for it. Of course, I am not saying that the English and the Japanese grammars indicate what is the topic under discussion in a similar way. As a matter of fact, if the notion "focus" in English refers to the "new" or the "focused" rather than the assumed information in the discourse, then the notion "topic" in Japanese which is represented by the wa-and ga-cases must range over the notion of "focus" as well. But it is significant that the way in which the notion "topic" is subject to a grammatical analysis is similar in English and in Japanese in a fundamental aspect.

Section 5. Object case markers o and ga

5.1. For easier reference, wa-and ga-subject nominals have been most frequently quoted for the discussions on the wa-and ga-nominal formations. Object nominals are also marked by either wa or ga in addition to o which is uniquely an object case marker. This section is concerned with only o and ga and their distributions with respect to the particular verbs, the background knowledge of which is essential for the later discussion of wa-case object nominals. I will first identify the verb features which govern the o- or ga-cases and subclassify the verbs according to these features. Then based on the verb subclassification I will account for the o- or ga-case assignment to the object nominals.

5.2. The basic structure of verb phrases in Japanese consists of a verb stem and a modal aspect. Verbs fall into either of the two main classes, intransitive or transitive, by virtue of co-occurrence or non-co-occurrence with the object nominal. Transitive verbs are further subclassified into those which occur with the o-marked object and those with the ga-marked object such as,

41. boku wa mizu o nomu 'I will drink water'
 42. boku wa iku no o yameta 'I have cancelled going'
 43. boku wa koohii ga kirai da 'I am not fond of coffee'
 44. boku wa sore ga hoshii 'I am desirous of it'

Transitive verbs from now on will be simply referred to as o-verb or ga-verb in accordance with their selections of either the o-case or the ga-case.

Auxiliary verbs¹³ select the particular case independently, and when they form the compound verb phrases with various verbs, including the o- and ga-verbs, it is the auxiliary verbs which govern the case of the object nominal.

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Japanese auxiliary verbs constitute a subclass of transitive verbs which occur with a sentence-form complement in the underlying structure. They develop such compound verb phrases as negative, passive, causative, progressive, desiderative etc. with the main verb of the complement through the following processes (in abbreviation).

e.g. boku [[kare ik]_S seru]_{Pred.} --> boku wa kare o ik.a.seru
 'I he go cause' 'I cause that he goes (i.e. I make him go)'

When the main sentence subject and the complement subject are identical, the latter is deleted.

e.g. kare [[kare ik]_S (nai)]_{Pred.} --> kare wa ik.a.nai
 'he he go is not' 'it is not that he goes (i.e. he does not go)'

For example,

45. boku wa sore o taberu 'I will eat it'
 45.1 boku wa sore ga tabe-tai 'I am desirous of eating it,
 (i.e. I want to eat it)'
 45.2 boku wa sore o tabe-ta-garu¹⁴ 'I want to eat it'

In 45.1, the desiderative auxiliary tai 'is desirous of doing something' requires the ga-case; therefore, although the verb stem is an o-verb, taberu 'eat', the object case is realized as ga. The verb phrase is further compounded by the verbalizer auxiliary¹⁵ garu 'want to do something' in 45.2. Since garu is o-governing, the ga-case in 45.1 is now replaced by the o-case.

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Since the last element of a verb phrase of any complexity is always a modal morpheme in Japanese, the morpheme boundary is not indicated. The verb phrases in 45, 45.1, 45.2, for example, must be analyzed as,

- e.g. 45. taber-u 'eat-(non-perfect)'
 45.1 tabe-ta-i 'eat-is desirous of-(non-perfect)'
 45.2 tabe-ta-gar-u 'eat-is desirous of-want to-(non-perfect)'

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Any verb phrase with this auxiliary acquires the syntactic and morphophonemic characteristics of the real verb (in contrast with adjectives, nominal verbs etc.).

- e.g. kare wa sore ga uresii 'he is pleased with it'
 kare wa sore o uresi-garu 'he enjoys it'
 kare wa sore o uresi-gari-tai 'he wants to enjoy it'

5.3. There are two subclasses of o-verbs which contrast with each other when passivized,

46. tori ga mizu o nomu 'a bird is drinking water'
 46.1 tori ni mizu ga nomareru 'water is drunk by a bird'
 47. tori ga mizu o oyogu 'a bird is swimming in the water'
 47.1 tori ni mizu o oyogareru 'the water is swum in by a bird,
 (i.e. a bird is swimming in the water, implying some annoyance to the speaker by the fact)'

Some o-verbs yield so-called "victimized" passive form, conveying a sense of suffering, damage, loss or some such adverse effect on the speaker. 47.1 implies that "the bird's swimming in the water" is regarded undesirable by the speaker. Since most o-verbs of this type are expressing motion such as noboru 'climb up', aruku 'walk', tobu 'jump, fly', wataru 'cross over' etc., they are specified by the feature <+motion> in this grammar.

The motion verbs further contrast with the non-motion o-verbs when they combine with the desiderative auxiliary tai 'is desirous of doing something'. Only the non-motion verbs acquire the ga-case of the object nominal in co-occurrence with the ga-governing tai, while the motion verbs retain the o-case as follows,

Motion verb:

48. boku wa uti o kawaru 'I will move to a new house'

48.1 boku wa uti o kawari-tai 'I want to move to a new house'

Non-motion-verb:

49. boku wa sore o miru 'I will look at it'

49.1 boku wa sore ga mi-tai 'I want to look at it'

In the potential-verb compounds, however, the object case of both motion and non-motion verbs is governed by the ga-auxiliary eru 'is able to do something',

Motion verb:

50. hito wa oka o noboru 'people are climbing up the hill'

50.1 hito wa oka ga nobor-eru 'people can climb up the hill'

Non-motion verb:

51. kodomo wa tegami o kaku 'the child is writing a letter'

51.1 kodomo wa tegami ga kak-eru 'the child can write a letter'

5.4. Ga-verbs consist of such subclasses of verbs as adjectives, nominal verbs, and true verbs. For morphophonemic reasons, adjectives and nominal verbs are distinguished, but they are quite similar in their meaning in that both represent some aspect of human sensation such as like, dislike, fear, joy, sorrow, worry, sympathy, envy, and so on,

Adjectives:

52. kare wa musuko ga kawaii 'he is fond of his son'
 53. boku wa sono hanasi ga kowai 'I am afraid of that story'
 54. boku wa kimi ga urayamasii 'I am envious of you'

Nominal verbs:

55. kare wa eigo ga tokui da 'he is good at English'
 56. kare wa gakkoo ga iya da 'he hates school'
 57. kare wa tabi ga huan da 'he is worried about his trip'

Characteristically they never form the tai-compound. The auxiliary tai 'is desirous of doing something' itself has the sense of desire, so there may be some semantic restriction which prevents two sensation verbs from co-occurring in a single verb phrase.

True verbs are distinct from the other ga-verbs in that they form neither tai nor garu-compounds. They have such members as,

58. kare wa sigoto ga dekiru 'he can do his job well'
 59. boku wa kane ga iru 'I am in need of money'
 60. boku wa kimi no kuse ga komaru 'I am troubled by your habits,
 (i.e. your habits are bothering me)

5.5. The verbs under our investigation are now specified by the features which are relevant to the object case selection. All o-verbs including the verbalizer auxiliary garu are specified with the feature <+verb> which corresponds to the o-case. Furthermore, non auxiliary o-verbs are subclassified by the features <+motion> and <-motion>. The feature <+motion> indicates that in co-occurrence with the auxiliary tai, the o-case remains unchanged, while <-motion> indicates that the ga-case is selected under the government of the auxiliary tai.

On the other hand, all ga-verbs including the desiderative and potential auxiliaries tai and eru are specified with <-verb> indicating that they require the ga-case of the object nominal. The <-verb>-verbs are further subclassified by the features <+sensation> and <-sensation>. The <+sensation>-verbs do not form the tai-compound, while the <-sensation>-verbs do not form either the tai- or the garu-compounds.

Based on these feature specifications the selectional restrictions which hold between the verbs and the cases are formulatable as follows,

- i. if the main verb has <+verb>, the object nominal is marked by o
- ii. if the main verb has <-verb>, the object nominal is marked by ga
- iii. in a compound verb phrase, if the verb has <+motion> and the next higher verb (i.e. auxiliary) has <-verb> but not <+potential> (i.e. auxiliary eru), then the object nominal is marked by o.

e.g. boku wa uti o kawari-tai 'I want to move to a new house'

+verb	+S--
+motion	-verb
	+sensation

- iv. in a compound verb phrase, if the next higher verb has <+verb>, then the object nominal is marked by o.

e.g. boku wa kare o urayamasi-garu 'I envy him'

-verb	+S--
+sensation	+verb

- v. in a compound verb phrase, if the next higher verb has <-verb>, then the object nominal is marked by ga.

e.g. boku wa sore ga mi-eru

+verb	+S--
-motion	-verb
	+potential

In fact, iv. and v. are redundant. By stipulating the case assignment rules to apply cyclically, the o- or ga-

cases are predicted by the distributional constraints expressed by i. and ii. The actual processes of the case assignments will be shown in the following section in conjunction with the wa-case object nominal formation.

Section 6. Wa-, ga-, and o-case object nominals

6.1. In this section, the semantic and syntactic characteristics of wa-object nominals are examined, and the derivation is discussed based on the initial hypothesis that the wa-nominal is related to the ba-sentence. Next, I will account for the o- and ga-object nominals in conjunction with the wa-object nominal formation. I will further generalize and apply the same derivational scheme to the wa-marked verb stem and show that this too can be accounted for as a specific instance of the basic wa-case nominals.

6.2. Compared with the o- and ga-object nominals, wa-marked object nominals are unique in that they are under no selectional restrictions with the co-occurring verbs.

- | | | |
|------|------------------------------|-------------------------------|
| 61. | boku wa sore <u>o yomu</u> | 'I will read it' |
| 61.1 | boku wa sore <u>wa yomu</u> | 'as for it, I will read' |
| 62. | boku wa mizu <u>ga hosi</u> | 'I want some water' |
| 62.1 | boku wa mizu <u>wa hosi</u> | 'as for water, I want it' |
| 63. | kare wa e <u>ga tokui da</u> | 'he is good at painting' |
| 63.1 | kare wa e <u>wa tokui da</u> | 'as for painting, he is good' |

Earlier in Section 4, it has been observed that wa-object nominals have either "contrastive" (Kuno) or "topical" (Takahara) interpretation. The contrastive sense has been explained (Takahara) as owing to the underlying presence of wa-nominals in the contrastive ga-compound sentences. In addition to indicating the syntactic function of object, the wa-object nominal seems to have the topicalizing function. For example, in such discourse situation as affirmative question-answer, the wa-object nominal clearly exhibits such function. Suppose sentence 6l.1 is considered as the answer to the following question.

i. kimi wa sore o yomu ka 'will you read it'

6l.1 boku wa sore wa yomu 'I will read it (that we have been referring to)'

By identifying the object nominal sore 'it' by the wa-case, the speaker is reconfirming his recognition of the commonly discussed object sore 'it'.

Also on the syntactic grounds the topicalizing function of the wa-case which marks the object nominal can be further evidenced. Sentence 6l.1 will be quoted again as follows,

61.1 boku wa sore wa yomu 'as for it, I will read'

Its object noun phrase can be paraphrased as,

61.2 boku wa sore nara ba, yomu 'as for it, I will read'

The object nominal sore 'it' is introduced by the wa-case in 61.1, and in the full sentence form marked by ba in 61.2. Recall the underlying relationship which has been postulated between the wa-nominal and the ba-sentence (Section 2, Chapter One and Section 2, Chapter Two). There is an analogous relationship between the wa-object nominal and the ba-sentence. Moreover, the above ba-sentence in 61.2 consists of a nominal sore 'it', a copula predicate verb nara '(conditional), if it is', and the sentence connective ba. This corresponds to the structural description of the ba-sentence which is syntactically related to the other wa-nominals we have seen earlier. Then we may generalize that the wa-object nominal is another instance of wa-nominals and it is developed through the similar syntactic processes of the wa-nominal formation which we have already discussed (Section 2). The only difference is that the underlying structure of the wa-object nominal must be embedded within the predicate phrase, so that the wa-object nominal is introduced at the object position

in the surface structure of a sentence.

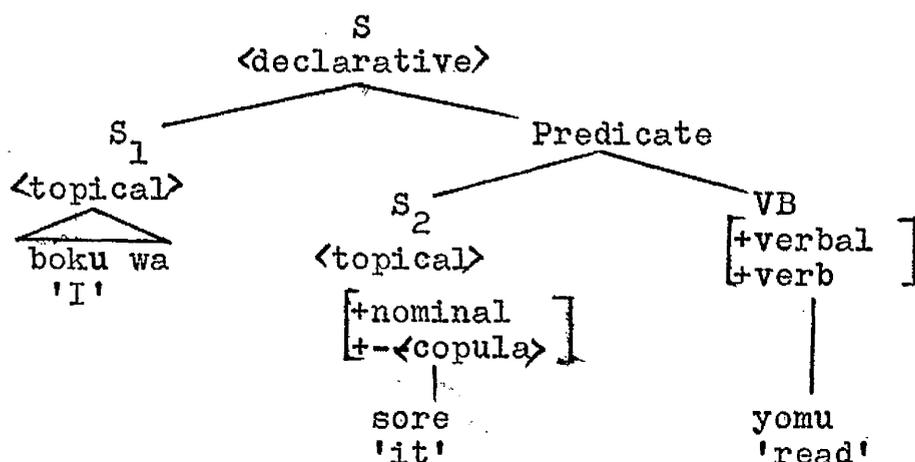
6.3. Furthermore, since neither the case o nor ga have any other function than merely marking the syntactic object, they need not be accounted for separately. That is, I will consider that o or ga are added to the underlying structure of the wa-object nominal in accordance with their co-occurrence restrictions with the case-governing verbs (5.5, Section 5). Taking sentences 61 and 61.1 for example,

61. boku wa sore o yomu 'I will read it'

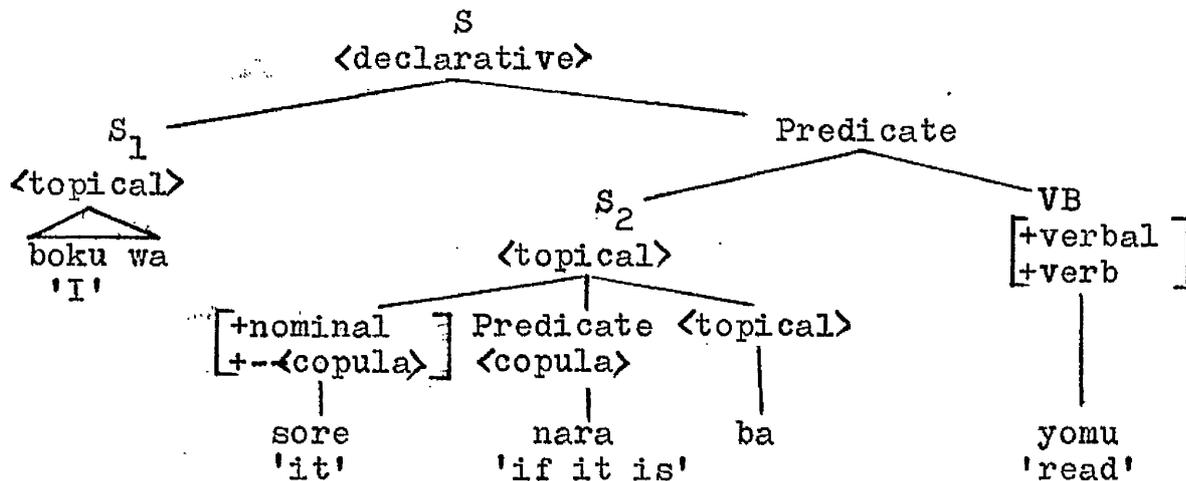
61.1 boku wa sore wa yomu 'as for it, I will read'

I will show the derivations of their o- and wa-object nominals. Since their derivational processes have much in common with the base wa-nominal formation developed earlier (Section 2, Chapter Two), the structural descriptions and formational processes will be illustrated in abbreviation where their detailed presentation is not absolutely essential.

I will first postulate the common underlying structure of the following description from which sentences 61 and 61.1 are developed,

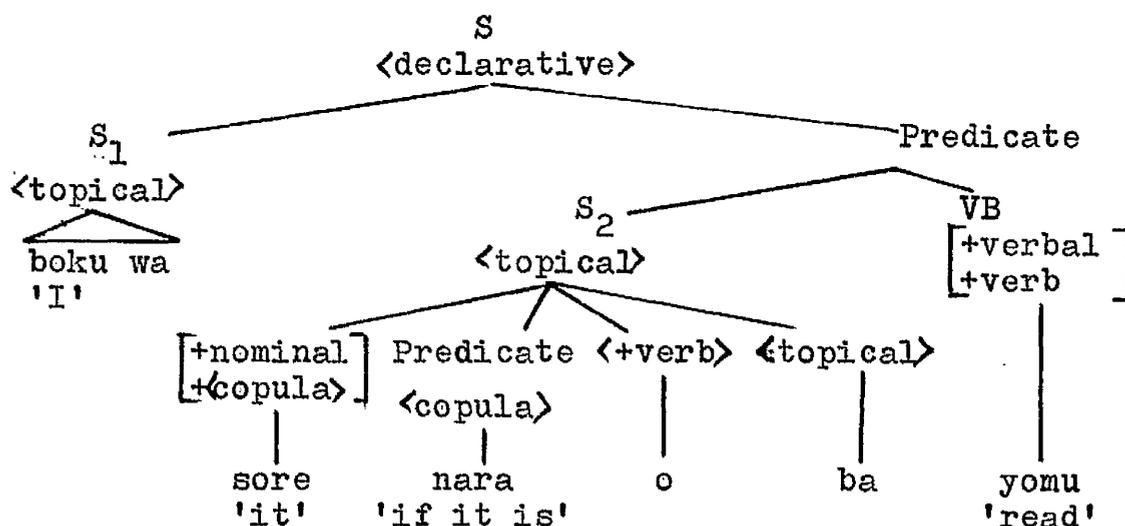


Its wa-sentence subject is assumed to have already been developed. The object nominal sore 'it' is introduced into the sentence frame specified by the feature <topical> which is within the predicate structure. S_2 is now developed into the sentence structure as follows. The feature <copula> is copied from the feature matrix representing the nominal at the predicate verb position immediately following the nominal. The copula verb is eventually introduced there. The sentence feature <topical>, on the other hand, is copied at the final position of S_2 following the copula where the connective morpheme ba is subsequently introduced. In co-occurrence with the connective ba, the copula is morphophonemically realized in the conditional form nara 'if it is'. Then the following structure is derived,

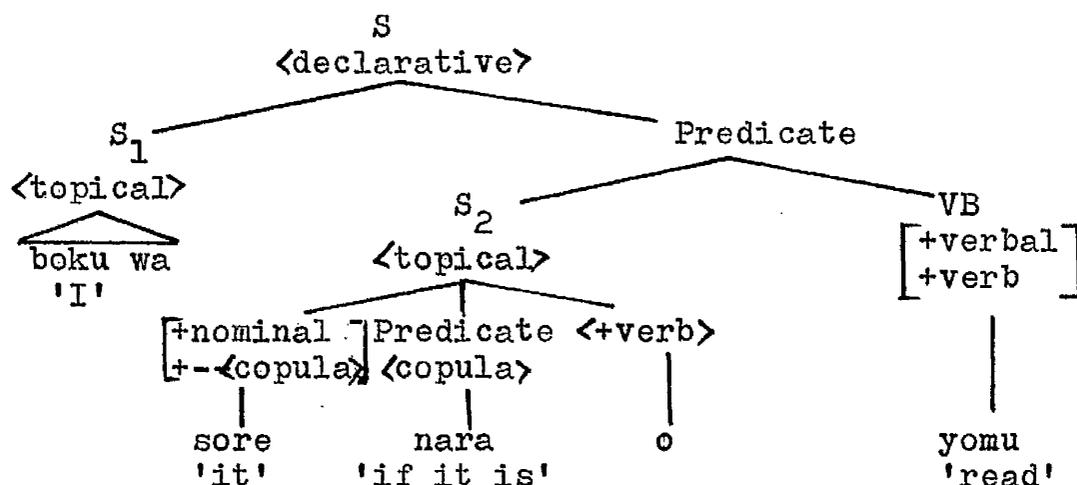


The government relationships which hold between various sentence elements have been represented in this grammar by the identification and the subsequent copy of the particular feature of the governing element at the position where the governed element occurs. In the above structure, for example, the relationship between the specific sentence type and the corresponding sentence connective ba is represented by the placement of the feature <topical> at the final position of S₂ structure which has been copied from the connective-governing sentence feature <topical>. The similar relationship between the verbs and the case they require of their object nominals may also be represented through the same syntactic device of feature copy. The predicate verb being a real verb as indicated by <+verb>, it governs the o-case.

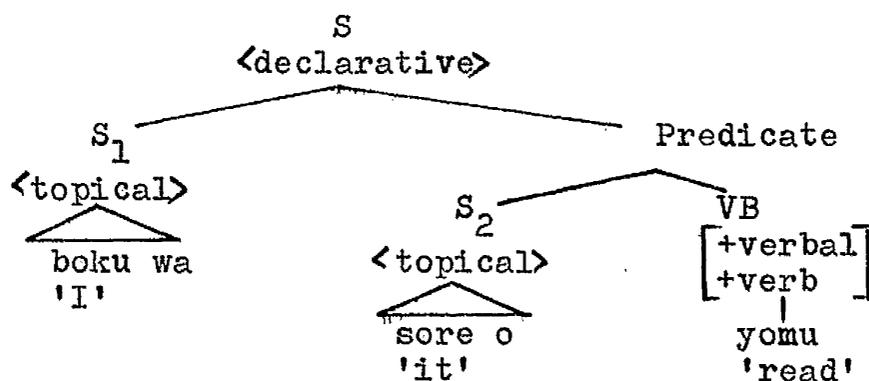
Then the feature <+verb> is identified as the o-governing feature, and it is copied and introduced into the object structure at the position immediately following the copula verb where the case morpheme o is subsequently introduced such as,



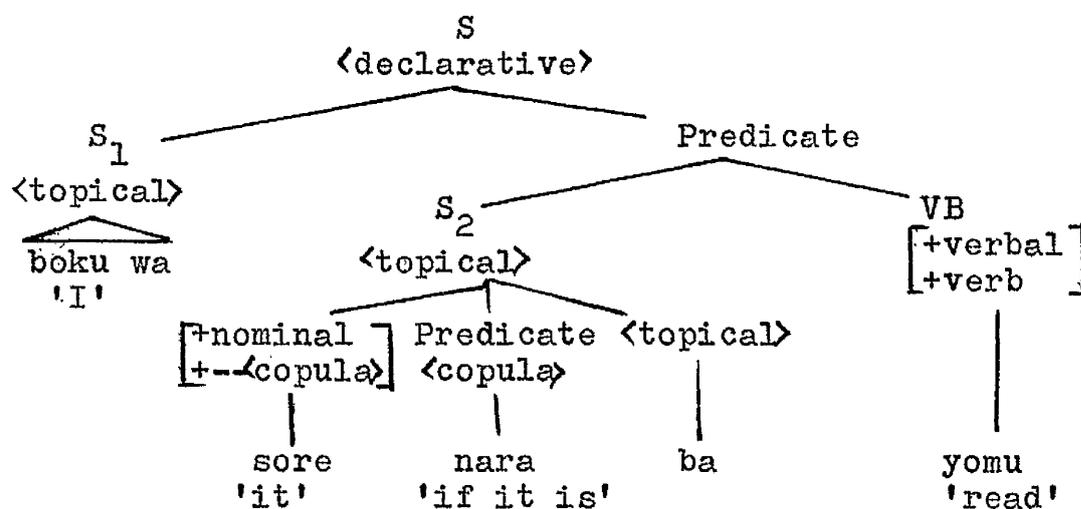
At this stage, the object is marked by the compound case markers o ba which can actually occur in the semi-classical literary Japanese, but no longer in the modern, colloquial Japanese. Therefore, either of o or ba has to be deleted from the surface structure. If ba is deleted, then the above structure comes to underlie the o-object in 61 which now has the following description,



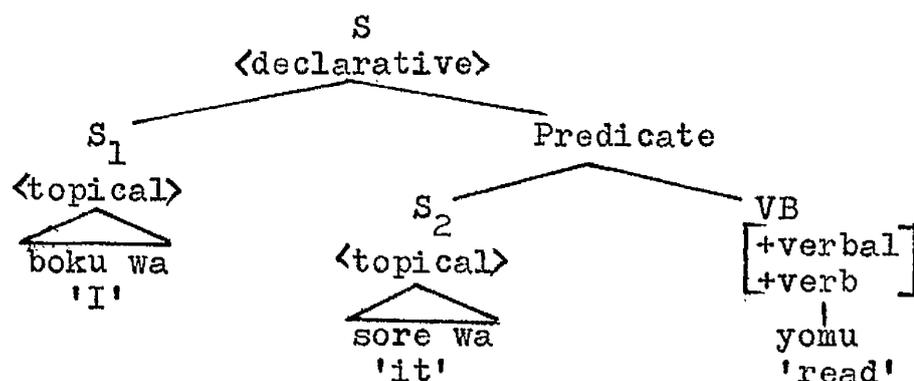
When the copula verb which does not appear in the surface structure of the o-case object is deleted from this structure, 61 is derived,



If, on the other hand, the object case marker o is deleted from the earlier structure (p.111), the ba-sentence form object will arise which directly underlies the wa-case object in 61.1.



When the copula verb is optionally deleted from this structure, the connective ba occurs immediately following the nominal sore 'it'. By the morphophonemic rule (p.60, Section 2) ba is changed to wa in the given context, thereby the wa-object nominal in 61.1 is resulted in the following surface structure,

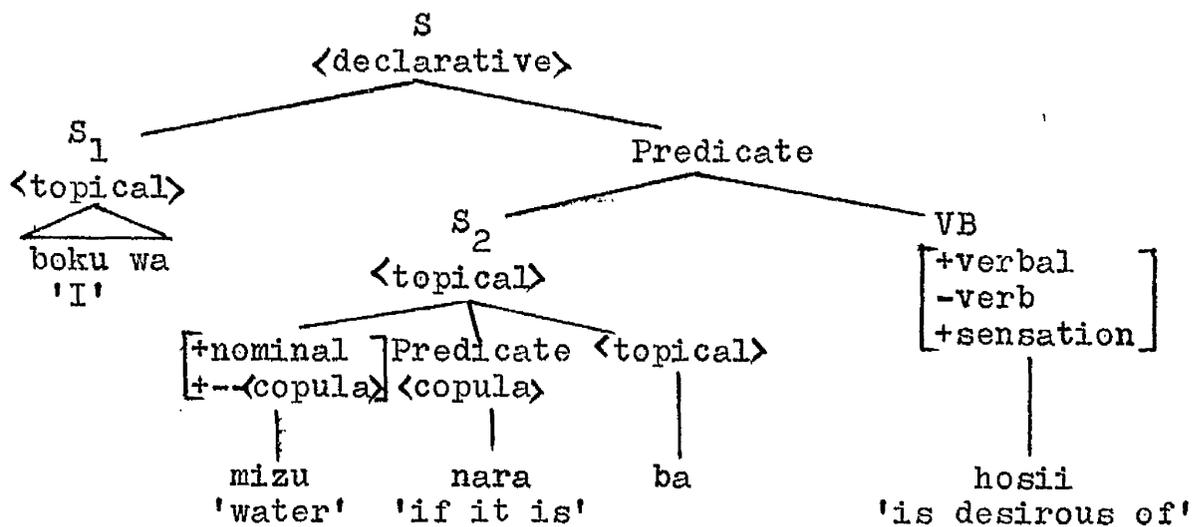


6.4. The ga-object nominal can be derived in exactly the same manner as the o-object nominal in conjunction with the wa-object nominal formation. Take sentences 62 and 62.1 for example,

62. boku wa mizu ga hosii 'I am desirous of water (i.e. I want some water)'

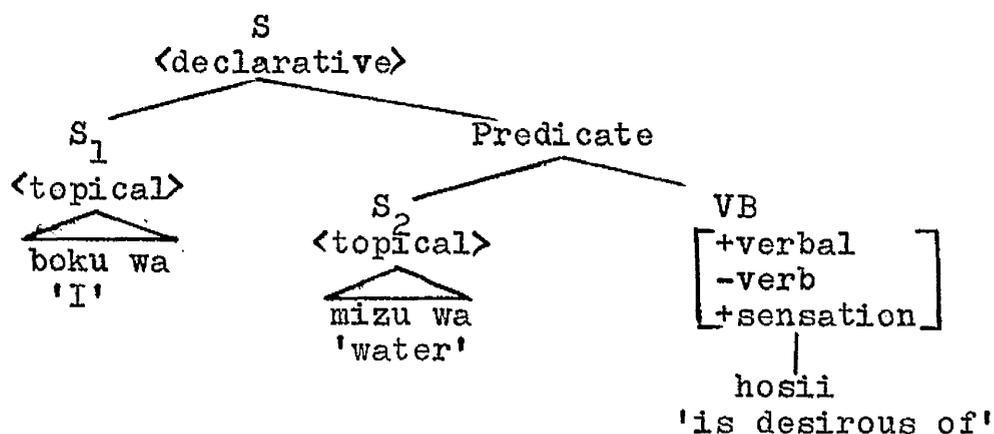
62.1 boku wa mizu wa hosii 'as for water, I am desirous of it'

their object nominal derivations will be shown. Suppose their underlying structure is now at the intermediate stage of its development as follows,



the next operation is the object case introduction. Owing to the fact that the predicate verb is an adjective which is

If the case marker ga is deleted instead of ba, the full sentence form object marked by ba will arise from the underlying structure (p.115). After the optional deletion of the copula verb and the morphophonemic change of ba into wa, the wa-object nominal in 62.1 is further developed from the same underlying structure.

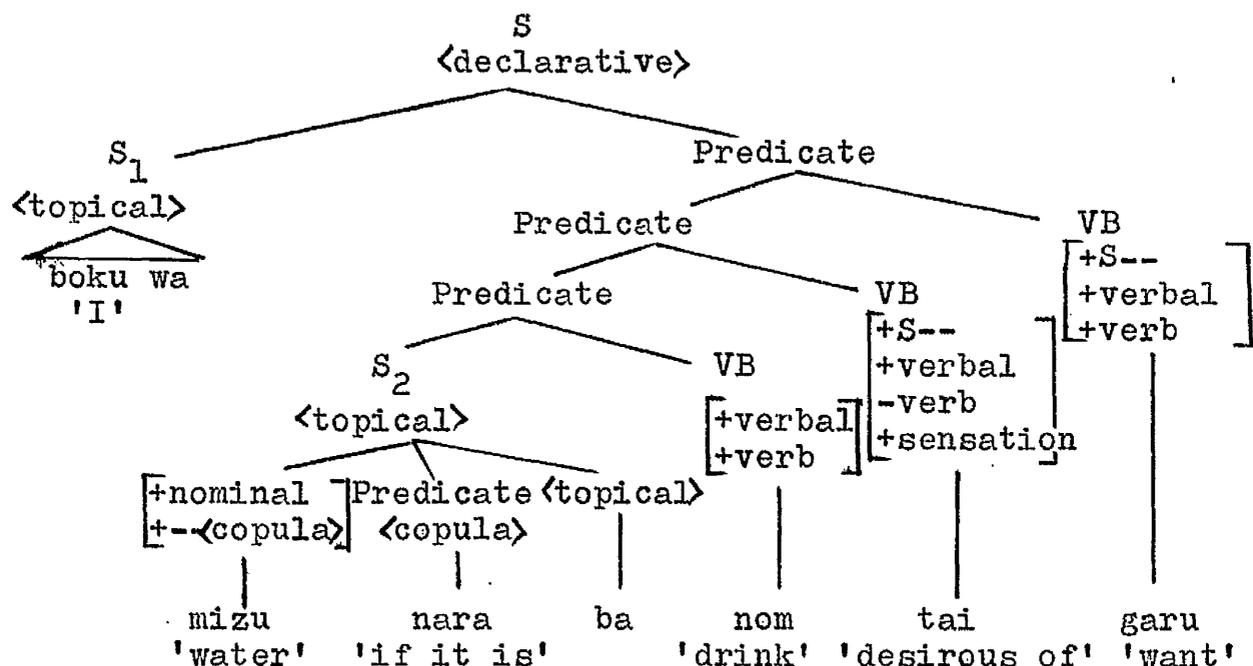


6.5. The procedures of case assignment to the object nominal of a compound verb phrase are essentially the same as those developed in 6.3 and 6.4. The case assignment rules are said to apply cyclically (p.103), and I will show how they actually work in the compound predicate verb phrase. Suppose sentence 62 contains the compound verb phrase consisting of the verb stem nom 'drink', the desiderative auxiliary tai 'is desirous of doing something', and the

verbalizer auxiliary garu 'want to do something' such as,

62.3 boku wa mizu o nomi-ta-garu 'I want to drink water'

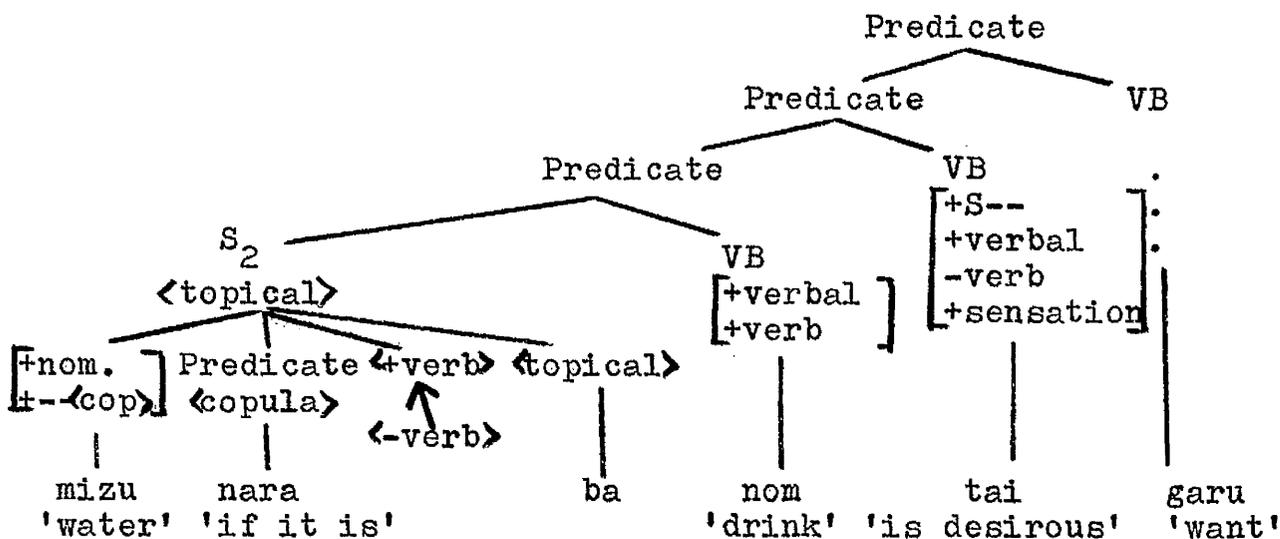
Assuming that the formation of the compound verb phrase has already taken place, I will postulate the following intermediate structure of 62.3,



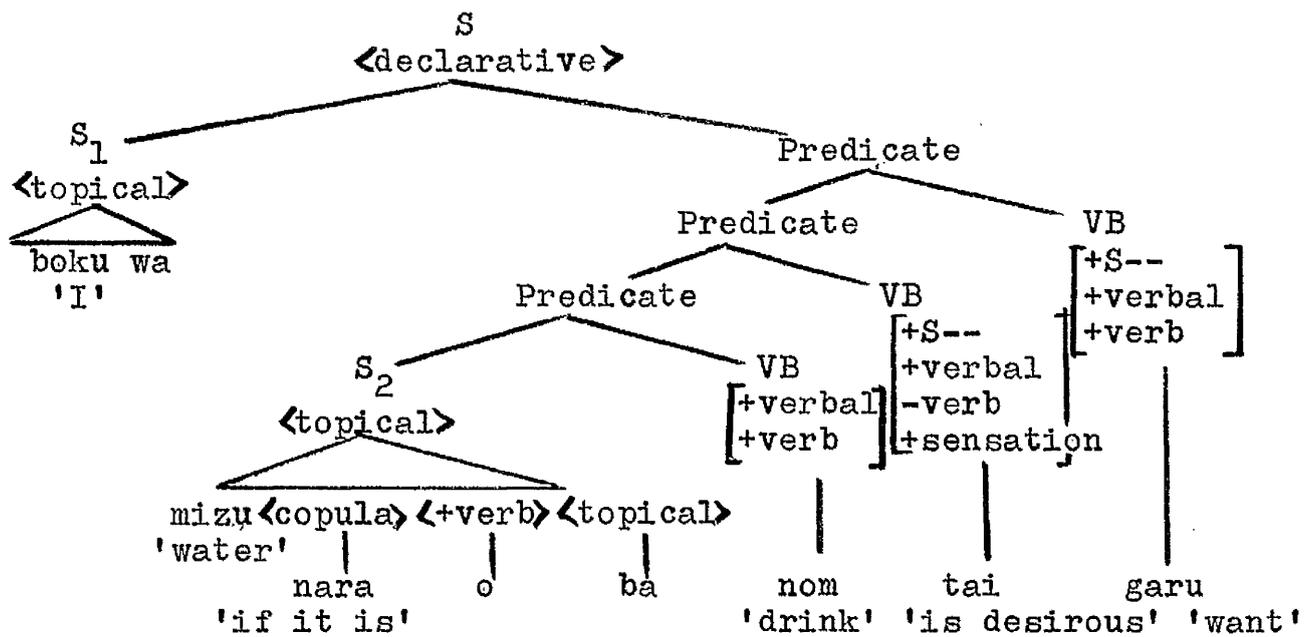
At the first cycle of the object case assignment, the feature <+verb> of the most deeply embedded verb is identified as case-governing, and it is subsequently copied at the position immediately following the copula verb.

At the next cycle, the next higher verb which is an

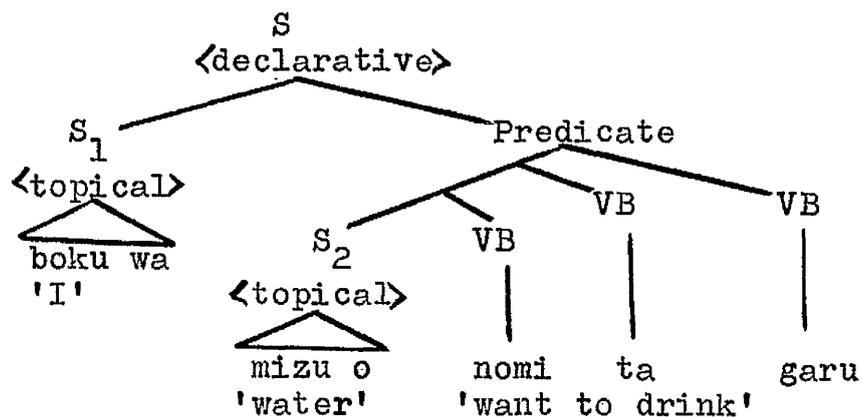
auxiliary is examined for the case-governing feature. The feature <-verb> is selected from the feature matrix which represents the auxiliary tai 'is desirous of doing something' and is copied at the position filled in by <+verb>, replacing the latter.



There is yet another higher verb in the predicate structure, garu 'want to do something' which is o-governing. At the next cycle, the o-governing feature <+verb> is identified in the feature matrix representing garu and is copied at the position where <-verb> has been introduced. The feature <-verb> is now replaced by <+verb>. Since there is no higher verb, the case morpheme o is introduced at the position where the feature <+verb> occurs,



If the case marker o is deleted, the structure will give rise to either the ba-sentence object or the wa-case nominal as has been explained in 6.3. If ba is deleted, the object case marker o will result. After the copula deletion and the morphophonemic adjustment of the verbal endings, sentence 62.3 is derived,



6.6. Verb stems can be marked by the wa-case such

as,

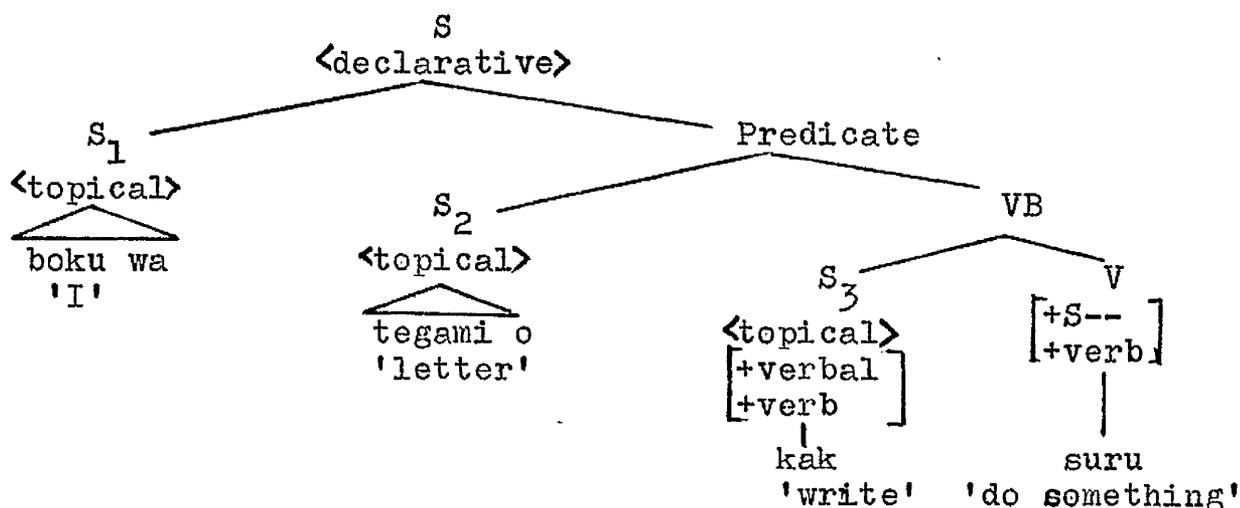
- | | | |
|------|--------------------------------------|--|
| 64. | boku wa tegami o kaku | 'I will write a letter' |
| 64.1 | boku wa tegami o kaki <u>wa</u> suru | 'I will do the writing of a letter (i.e. I will write a letter)' |
| 65. | tegami wa nagai | 'the letter is long' |
| 65.1 | tegami wa nagaku <u>wa</u> aru | 'the letter is in the state of being long (i.e. the letter is long)' |
| 66. | sigoto wa kantan da | 'the job is easy' |
| 66.1 | sogoto wa kantan de <u>wa</u> aru | 'the job is in the state of being easy (i.e. the job is easy)' |

Superficially these wa-marked verb stems may look quite different from the other wa-nominals which have been discussed so far. Yet these verb stems all appear in the nominalized form and moreover, they occur with the auxiliary verbs which are apparently in agreement with the inherent features of the verb stems such as the auxiliary suru 'do something' occurs with the verb stem which is specified by the feature <+verb> (i.e. transitive and intransitive verbs) and aru 'is in the state of' with the verb stem which is specified by <-verb>(i.e. adjectives, nominal verbs, true verbs etc.). These verb stems must acquire

the nominal characteristics through nominalization, and they, in fact, function like the nominals with the auxiliary verbs functioning like their predicate verbs. Then, there is no reason why the wa-marked verb stem cannot be accounted for as just another instance of wa-nominals. Using sentences 64.1 as an example,

64.1 boku wa tegami o kaki wa suru 'I will do the writing of a letter'

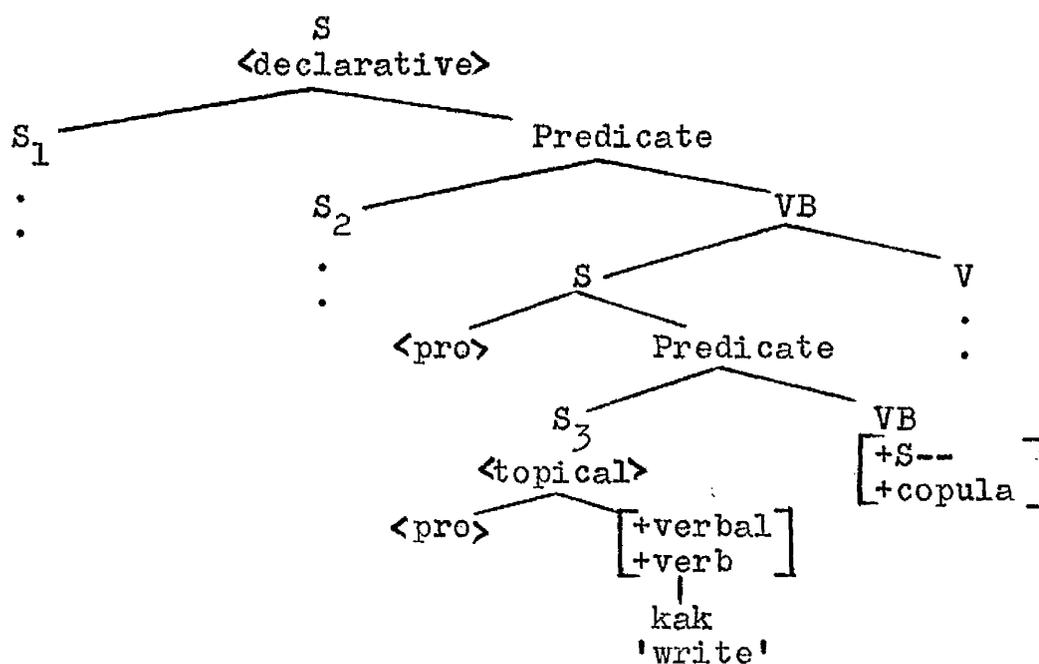
I will show that its wa-verb stem is derived in essentially the same manner as the other wa-nominals are. The following intermediate structure is postulated for 64.1,



where the wa-subject and o-object are assumed to have been developed already. Notice that the verb stem kak 'write' is

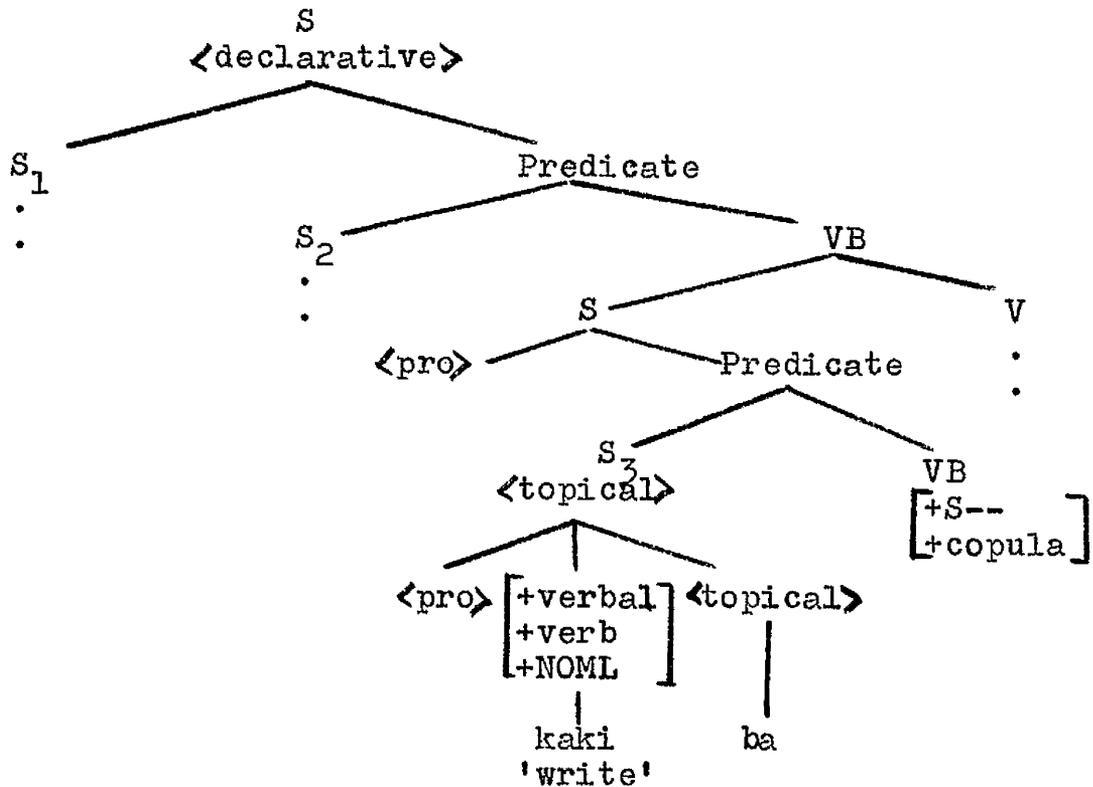
introduced into the sentence frame marked by <topical> which is embedded within the verb phrase in the predicate structure. The placement of the underlying structure of wa-nominals is important as it determines in what positions they occur and what syntactic functions are automatically assigned to them in the surface structure.

The development of the verb stem kak 'write' into a sentence structure differs from that of the nominal in the following way. Being inherently <+verbal>, it does not have the feature <+--<copula>>, therefore no feature copy of <copula> will take place. Instead, with the <pro>-subject it forms a sentence structure which constitutes the sentence complement of a copula auxiliary.

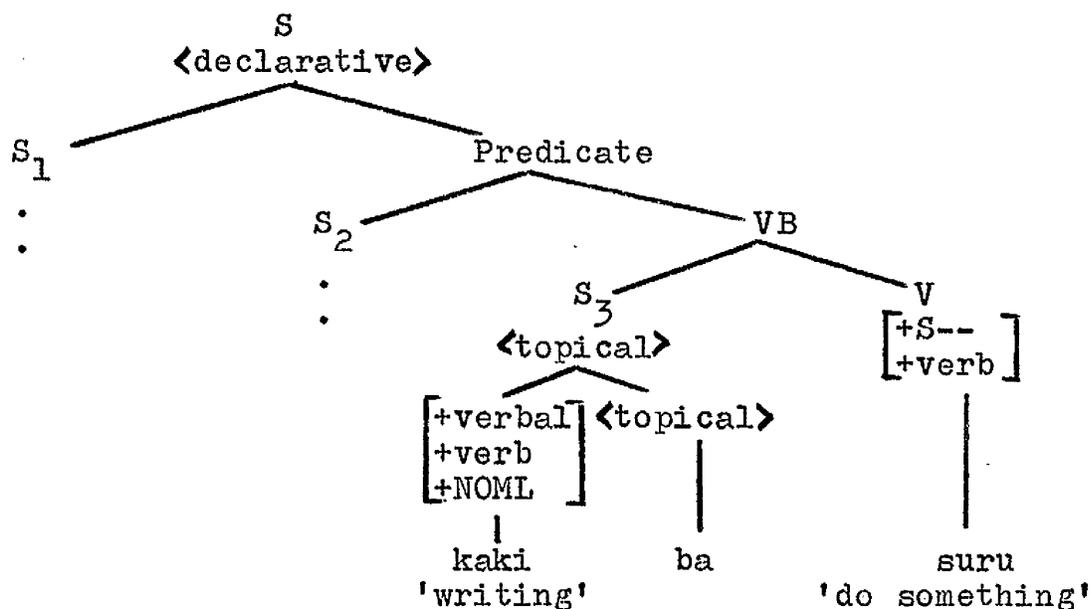


Then the sentence complement is nominalized by the copula auxiliary. Although the copula auxiliary is not grammatically realized in the surface structure of the wa-verb stem, its nominalizing effect is visible not only in the morphophonemic change which converts the verb stem form kak 'write' into kak-i 'writing' but in the subsequent wa-case assignment to it. To indicate that the nominalization has applied to the relevant verb stem I will postulate a derived feature <NOML> (which stands for nominalization) and assign it to the feature matrix representing the verb stem. In fact, unless information is carried by the relevant verb stem specified by <NOML> that it is a derived nominal, we may lose an important generalization that the wa-case is related to the sentence connective ba for the following reason.

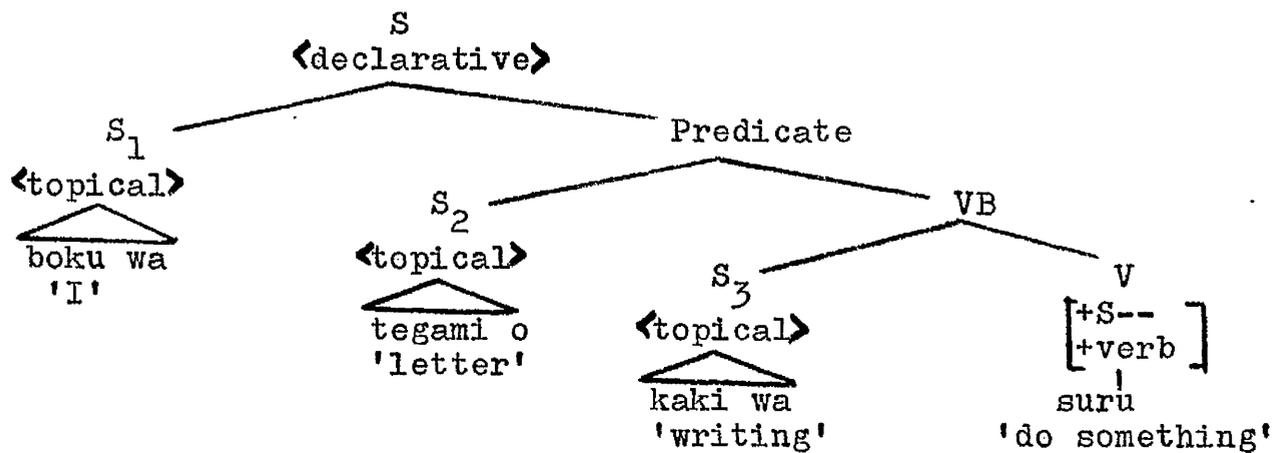
At the next stage of syntactic development of the wa-verb stem, the sentence feature <topical> is copied at the final position of S_3 where the connective ba is introduced. The intermediate structure of 64.1 now roughly looks like,



A series of deletions apply to this structure, removing the copula auxiliary, the sentence complement subject which is identical to the matrix subject, and the matrix subject itself owing to its feature <pro>. As a consequence of these deletions, the above structure is much reduced to the following description,



Recall that the sentence connective ba is morphophonemically changed to wa and acquires the function of nominal case marker only if ba immediately follows a single noun phrase (p.60, Section 2). The verb stem kaki 'writing' satisfies the condition of being a single nominal because it is now marked by the feature <NOML>, indicating it is a derived nominal. Then ba in the above structure is changed to wa, and as a result sentence 64.1 is derived with the following surface description,



Superficially diverse occurrences of wa-, o- and ga-object nominals and wa-verb stem have been investigated and they have turned out to be all specific instances of the basic wa-nominal. Their derivations have been shown through essentially the same processes of wa-nominal formation as developed in Section 2 with some additional syntactic devices such as the verb feature copy to account for the verb-governed object case distributions. In the following section, yet another instance of the wa-nominal will be discussed.

Section 7. Wa-case and prepositional phrases

7.1. As has been seen in Section 6, the object function of nominals is indicated by the wa-, ga-, and o- cases. Other functions of nominals with respect to verbs such as indirect object, object complement, object of preposition, direction, location, instrument, manner etc. are expressed by six basic prepositions in Japanese:¹⁶ ni, de₁, de₂, kara, made, and to. In this section, I will first discuss the meanings of these prepositions in the different semantic contexts. I will then refer to various theories of prepositional phrases and will question their independent status in the grammar on the grounds that in the underlying structures they are quite similar to the object noun phrases in Japanese. Furthermore, based on the previous investigation on the wa-object nominals I will account for the wa-marked prepositional phrases as primarily a specific type of the former.

7.2. The following are the six basic prepositions occurring in the different semantic contexts,

¹⁶Other prepositions are regarded as either their synonyms or allomorphs.

67. hikooki wa Tokyo ni iku 'the plane is going to Tokyo'
68. boku wa tomodati ni denwa-sita 'I telephoned to my friend'
69. kare wa taisi ni natta 'he has become an ambassador'
70. minna wa hikooki de itta 'all have gone by airplane'
71. kore wa nylon de dekite-iru 'this is made of nylon'
72. boku wa koko de umareta 'I was born in this place'
73. hasami de kami o kire 'cut the paper with scissors'
74. Nihon wa sima kara naru 'Japan consists of the isles'
75. kore wa nylon kara dekite-iru 'this is made from nylon'
76. kare wa asita kara yasumi da 'he is on holidays from tomorrow'
77. hune wa asoko kara deru 'the boat is leaving from there'
78. news wa kare kara deta 'the news came from him'
79. yasumi wa haru made da 'the vacation is until spring'
80. kare wa soko made itta 'he went as far as there'
81. mizu wa kisi made aru 'the water reached the bank'
82. boku wa tomodati to itta 'I went with a friend'
83. kare wa sensei to hanasite-iru 'he is talking with the teacher'
84. boku wa kare to kenka-sita 'I quarrelled with him'

Varied as their interpretations may be, each preposition can be abstracted into a single meaning.

Ni represents the directional relations. The direction may be towards some location, some person or some thing etc. Also it may be towards some resulting state (sentence 69).

Homophonous de₁ and de₂ have either non-directional or instrumental interpretations. The sentence like "they saw a tree in the garden" is ambiguous in English, because its interpretation may be that they saw a tree "which is in the garden" or "when they are in the garden". While the locative "in" is either directional or non-directional in English, Japanese de is strictly non-directional and is in contrast with the directional ni. Thus the above sentence may be expressed in two distinct ways in Japanese,

- i. hito wa ki o niwa de mita 'they saw a tree at the garden (implying that they were also in the garden)'
- ii. hito wa ki o niwa ni mita 'they saw a tree towards the garden (implying they were not in the garden)'

The instrumental de may mean either the use of tools to do something or the use of material to make something with it. The interpretation of instrumental de is in contrast with kara when they occur in homo-morphemic sentences,

- i. kore wa nylon de dekite-iru 'this is made of nylon'
 ii. kore wa nylon kara dekite-iru 'this is made from nylon'

The speaker's focus on the material in its resultative state is represented by de and as a source by kara.

If ni represents the direction towards something, kara represents the direction from something.

- i. soko ni ike 'go to that place'
 ii. soko kara ike 'go from that place'
 iii. ringo wa ki ni naru 'apples grow on the tree'
 iv. ringo wa ki kara toreru 'apples are harvested from the trees'

For another example, compare the following sentences,

- v. boku wa kare ni news o kiita 'I asked him about the news'
 vi. boku wa kare kara news o kiita 'I heard the news from him'

Essentially the same verb kik 'to get information' is assigned different meanings: "to ask" in co-occurrence with ni, and "to hear" in co-occurrence with kara. If a speaker is turning to someone for information, such relation is specified by the "directional" ni, while if he is receiving information from someone, this relation is represented by the "source" kara.

The preposition made sets the goal or extent depending on the semantic content of the co-occurring noun. With the locational or the temporal nominals, made is interpretable as 'as far as, as late as, as long as' etc.; otherwise it marks the limit of extent such as 'as many as, as much as' etc.

Where two things are interacting upon each other such as in exchanging, mistaking one thing for another, comparing, competing, mixing, colliding, matching, and so on, the nominal on the patient side is marked by to,

- i. boku wa kare to kenka-sita 'I had quarrel with him'
- ii. kuruma wa basu to butukatta 'the car collided with a bus'
- iii. sio wa mizu to mazaru 'salt can be mixed with water'

If to is substituted by ni, for example,

- *i.1 boku wa kare ni kenka-sita
- ii.1 kuruma wa bus ni butukatta 'the car collided into a bus'
- iii.1 sio wa mizu ni mazaru 'salt is soluble in the water'

these sentences either become senseless or acquire the new meanings. Apparently, the directional ni lacks in the bi-directional sense, therefore the action like quarrelling, competing etc. which presupposes the simultaneous participation

of at least two parties cannot be marked by ni.

Based on these observations, the meanings of the six basic prepositions may be generalized as ni (to-directional), de₁ (non-directional), de₂ (instrumental), kara (from-directional), mada (extent), and to (simultaneous).

7.3. Whether prepositions are to be introduced as constituents or as features of noun phrases in the deep structure is still a controversial issue. Traditionally prepositional phrases have been considered to be among the basic constituents of a sentence. In accordance with this tradition, earlier transformational grammar has introduced them as the deep structure categories either in free association or in close construction with predicate verbs.

The constituent analysis of prepositional phrases with selectional restrictions (Chomsky 1965) has been criticised mainly on two grounds. Fillmore (1968, 1970) has thought that "prepositional phrase" is essentially a categorical notion which may not accommodate in any natural way the semantic functions of prepositional phrases which designate such relations as "temporary", "locative", "instrumental" etc. which hold between a verb and co-occurring nominal expressions.

Secondly, there is some evidence that in the deep structure, prepositional phrases are noun phrases with prepositions which may or may not be superficially realized. In sentence generation, the underlying prepositions are often revealed (Jacobs, Rosenbaum, 1968). In nominalization, for example, the patient nominals acquire "of" such as,

- i. the army destroyed the fortress
- ii. the army's destruction of the fortress

Likewise, the agent nominals, when they become oblique object in passivization, are introduced by the preposition "by",

- i. a carpenter hit the nail
- ii. the nail was hit by a carpenter

Furthermore, it has been observed (Fillmore 1970, Langendoen 1970) that some prepositions correspond closely to the semantic roles played by the nominal expressions with respect to the predicate verbs. "By" often introduces the agent; "of" or "to" the patient; "with" the instrument; "into" the results and so on. These prepositions are to be deleted just in case the nominal expressions are syntactically reassigned the subject or direct object functions. Thus,

- i. the janitor will open the door with this key
- ii. this key will open the door

These observations have given result in a proposal that each sentence has a prepositional core which consists of a predicate verb and one or more "actants" or cases such as object, dative, locative etc. In the lexicon, a verb is specified for its inherent features and the case environment in which it can occur. Each "actant" is subsequently rewritten into a preposition and a nominal, thereby rendering the distinction between noun phrase and prepositional phrase unnecessary.

The deep structure existence of prepositional phrases has been questioned on yet another ground (Lakoff 1968b) that such assumption destroys an important generalization. Instrumental adverbs (in the form of prepositional phrase), for example, ~~are~~ paraphrasable as,

- i. Seymour sliced the salami with a knife
- ii. Seymour used a knife to slice the salami

where the object of "with" and the direct object of the verb "used" are the same. If prepositional phrases are assumed to exist in the deep structure, i. must be analyzed as a

simple sentence containing a subject, transitive verb, direct object and an instrumental adverb. While on the other hand, ii. is a complex sentence containing a subject, transitive verb, direct object and a verbal complement. Despite their synonymous interpretations, i. and ii. are thus assigned completely different structural descriptions.

On the basis of syntactic evidence of various sorts, Lakoff has concluded that i. and ii. share essentially the same deep structure from which instrumental adverbs are transformationally derived. In the deep structure, ii. contains two verbs and two sentences. Then although i. is a simple sentence superficially, it must have two occurrences of sentences in its deep structure. Furthermore, if i. contains only one verb "sliced" in the surface structure which corresponds to one of the two verbs of ii, then the other verb "use" in ii. must also appear in the deep structure of i, and must subsequently be deleted. The object of "with" in i. is the direct object of the verb "use" in ii. Then in the deep structure of i. it must also be the direct object of "use". It follows that the object nominal "knife" cannot be part of an instrumental adverb constituent, and such constituent does not exist in the deep structure.

7.4. I will also consider that "prepositional phrase" is an irrelevant notion and at least in the underlying structure prepositional phrases are not differentiated from object noun phrases in Japanese. That these noun phrases are realized as object noun phrases or prepositional phrases seem to be only a surface structure phenomenon.

Recall that we have investigated in Section 5 that the o- or ga-cases of the object nominal are determined by the particular features of the predicate verbs. Here I am only concerned with the prepositional phrases which are in close association with the verbs. If there is any evidence that prepositions are also selected by the particular verbs, the prepositions and the object case markers o and ga may be accounted for on some common syntactic basis.

In fact, the distinction between the prepositional nominal (i.e. nominals which are the object of prepositions) and the object nominal is irrelevant to their semantic interpretations. Remember that there was a class of o-verbs specified by the feature $\langle +\text{motion} \rangle$ (p.99) which occur with the o-case object nominal such as,

- i. boku wa miti o aruku 'I am walking the street, (i.e. I am walking in the street'
- ii. hito wa hasi o wataru 'people are crossing the bridge, (i.e. people are crossing over the bridge)'

The semantic role of these o-object nominals is clearly locative, which is further evidenced by the fact that they never occur with locative prepositions,

- *i.1 boku wa miti de aruku
- *ii.1 hito wa hasi ni wataru

Then the selection of the o-case has nothing to do with the given nominal being syntactically a direct object of the verb or an object of the locational preposition.

There are other motion verbs which also occur with the locational nominals, but they assign to them the prepositions ni 'to' or kara 'from',

- i. hikooki ga London ni tuita 'airplane has arrived in London'
- ii. hikooki ga London kara tuita 'airplane has arrived from London'
- iii. boku wa heya ni hairu 'I will go into the room'

There is yet a third class of motion verbs which require either the o-case or one of the directional prepositions,

- i. boku wa yama o noboru 'I am climbing up the mountain'
- ii. boku wa yama ni noboru 'I am climbing onto the mountain, (i.e. I climb the mountain)'
- iii. boku wa heya o deru 'I am leaving the room'
- iv. boku wa heya kara deru 'I am going out of the room'

The stative verbs select ni 'to' with the resultative nominals,

- i. kare wa isha ni naru 'he will become a doctor'
- ii. boku wa kono kikoo ni nareta 'I have accustomed to this climate'
- iii. kisetu wa natu ni kawatta 'the season has changed to the summer'
- iv. kare wa minna ni maketa 'he was defeated by all others'
- v. sore wa ki ni naru 'it grows on the tree'

The resultative verbs govern the instrumental de 'by means of',

- i. kutu ga doro de yogoreta 'the shoes got dirty with mud'
- ii. mado ga kaze de kowareta 'the window has been broken by the wind'
- iii. sore wa kinu de dekiru 'it is made of silk'

But if the resultative verbs refer to the source, the directional kara 'from, out of' is selected,

- i. sore wa kinu kara dekiru 'it is made from silk'
 ii. Nihon wa sima kara naru 'Japan consists of the islands'

The verbs with simultaneous participants acting upon each other are to-governing 'with',

- i. karera wa teki to tatakau 'they are fighting with the enemies'
 ii. boku wa ototoo to kawaru 'I am replacing my younger brother'

Thus prepositions appear to be selected by the particular inherent features of the verbs in exactly the same way as the o- or ga-cases are.

7.5. Moreover, the prepositional nominals may be marked by wa, whereby they acquire the "topical" interpretation.

85. koko kara kin ga deru 'gold is produced from here'
 85.1 koko kara wa kin ga deru 'as for from this place, gold is produced, (i.e. gold is produced here)'
 86. boku wa kare ni atta 'I have met him'
 86.1 boku wa kare ni wa atta 'as for him, I have met'
 87. kurasi wa koko de raku da 'life is easy here'
 87.1 kurasi wa koko de wa raku da 'as for in this place, life is easy, (i.e. life is easy here)'

Furthermore, these wa-marked prepositional phrases have the synonymous occurrences in the form of ba-sentences,

- | | | |
|------|---|--|
| 85.1 | <u>koko</u> <u>kara</u> <u>wa</u> kin ga deru | |
| 85.2 | <u>koko</u> <u>kara</u> <u>nara</u> <u>ba</u> , kin ga deru | 'as for this place, gold is produced' |
| 86.1 | boku wa <u>kare</u> <u>ni</u> <u>wa</u> atta | |
| 86.2 | boku wa <u>kare</u> <u>ni</u> <u>nara</u> <u>ba</u> , atta | 'as for him, I have met' |
| 87.1 | kurasi wa <u>koko</u> <u>de</u> <u>wa</u> raku da | |
| 87.1 | kurasi wa <u>koko</u> <u>de</u> <u>nara</u> <u>ba</u> , raku da | 'as for this place, life is easy here' |

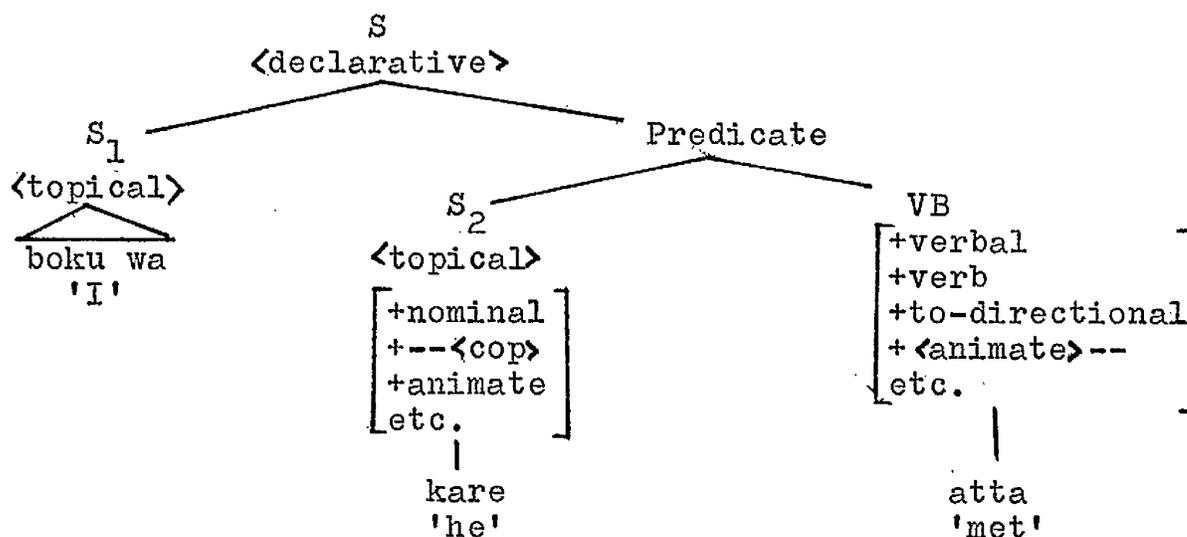
The prepositional nominal and the object nominal are thus similar in two respects that (i) their occurrences are governed by the particular verbs and (ii) they can occur in the form of either ba-sentence or wa-marked phrase. These similarities seem to provide sufficient evidence to consider that they are syntactically related. In Section 6 I have postulated that the object case markers o and ga are added to the underlying structure of the basic wa-nominal which will become a syntactic object in the surface structure. Based on this, I will consider that the wa-marked prepositional nominal is the basic form, and the particular prepositions are selected by the governing verbs and are added to the underlying structure of them.

Using sentences 86 and 86.1 for illustrative examples,

86. boku wa kare ni atta 'I have met him'

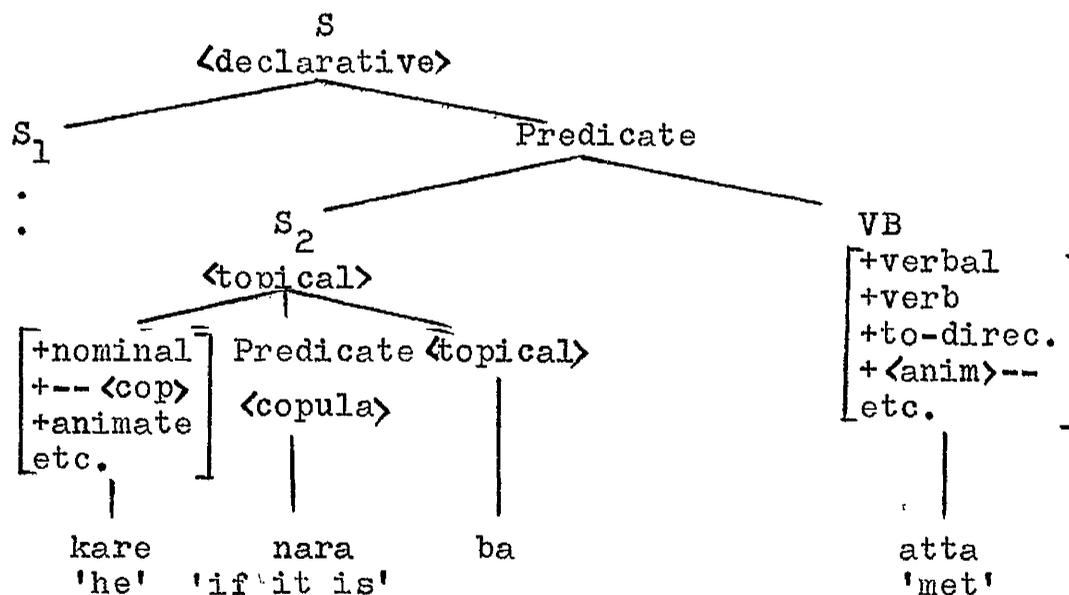
86.1 boku wa kare ni wa atta 'as for him, I have met'

I will show the derivations of the plain and the wa-marked prepositional nominals. Most of the rules developed in Section 6 to account for the object nominal formation are applicable in their formations. The underlying structure similar to that of the object nominals such as on p.109 is postulated,



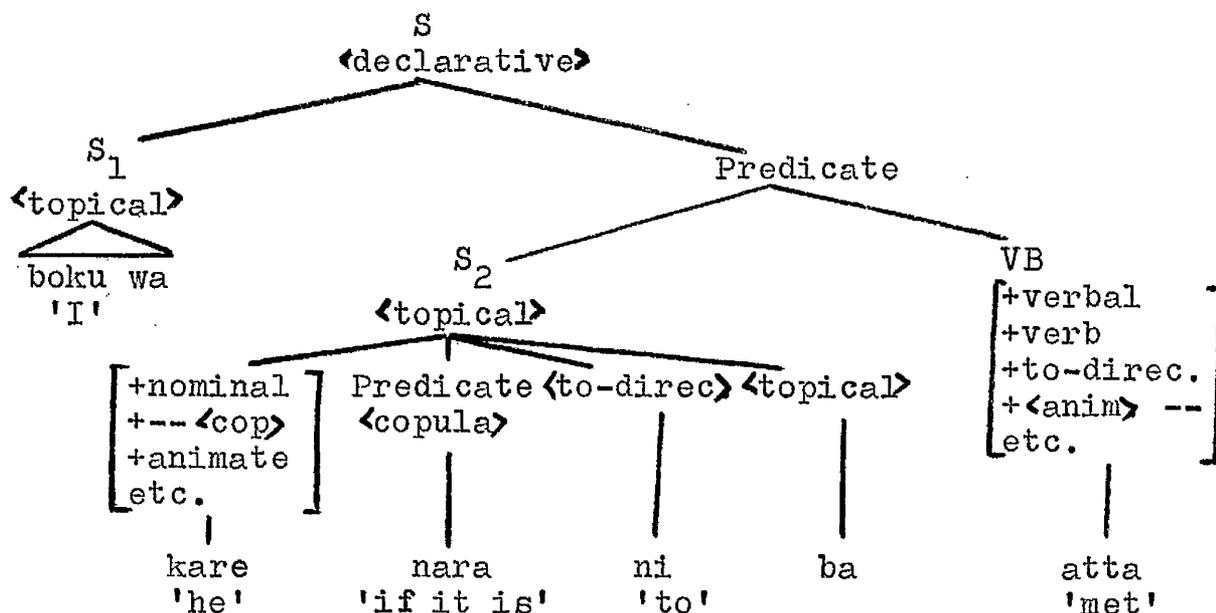
where the wa-subject nominal is assumed to have already been developed. The nominal which is introduced into the sentence frame specified by <topical> will be developed into

a prepositional phrase. Notice that the position of its embedding is within the predicate structure which is exactly the same as in the case of the object nominal. The nominal kare 'he' is now developed into the sentence structure which will directly underlie the ba-sentence. The feature <copula> is selected from the nominal feature matrix and is copied at the predicate position in S_2 immediately following kare 'he'. On the other hand, the sentence feature <topical> is also copied at the final position of S_2 where the sentence connective ba is introduced.



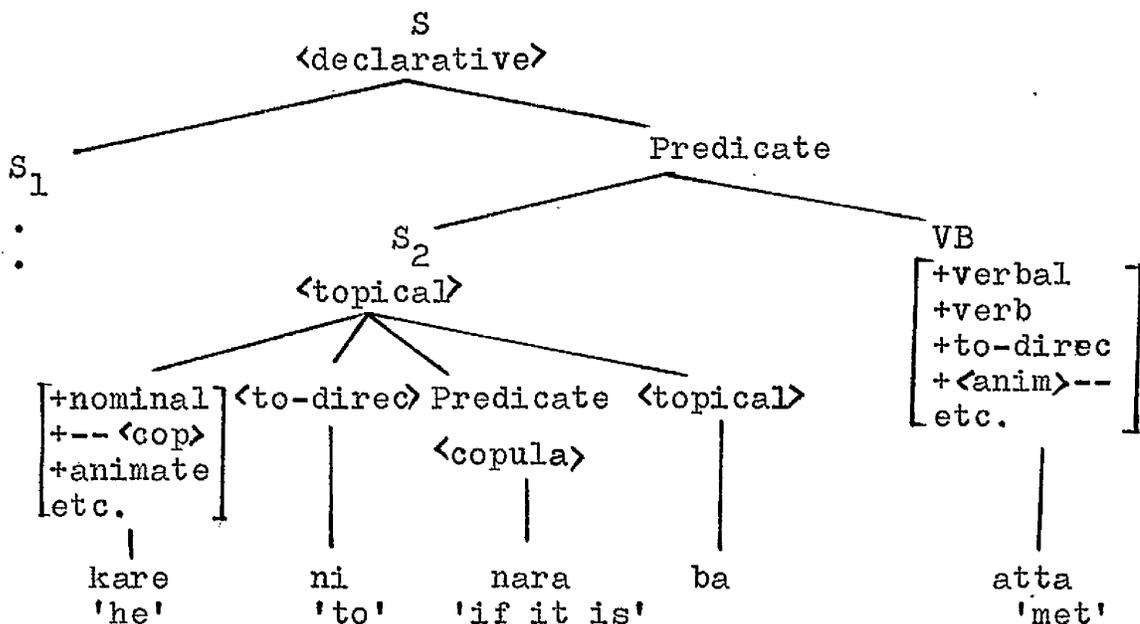
At the next stage, the nominal in the predicate structure must be assigned a specific case marker or preposition by the

governing verb. The feature <+to-directional> contained in the predicate verb feature matrix represents that the verb governs directional prepositions. If this feature is absent, the predicate verb will be indicated as an o-governing transitive verb by <+verb>, and the nominal kare 'he' will be marked by the o-case. When the feature <+to-directional> is copied at the position immediately preceding the sentence connective and the preposition ni is subsequently introduced, a compound marker ni ba is formed.



The sentence structure is now fully developed and it directly underlies the ba-sentence form and the wa-marked prepositional phrases. The processes to derive their surface

structures slightly differ from those of the object noun phrase formation. Either the optional (i) permutation or (ii) copula deletion must first apply to the underlying structure (p. 143). Since ni and wa do not occur consecutively in the surface structure of ba-marked prepositional phrases, by (i), the preposition ni 'to' must be moved next to the nominal, replacing the copula,

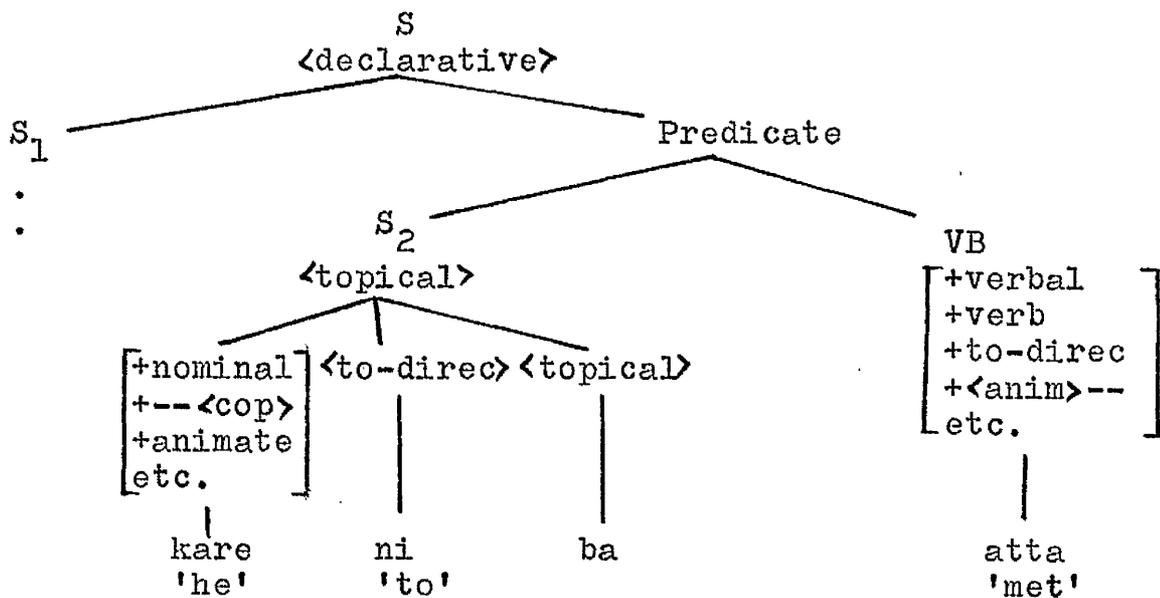


This structure will give rise to the ba-sentence form prepositional phrase in 86.2,

86.2 boku wa kare hi nara ba, atta 'as for him, I have met'

The permutation rule of (i) must be optional, otherwise the copula will no longer occur immediately following a single noun phrase (p.60, Section 2), thereby no copula-deletion will take place, and consequently no wa-marked prepositional phrases will arise.

By (ii), the copula verb is optionally removed from the underlying structure (p. 143),



from which the wa-marked prepositional phrase in 86.1 will develop after the connective ba is morphophonemically changed to wa,

86.1 boku wa kare ni wa atta 'as for him, I have met'

In the given syntactic context, the relevant morphophonemic rule developed earlier (p.60, Section 2) need be modified such as the morpheme ba is changed into wa following a single nominal but with an interrupting preposition.

Subsequently, the wa-case marker is optionally deleted from the sentence structure of 86.1 and the plain prepositional phrase in 86 will be obtained,

86. boku wa kare ni atta 'I have met him'

The syntactic distinction between the prepositional nominal and the object nominal is rendered irrelevant as both are basically a specific type of the wa-case nominal in the underlying structure. The derivations of some prepositional phrases have been shown through application of primarily the same set of rules developed to account for the object nominals in Section 6, with slight modification.

Section 8. Summery and further theoretical implications
of wa and ga

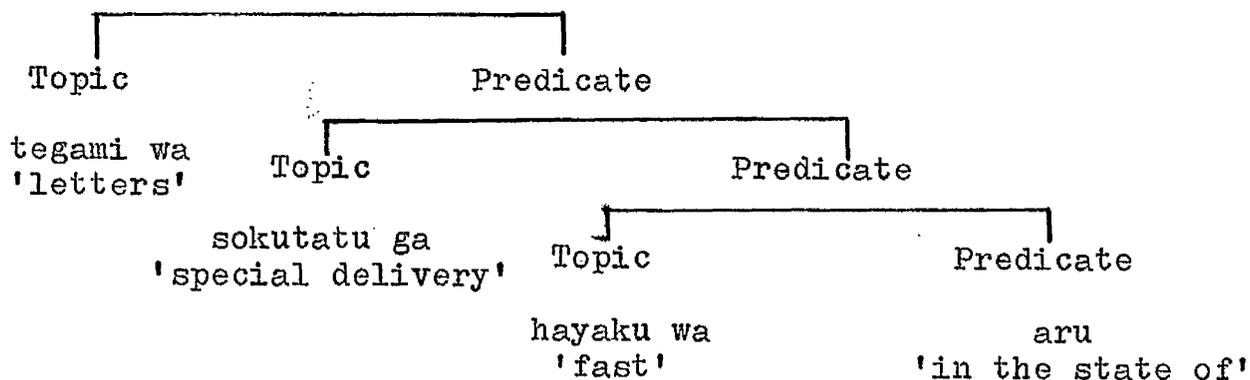
8.1. The unique characteristics of the wa- and ga-cases have become evident in that they define neither syntactic functions nor deep semantic roles of the co-occurring nominals, but add the "topical" or "contrastive" sense to these nominals. The primary concern of this chapter has been to explain how the case markers wa and ga come to manifest such functions and the sources from which they are derived. Their over-all derivational processes will be briefly reviewed.

8.2. Earlier the sentence formational processes in Japanese were roughly outlined (2.9 Section 2, Chapter One). I have postulated that at some pre-syntactic stage, the basic information on the meaning of a surface sentence is given by a set of propositions. As a linguistic approximation, these propositions are stated by a logically compatible set of terms with full semantic and, more narrowly, lexical specifications. In accordance with their semantic properties, such as being <nominal> or being <verbal>, these terms are brought into a general semantic relation which is variously referred to as "argument-predicate", "topic-comment", "topic-predicate",

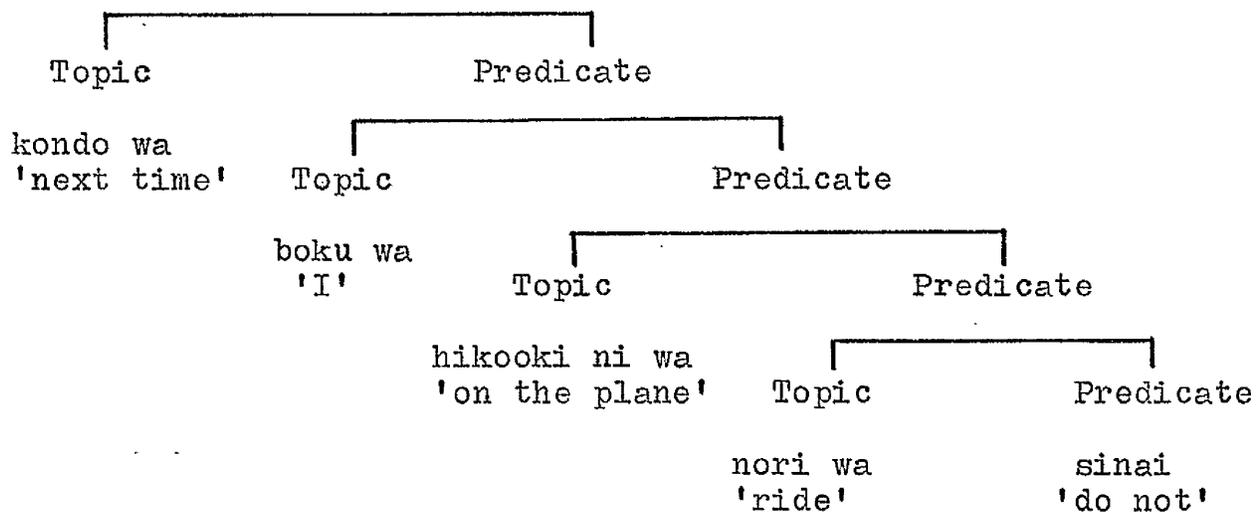
and so on. I will assume this relation is fundamental to the semantic structure of a Japanese sentence which consists of a noun which names something as a topic and a verb which is the predicate of the topic. This, in fact, provides a convenient semantic basis to account for the wa-and ga-marked nominals.

8.3. Observe that the following sentences are analyzable in terms of two semantic units "topic" and "predicate".

88. tegami wa sokutatu ga hayaku wa aru
'as for letters, special delivery is fast'



89. kondo wa boku wa hikooki ni wa nori wa sinai
'as for the next time, as for me, as for the plane, as for riding (on it), I will not do so, (i.e. next time, I will not take the plane)'



The semantic role relationships among the nominals (excluding the derived nominals from the present discussion) in 88 and 89 are quite diverse. In 88 which presupposes a number of underlying prepositions like "someone sends a letter"; "a letter goes by special delivery"; "special delivery is fast" etc., the semantic role of tegami 'letters' is inferred as "patient", and that of sokutatu 'special delivery' as "instrument" (in a very wide sense). Likewise in 89, kondo 'next time' is "time"; boku 'I' is "agent", and hikooki ni 'on the plane' is a means of transportation. Yet all the nominals are topicalized by either wa or ga with no apparent relation to their semantic roles. Then a very general principle of topicalization is postulated: that any

nominals which constitute the unit of "topic" are assigned either the wa- or ga-cases through the following processes.

A given nominal is independently developed into a sentence structure with a copula verb to which the connective ba or ga is added either freely or under certain syntactic constraints. A nominal developed into the sentence structure which is embedded in the predicate construction will be assigned ga if the predicate verb has <-verb> (6.4, Section 6). These ba- and ga-marked sentence structures are subsequently reduced by a series of deletions and yield a single noun phrase. As a result, the sentence connectives ba and ga which now mark the nominal acquire the function of case marker.

8.4. The present wa-and ga-case analysis requires modifications of the syntax-oriented grammars such as the earlier TG (Aspects) and offers further evidence which will support the criticisms against it which have already been raised (Lakoff 1968a, 1969, Lakoff and Ross 1968, McCawley 1968a, 1968b, Postal 1970). The "deep structure" of a Japanese sentence, for example, is no longer stated in terms of constituent relations with selectional restrictions, but

may have much more complex form such as consisting of a number of propositions which can accomodate any degree of complexity of meaning through compounding and embedding. The structural description of such "deep structure" may be regarded as directly containing the semantic representation of a sentence. The non-lexical, abstract meaning of such notions as topic, focus, presupposition etc. constitutes part of the semantic representation of a sentence and is given the corresponding structural description. The "topical" or "contrastive" sense associated with the wa- and ga- cases, for example, is captured in terms of the grammatical relation between the wa- and ga-marked noun phrases and their corresponding ba- and ga-marked sentences (Sections 2 and 3, p.95 Section 4). In fact, there seems to be no such level as "deep structure" in the sense of Aspects which is a stage of sentence derivation following the application of all lexical insertions and prior to the application of the syntactic transformations. Evidence is abundant that lexical insertions can occur post-transformationally such as the introduction of the connectives, ba and ga, after the transformational copy of the corresponding sentence features (Sections 2 and 3).

For another example, the object case markers o or ga are introduced into the appropriate context of a sentence, following the transformational copy of the governing features of the predicate verb (Section 6). Consequently, the meaning of a surface sentence may not be given by the meanings of the lexical items in the "deep structure". Then the information for the semantic interpretation of a sentence must be sought for at any level of its semantic representation. The functional meaning of wa or ga, for example, is not given by their lexical meanings, but is determined by the surface structure configuration; that they mark the nominals instead of the full sentences (p. 61, Section 2). Furthermore, there are such instances as the topicalization is applicable to the relevant nominal based on the information of its earlier semantic representation. I will give one such example to conclude this section.

8.5. Generally topicalization can apply to the nominals which have already been realized in other cases. But the genitive-case nominals may or may not be topicalized and, if topicalized, there are different results depending on what kind of structural description they were earlier

associated with. Recall sentence 88,

88. tegami wa sokutatu ga hayaku wa aru 'as for letters, special delivery is fast'

The meaning of this sentence has an interpretation based on a number of underlying propositions such as,

- i. tegami wa sokutatu da 'letters are by special delivery'
- ii. sokutatu no tegami wa hayai 'special delivery letters are fast'

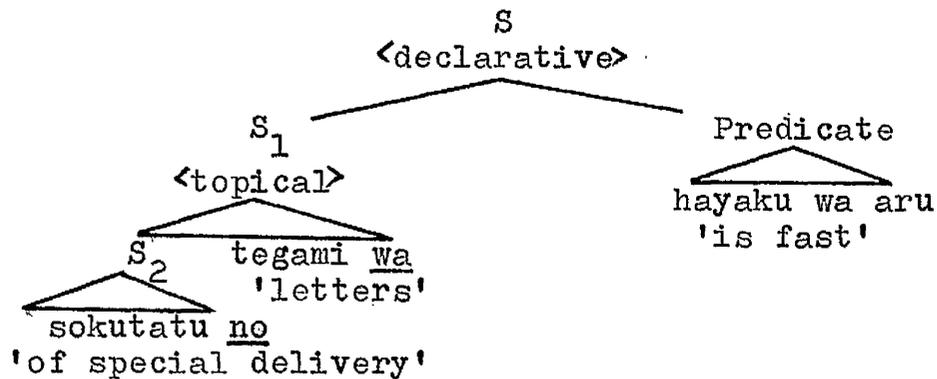
Hayaku wa aru 'is fast' is predicated not only of tegami 'letters' or of sokutatu 'special delivery', but of sokutatu no tegami 'special delivery letters'. Then the ga-case nominal sokutatu ga 'special delivery' in sentence 88 functions as a noun phrase modifier in the underlying structure. Since the nominal functioning as a modifier is marked by the genitive case no, the ga-nominal in 88 must also appear in the genitive case in the underlying structure such as,

88.1 sokutatu no tegami wa hayaku wa aru 'special delivery letters are fast'

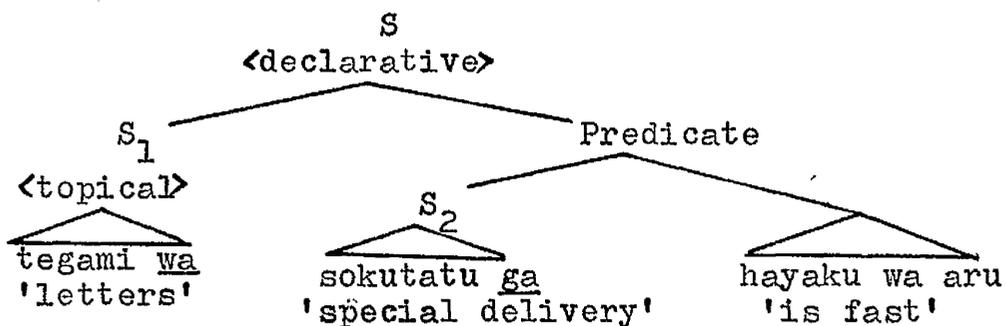
Syntactically the genitive-case marker no is considered as transformationally derived from the base copula verb da 'is' through the following processes,

[tegami wa sokutatu da]_S tegami wa hayai -->
 sokutatu no tegami wa hayai

Subsequently, the structural description of the underlying structure of 88 is roughly representable as,



When the ga-topicalization applies to the genitive-case nominal sokutatu no 'of special delivery' in S₂, the constituent relationships are changed as follows,



The topicalized genitive-case nominal sokutatu ga 'special delivery' is brought out of the sentence structure S₁ and assigned to the

predicate structure as an independent constituent which might be referred to as a predicate subject.

For further examples, the following genitive-case nominals undergo the same structural change in topicalization,

Group I:

90. hikooki no tabi wa raku da 'travel by air is convenient'
 90.1 tabi wa hikooki ga raku da 'as for travel, airplane is convenient'
 91. migi no te ga itai 'the right arm hurts'
 91.1 te ga migi ga itai 'my arm, the right one, hurts'

Not all the genitive-case nominals, however, are assigned to the new syntactic position when they are topicalized. Observe the following examples,

Group II:

92. kawa no nagare wa hayai 'flow of the river is fast, (i.e. the river flows fast)'
 92.1 kawa wa nagare wa hayai 'as for the river, its flow is fast'
 93. boku no gakkoo wa Tokyo da 'my school is in Tokyo'
 93.1 boku wa gakkoo wa Tokyo da 'as for me, my school is in Tokyo'

Apparently the topicalization has no effect on the constituent relationships of these sentences. Then the question is

what causes these differences when the topicalization applies to the genitive-case nominals in Group I and II which are superficially alike in that they both play the syntactic role of noun phrase modifier and are marked by the identical genitive-case marker no.

Actually, the genitive-case nominals in Group I and II are slightly different in their semantic functions which can be captured in terms of their different underlying structures. It has been explained that the genitive-case nominals arise from the copula verb construction (pp. 153-4). But this is true of only those in Group I such as,

90. [tabi wa hikooki da]_S tabi wa raku da -->
 'travel is by air' 'travel is convenient'
 hikooki no tabi wa raku da

91. [te ga migi da]_S te ga itai -->
 'it is right arm' 'arm hurts'
 migi no te ga itai

*92. [nagare wa kawa da]_S nagare wa hayai
 *'flow is the river' 'flow is fast'

*93. [gakkoo wa boku da]_S gakkoo wa Tokyo da
 *'school is I' 'school is in Tokyo'

Apparently the genitive-case nominals in Group II are not

related to the copula verb construction in the underlying structure.

Now the meanings of these genitive-case nominals in Group I and II are compared. The genitive-case no in Group I could be said to represent an unmarked semantic relation. There is a qualifying relation between the terms, but, since the modifying element always precedes the modified in the surface structure of a Japanese sentence, this is probably the function of nominal word order, and no is redundant. In fact, the no-connected nominals in Group I are syntactically permutable with a contrast in meaning as illustrated by the following examples,

- | | | |
|------|------------------------------|--|
| 90. | hikooki <u>no</u> tabi wa... | 'air travel...' |
| 90.i | tabi <u>no</u> hikooki wa... | 'travelling airplane, (i.e. airplane for travel)...' |
| 91. | migi <u>no</u> te ga... | 'the right arm...' |
| 91.i | te <u>no</u> migi ga... | 'the side to the right of arm...' |

Such semantic characteristics of the genitive-case no coincides with the meaning of the underlying copula verb which also represents the most unmarked of all verbal relations such as merely linking two objects together.

On the other hand, the genitive-case nominals in

Group II do not occur in the copula verb construction. Nor are the no-connected nominals in this group transposable.

Then the semantic relation represented by the case no in Group II must be quite a different one. In sentence 92,

92. kawa no nagare wa hayai 'flow of the river is fast';

nagare 'flow' is inherently associated with the waters in motion such as river. Likewise in 93,

93. boku no gakkoo wa Tokyo da 'my school is in Tokyo';

gakkoo 'school' refers to an educational institution which is an integral part of the life of boku 'I'. It appears that

"possession" of some quality is referred to by these

occurrences of the genitive-case no. As a matter of fact,

the meanings of these genitive-case nominals can be represented in terms of the existential verb construction,

92. kawa no nagare wa... 'flow of the river...'

92.i nagare wa kawa ni aru 'there exists flow in the river'

93. boku no gakkoo wa... 'my school...'

93.i gakkoo wa boku ni aru 'there exists a school to me'

I will consider that the genitive-case nominals in Group II are actually derived from the underlying existential verb construction

such as these through the following processes,

92. [nagare wa kawa ni aru]_S nagare wa hayai -->

'there exists flow in the river' 'flow is fast'

kawa no nagare wa hayai

93. [gakkoo wa boku ni aru]_S gakkoo wa Tokyo da -->

'there exists a school to me' 'school is in Tokyo'

boku no gakkoo wa Tokyo da

Then the superficially identical genitive-case markers no in Group I and II are not identical in the underlying structures, and I will conclude that the topicalization applies differently to the genitive-case nominals depending on their earlier semantic representations in terms of either the copula verb or existential verb constructions.

There is yet another group of genitive-case nominals to which the topicalization does not apply at all.

Group III:

94. otoko no ko ga kuru 'a male child is coming'

*94.1 otoko wa ka ga kuru *'as for a male, a child is coming'

95. yasumi no hi wa sukunai 'days of rest (i.e. holidays) are not many'

*95.1 yasumi wa hi wa sukunai *'as for rest, days are not many'

These genitive-case nominals represent what might be called

"appositive" relationship between the nominals. Although details of their derivations are not known at present, it is suspected that the "appositional" nominal derivation itself might constrain the application of topicalization.

CHAPTER III

Ka-caseIntroduction

Besides the wa- and ga-cases, there is a widely-distributed ka-case which can also mark subject, object, adverbs and prepositional phrases. Furthermore, there occur not only homophonous sentence connective ka, but also question-marker ka. In this chapter, I will investigate each instance of ka for its semantic and syntactic characteristics. Then I will show first that the question-marker ka is in fact syntactically related to the sentence connective ka. Then, by the extension of the general assumption on the underlying relationship between the case marker and the corresponding sentence connective, I will postulate that the case marker ka is also related to the sentence connective ka and show that it is actually the case. Thus, I will account for the superficially separate occurrences of ka by essentially a single grammatical scheme.

Then, I will show the formational processes of the

ka-marked nominals and point out some resemblance to those of the wa- and ga-nominals in essential aspects. It will become clear that my initial hypothesis of the relationship between the case-marked nominals and their underlying sentences also holds for the ka-case nominal.

Section 1. Case-marker ka

1.1. In the following, two diverse occurrences of the case-marker ka and the sentence connective ka are compared.

- | | |
|--|---|
| 1. dare <u>ka</u> kuru | 'someone is coming' |
| 2. boku wa nani <u>ka</u> tabetai | 'I am desirous of eating something, (i.e. I want to eat something)' |
| 3. boku <u>ka</u> kimi <u>ka</u> hataraku | 'I or you will work' |
| 4. ame <u>ka</u> yuki <u>ka</u> hururasii | 'it looks that rain or snow may fall' |
| 5. boku ga iku <u>ka</u> kimi ga iku | 'either I will go or you will go' |
| 6. boku wa sanpo suru <u>ka</u>
eiga o miru | 'I will go for a walk or will see a film' |

Superficially these occurrences of ka may appear unrelated because of their diverse syntactic functions. But when their meanings are compared, they clearly share some sense in common--what might be described as "uncertainty". This sense of "uncertainty" associated with ka is further manifested by the question-marker ka, by representing a basic element of inquiry that is "uncertainty".

- | | |
|---------------------------------|-----------------------------|
| 7. kimi wa dare ni au <u>ka</u> | 'whom are you going to see' |
| 8. minna wa kaetta <u>ka</u> | 'has everyone gone' |

1.2. Earlier (1.4, Chapter One) it was mentioned that "wh"-pronouns, indefinite pronouns, and restrictive pronouns consist of the same primitive morphemes and are, furthermore, differentiated in their meanings only by means of the different case markers.

- i. dare ga 'who'
 - ii. dare o 'whom'
 - iii. dare mo 'nobody'
 - iv. dare ka 'someone'
 - v. dare ka o 'someone, (object case)'
 - vi. dare ka ni 'to someone'
- etc.

Suppose the pronoun dare in these examples refer to a class of "ones" (or "persons"). Remarkably when it is marked by the ka-case, it acquires the sense of "some one", referring to "this or that or any one, but at least one". This sense of indeterminacy of the ka-case pronouns is reflected in such discourse situation as follows.

If someone asks the question,

- i. dare ga kita ka 'who came'

in which the "wh"-subject nominal is ga-marked to exclusively identify the particular person in question (p. 50, Section 1,

Chapter Two), the answerer will normally introduce the subject nominal by the ga-case,

ii. x ga kita 'x came'

Only if he wishes to hide the identity of the person corresponding to the one in question, he may use the ka-case,

iii. dare ka kita 'someone came'

or

iv. x ka y ka kita 'either x or y came'

Furthermore, ka-case nominals, except the ka-marked indefinite pronouns (p. 164), never occur singly, which is confirmed by the syntactic fact that the topicalization does not apply to them singly.

9. boku wa kore ka are ka kowasita 'I have broken this or that'

9.1 boku wa kore ka are ka wa kowasita 'as for this or that, I have broken, (i.e. translatable similarly to 9 in English)'

*9.1 boku wa are ka wa kore ka wa kowasita

10. umi ka yama ka mieru 'the sea or the mountain can be seen'

10.1 umi ka yama ka ga mieru 'the sea or the mountain (but nothing else under consideration) can be seen'

*10.2 umi ka ga yama ka ga mieru

This seems to have some connection with the inherent sense of "uncertainty" of the ka-case. The co-occurring ka-nominals in sentence 9 and 10 have the following interpretations: "I broke either this or that, but not necessarily both"; "either the sea or the mountain, or both, can be seen". The sense of "uncertainty" may be generated by the presence of two nominals in either the exclusive or non-exclusive disjunctions, and the primary function of the ka-case may be identified as marking the disjunctive relation.

The ka-marked indefinite pronouns, however, occur singly (p. 165) in the surface structure. Yet a further analysis of their meaning seems to reveal the underlying presence of more than one nominals. Consider that if the indefinite pronoun dare ka 'someone', for example, names any one member of a class, then it may be inferred that there are some other members which belong to the class. As a linguistic consequence of this inference, the <pro> element can be postulated in the underlying structure of the ka-indefinite pronoun which stands for all the members of the class other than the one identified by the ka-case. Then we may generalize that the ka-case which marks the indefinite pronoun also marks the disjunctive relation.

Section 2. Sentence connective ka and question-marker ka

2.1. Essentially the same relation is observed between the ka-connected sentences.

11. boku wa kaeru ka nokoru '(I am not certain whether)
I will leave or remain'

12. kaze ga huku ka ame ga huru '(I am not certain whether)
it will blow or rain'

In sentence 11, it is either "I will leave or remain", but not both; while in 12, it is either "the wind will blow or the rain will fall", or can be both. Furthermore, there is a sense of "uncertainty" between the sentences in that although it is either "I will leave" or "I will remain"; "it will blow" or "it will rain", or both, which one will occur is undetermined. In fact, this semantic implication is formally captured in the paraphrases of 11 and 12,

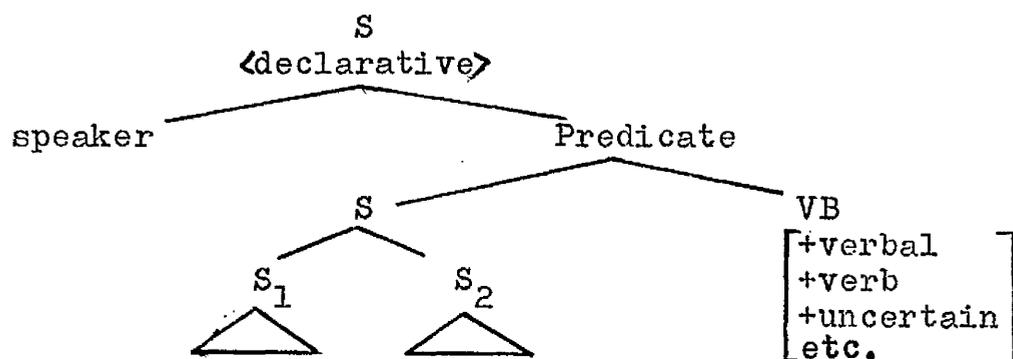
11.1 boku wa kaeru ka nokoru ka { wakaranai
kimeteinai
etc. }

'I { do not know
have not decided } whether I will leave or remain'

12.1 boku wa kaze ga huku ka ame ga huru ka { siranai
wakaranai
etc. }

'I { do not know
have no idea } whether it will blow or rain'

Moreover, it seems that sentence 11 and 12 are actually derivable from the underlying structure with a description similar to that of 11.1 or of 12.1. Based on the initial observation of the ka-connected sentences such as 11 and 12, it is generalized that they may have the underlying structure which is roughly representable as,

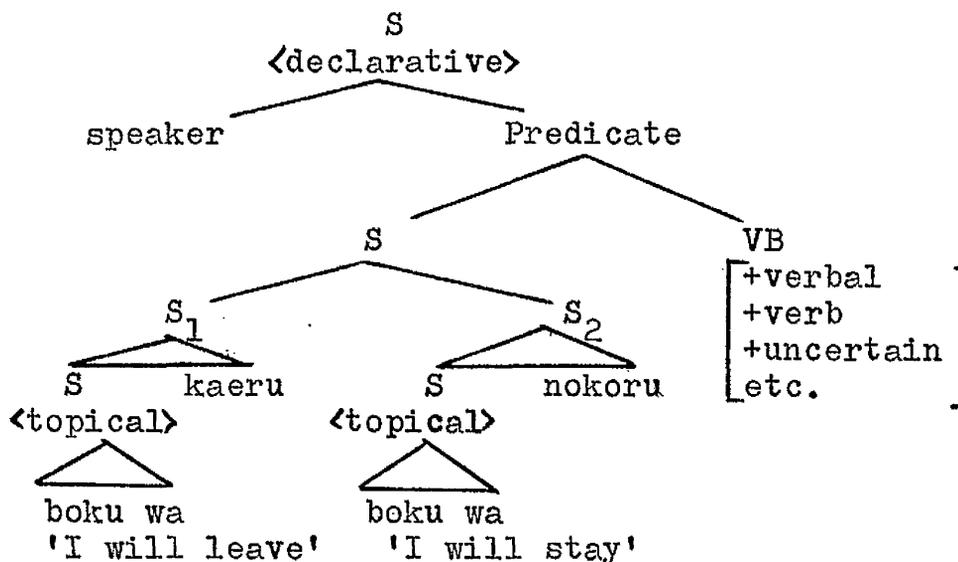


The embedded structures S_1 and S_2 in the predicate construction at the position of object to the predicate verb will eventually develop into the ka-connected sentences. The predicate verb feature matrix contains the feature <uncertain> which will provide the syntactic source for the connective ka. Since the "either-or" object of a class of "uncertain" verbs is always marked by ka in contrast with other types of object such as,

i. boku wa kore ka are ka wakaranai 'I do not know either this or that, (i.e. I do not know whether it is this or that)'

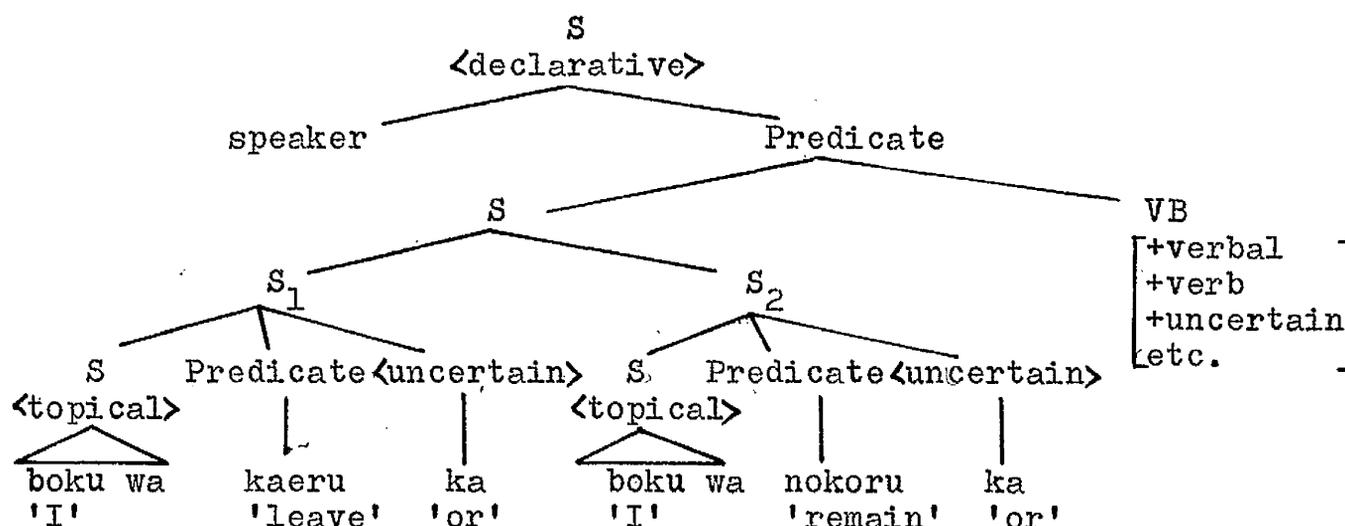
- ii. boku wa kore ga wakaranai 'I do not know this'
- iii. boku wa yakusoku ga kinoo ka
kyoo ka wasureta 'I forgot whether the
appointment is today or
yesterday'
- iv. boku wa yakusoku ga kyoo no
koto o wasureta 'I forgot that the appoint-
ment is today'

I will consider that the connective ka is selected and introduced into the sentence structure by the verbal feature <uncertain>. Using sentence 11 as an example of ka-sentences, I will show its derivation based on the following underlying structure,



Since my main concern is the syntactic derivation of the connective ka, I will simply assume that S_1 and S_2 have been developed into the appropriate sentence structures by this

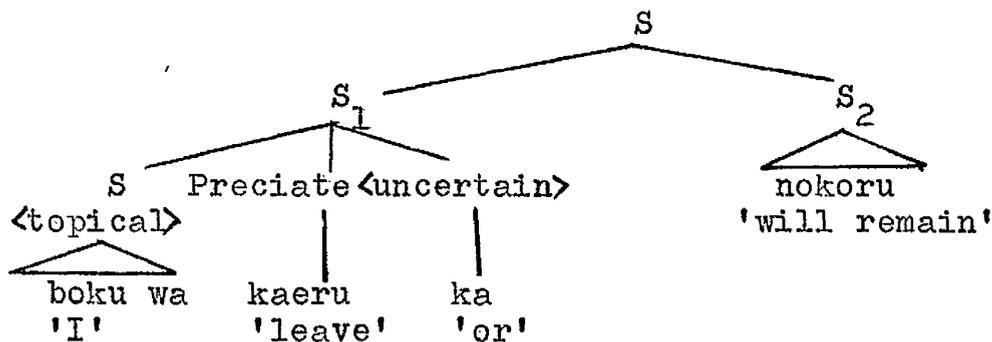
stage. Now the semantic relation between S_1 and S_2 must be grammatically represented by some sentence connective. I have already postulated that the "uncertain" predicate verb governs the connective ka of its object (p. 169). Then the feature <uncertain> is selected from the predicate verb feature complex and is copied at the final position of both S_1 and of S_2 where the connectives ka are introduced respectively.



The main sentence subject-speaker and the "uncertain" verb are not superficially realized in sentence 11, but if they are, a sentence like 11.1 will develop from the above structure,

11.1.i boku wa boku wa kaeru ka nokoru ka wakaranai
'I do not know whether I will leave or remain'

At the next stage, a series of deletions apply to this structure to convert it into the surface structure of sentence 11. The "speaker" and the "uncertain" predicate verb are deleted from the main sentence frame. The deletion of the latter has the effect of removing one of the connectives ka which is at the final position of S_2 immediately preceding the predicate verb. Furthermore, the subject of S_2 which is identical to that of S_1 may also be deleted by a general identical-subject deletion rule. As a result, the surface structure of sentence 11 is developed,



2.2. The present hypothesis on the ka-sentence derivation has an interesting consequence. The object of a class of "question" verbs in interrogative sentences in Japanese is also marked by ka,

13. kare wa boku wa kaeru ka nokoru ka { kiku
tazuneru
etc. }

'he { asks
inquires } whether I will leave or remain'

14. boku wa ame ga huru ka huranai ka { kiku
tazuneru
etc. }

'I { ask
inquire } whether it will rain or not'

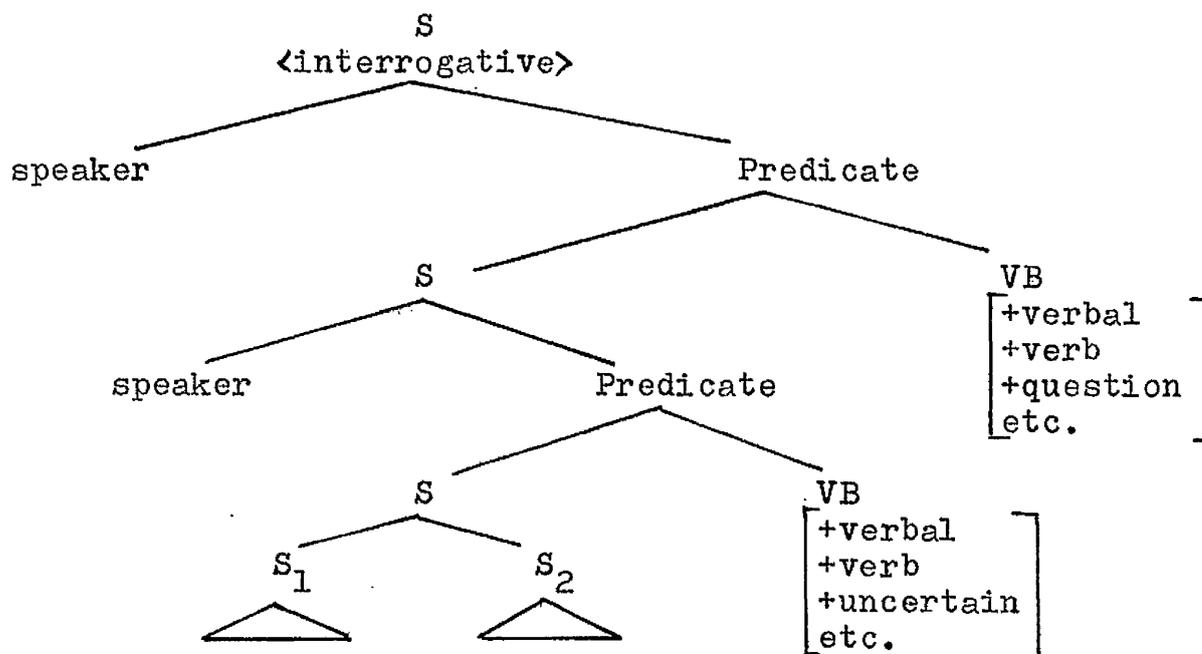
When the main sentence subject and the predicate verb are optionally deleted, the non-embedded whether-or question sentence will arise,

13.1 boku wa kaeru ka nokoru ka 'whether I will leave or remain,
(i.e. will I leave or remain)'

14.1 ame ga huru ka huranai ka 'whether it will rain or not,
(i.e. will it rain or not)'

These question sentences have the striking structural resemblance to the ka-sentences discussed in 2.1. It is not possible, however, that they both develop from the common underlying structure, since the former has the "question" predicate verb in the underlying structure and the latter "uncertain" predicate verb. Considering the fact that all question sentences have the sense of "uncertainty", while not all ka-sentences are interrogative, I will postulate the

following underlying structure for the whether-or question sentence,

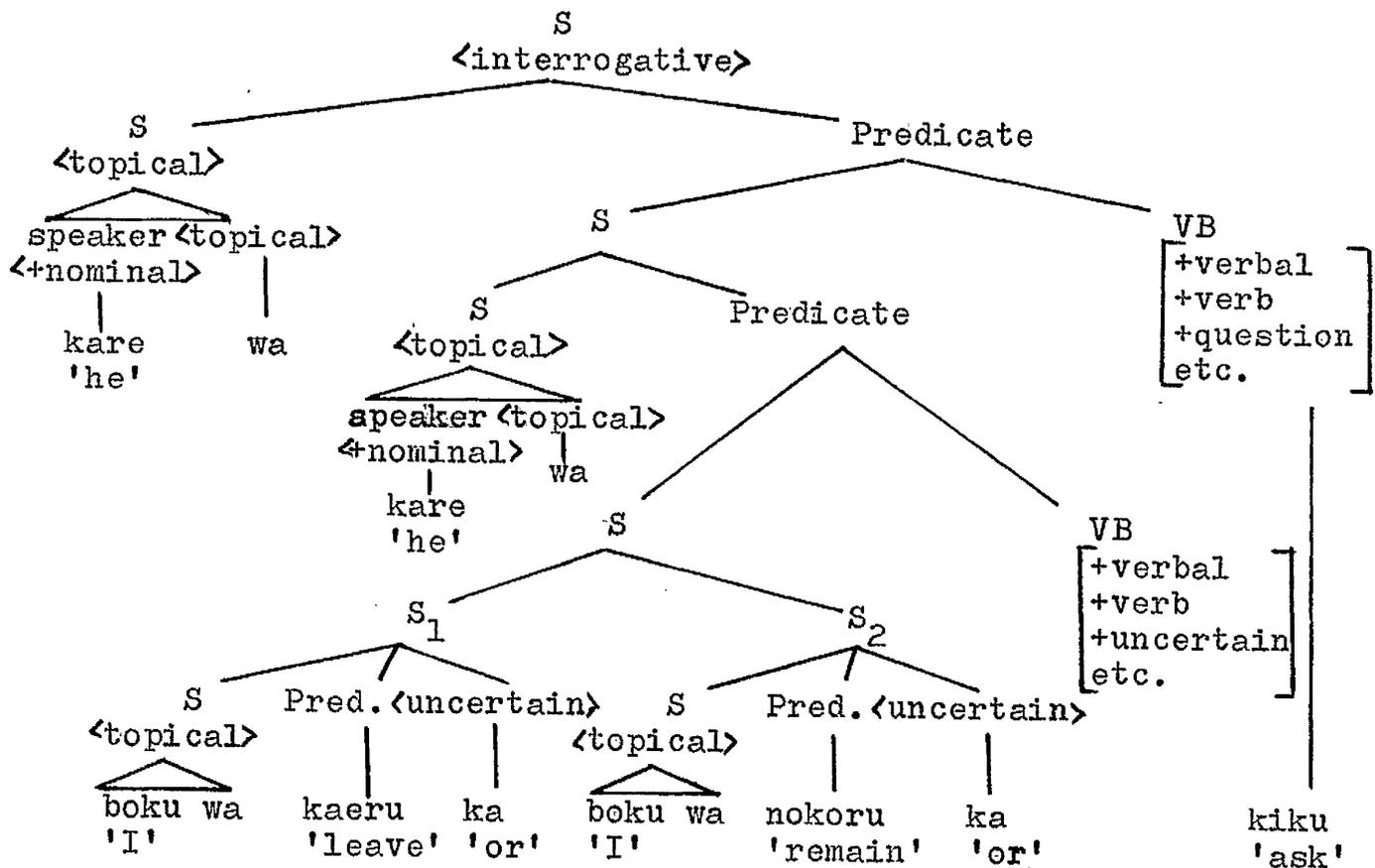


in which the underlying structure of the ka-sentence is embedded at the object position of the "question" verb.

By virtue of its underlying presence, every interrogative sentence comes to be associated with the sense of "uncertainty" through its syntactic development. From the above structure a full interrogative sentence with a whether-or question object such as sentence 13 will arise,

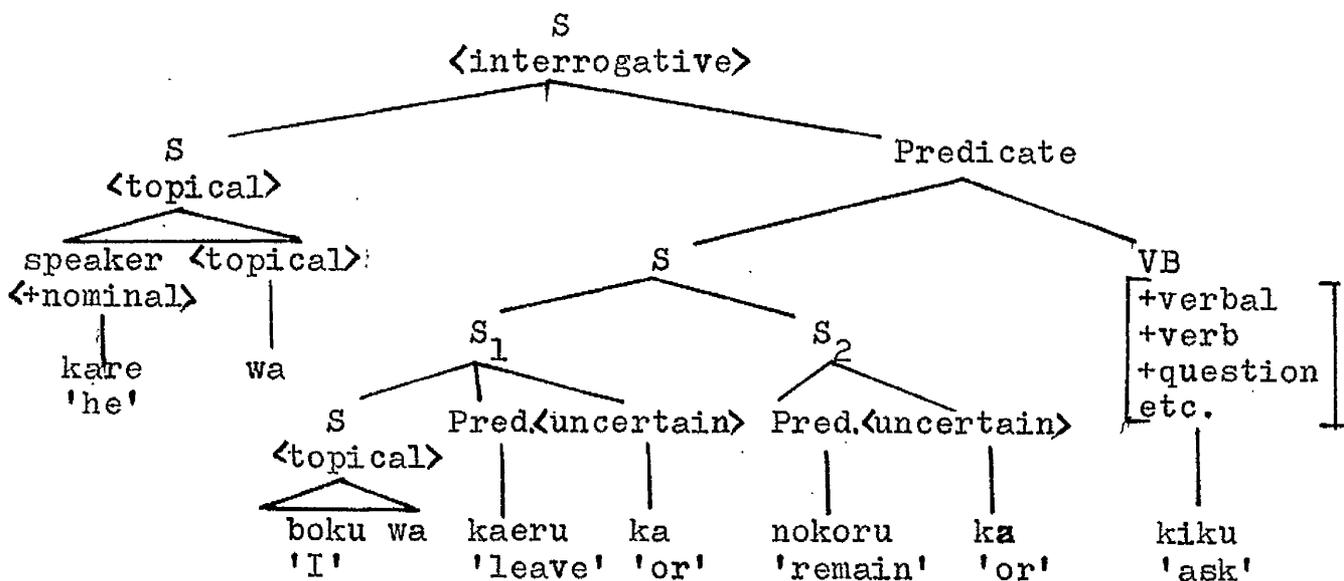
13. kare wa boku wa kaeru ka nokoru ka kiku 'he asks whether I will leave or remain'

I will not account for its earlier syntactic development since it mainly involves the ka-sentence formation which has been discussed in 2.1, and I will directly introduce the intermediate structure of sentence 13 in which each node is assumed to dominate a fully developed structure.



Now a series of deletions start to apply to convert it into the surface structure. Obviously the presence of the "question" verb in the interrogative sentence structure

constrains the deletion rules quite differently. Unlike what we have seen in the ka-sentence formation, the underlying speaker and the "uncertain" predicate verb, for example, must obligatorily be deleted. The connective ka which occurs immediately preceding the "uncertain" verb, however, is not deleted with the latter (refer to p. 171). The deletion applies next to the subject of S_2 which is identical to that of S_1 . Then sentence 13 will develop into the following surface structure,



The speaker-subject and the "question" verb in the above structure may be further optionally deleted, which will

give rise to the non-embedded whether-or question sentence

13.1,

13.1 boku wa kaeru ka nokoru ka 'will I leave or remain'

Thus the ka-sentence which is developed in the interrogative sentence frame results in the whether-or question.

Moreover, the whether-or question such as 13.1 may be further deleted to give rise to yes-no questions. If the subject nominal which has been removed from S_2 earlier is recovered, and either one of the ka-connected sentences is optionally deleted, then we will obtain,

13.1.i boku wa kaeru ka 'will I leave'

13.1.ii boku wa nokoru ka 'will I remain'

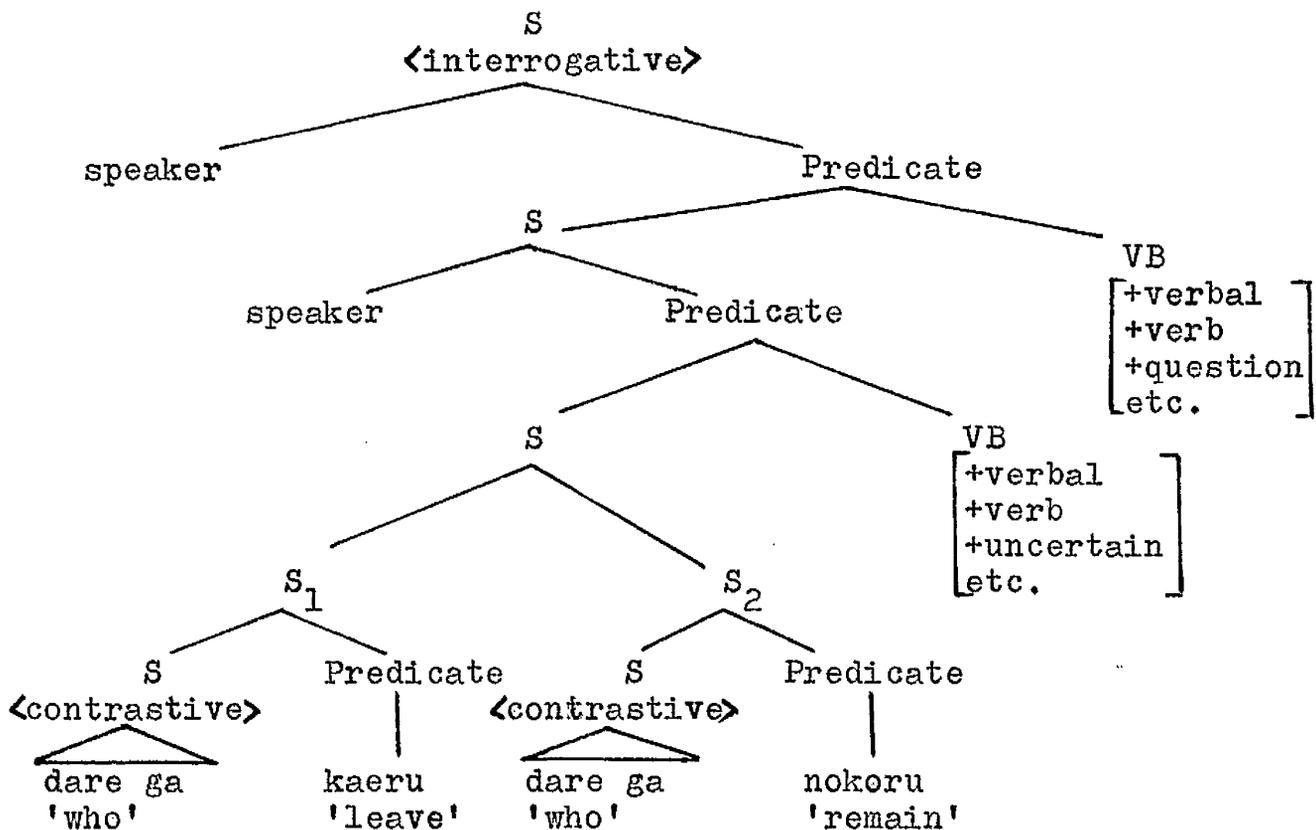
2.3. "Wh"-questions are also derived through essentially the same formational processes. Since they differ from the other interrogative sentences only in that they contain at least one "wh"-pronoun such as,

15. dare ga kaeru ka nokoru ka 'who will leave or remain'

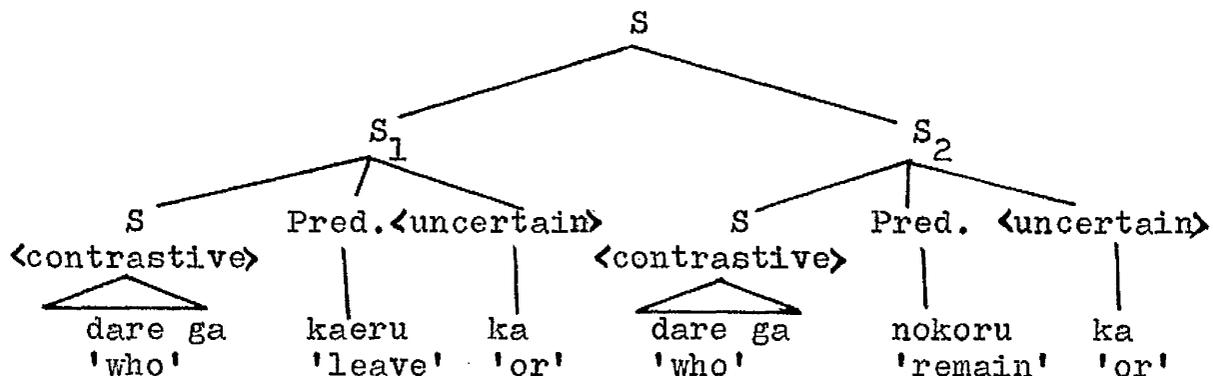
16. kare wa boku wa nani o nomu ka 'he asks what I will drink
taberu ka kiku or eat'

their underlying structure must differ accordingly. Take sentence 15, for example, I will explain how it is derived

based on the underlying structure such as follows,



I will assume that the ga-marked "wh"-nominals have already been formed at the subject positions of S_1 and S_2 . The sentence structures S_1 and S_2 are now subjected to the general ka-connected sentence development. The verb feature <uncertain> which governs the connective ka is copied from the predicate verb feature matrix at the final positions of S_1 and S_2 where the connectives ka are introduced.



Since the subject of S_2 is identical to that of S_1 , the former is optionally deleted by a general identical-subject deletion rule, thereby sentence 15 is derived,

15. dare ga kaeru ka nokoru ka 'whether who will leave or remain, (i.e. who will leave or remain)'

The "wh"-whether-or question sentence such as 15 may be structurally reduced to yield the simple "wh"-questions just as the whether-or question sentences may be reduced to give rise to the yes-no questions (p. 177).

15.1 dare ga kaeru ka 'who will leave'

15.2 dare ga nokoru ka 'who will remain'

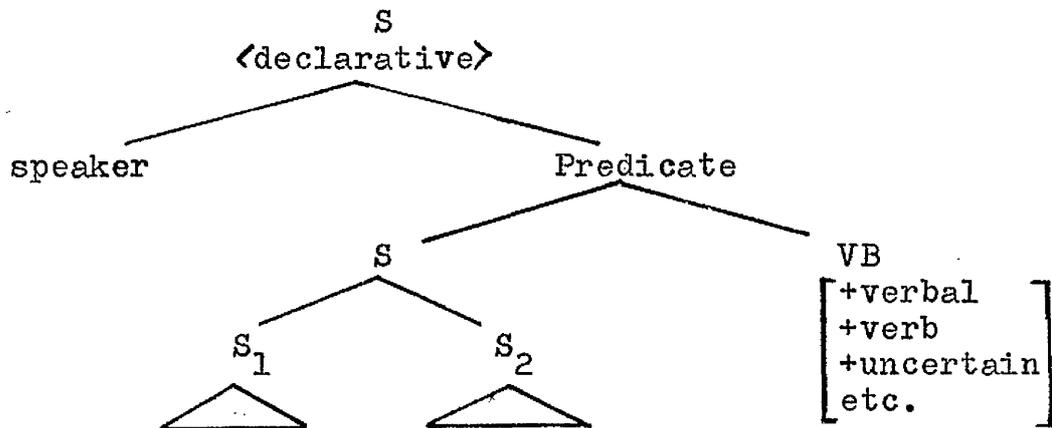
The underlying relationships between the ka-marked and the interrogative sentences have been established.

The relationships will explain such linguistic irregularities as; why the sense of question is present in one instance of ka-sentence and is absent in another; and why the connective ka is subject to different deletion conditions (p. 171, p. 175). Above all, the importance of their relationships is that they reveal the common origin of superficially diverse occurrences of the sentence connective ka and the question-marker ka.

Section 3. Ka-case nominal derivation

3.1. Earlier we have observed that the sense of "uncertainty" is shared by ka-connected sentences, ka-marked nominals, and interrogative sentences (1.1, Chapter Three). Now that the sense of "uncertainty" associated with interrogative sentences has been explained as owing to the underlying presence of the ka-sentence structure in its underlying form, we may further generalize that ka-marked nominals too come to be associated with the sense of "uncertainty" through their underlying relationships with ka-connected sentences. Since there are such instances as the wa- and ga-nominals the interpretations of which are determined by their syntactic development from the underlying structures of the ba- and ga-marked sentences, the possible relationship between ka-marked sentences and ka-marked nominals is by no means an isolated linguistic phenomenon in Japanese. On these grounds, I will assume that the ka-connected sentences are the syntactic base of the ka-marked nominals.

3.2. Recall the underlying structure postulated for ka-connected sentences in general (p. 168).



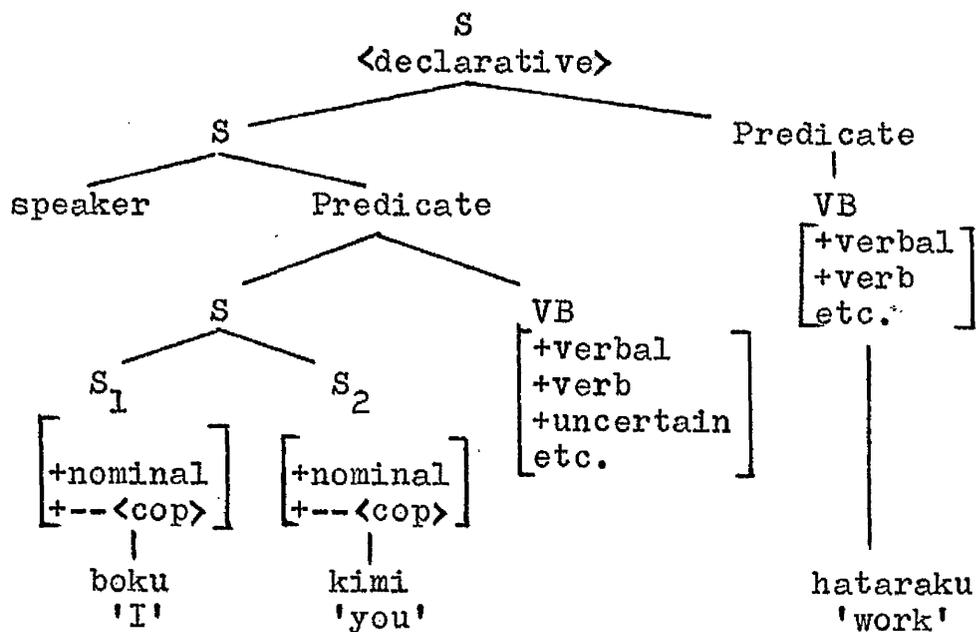
where S_1 and S_2 are developed into the full sentence structures in the ka-sentence formation. In the ka-nominal formation, since S_1 and S_2 are realized as single noun phrases in the surface structure, their underlying structures must consist of a nominal and some deletable elements. The structure which has the description closest to this requirement is found in the underlying structures of wa- and ga-marked nominals. In brief review of their syntactic development, a given nominal is first assigned to a particular sentence frame, whereupon its expansion into a sentence structure starts as follows. The copula verb is introduced at the predicate position marked by the feature <copula> which has been transformationally copied from the feature matrix of the nominal. Subsequently,

the sentence feature is copied at the final position of the sentence structure where the corresponding sentence connective is introduced. The copula verb is later deleted optionally, leaving the sentence connective at the position immediately following the nominal. As a result of this structural change, the sentence connective comes to function as a case marker. I will consider that the structural development of the ka-marked nominal is similar to this.

Using sentence 3 from 1.1 (p. 163),

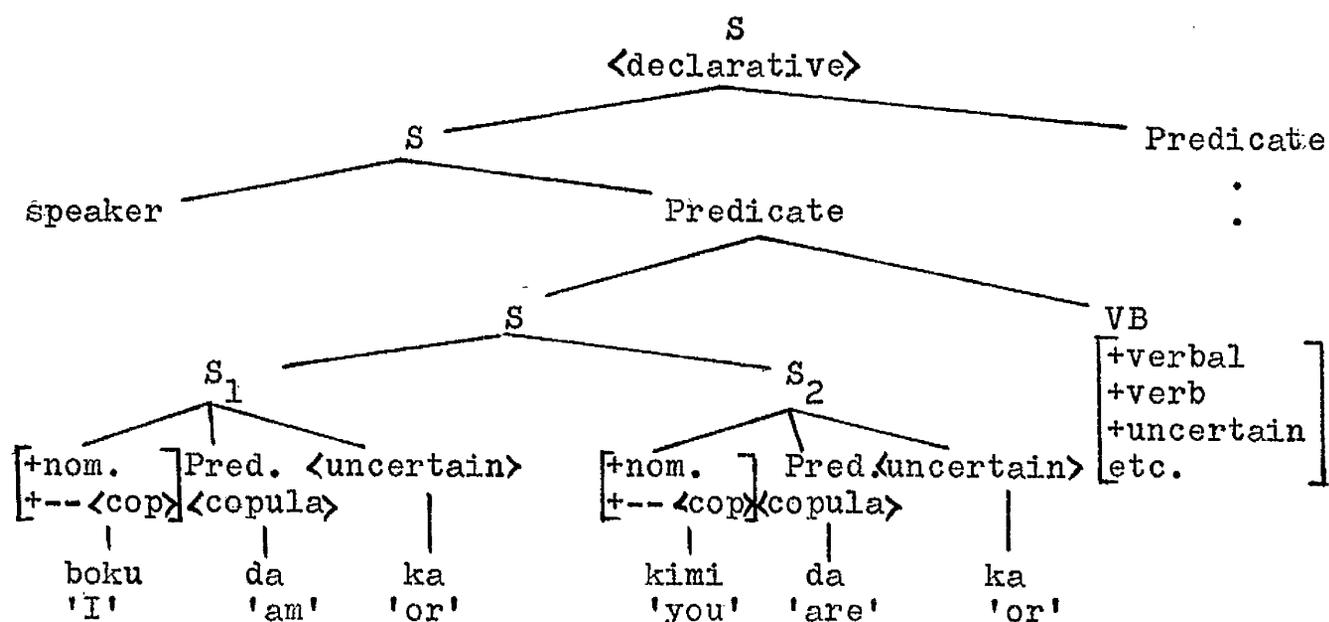
3. boku ka kimi ka hataraku 'I or you will work'

I will show a sample ka-nominal derivation. The underlying structure of sentence 3 is roughly described as,



Observe that the relevant nominals are introduced into the unmarked sentence frames S_1 and S_2 . The sentence features are postulated in this grammar primarily to account for the distributions of the sentence connectives with respect to the specific sentence types. Since it has already been decided that the sentence connective ka is selected by the verb feature <uncertain> (2.1), the sentence features of S_1 and S_2 are not of my immediate concern. Therefore, they are left unmarked.

S_1 and S_2 are now developed into the sentence structures roughly represented as follows,

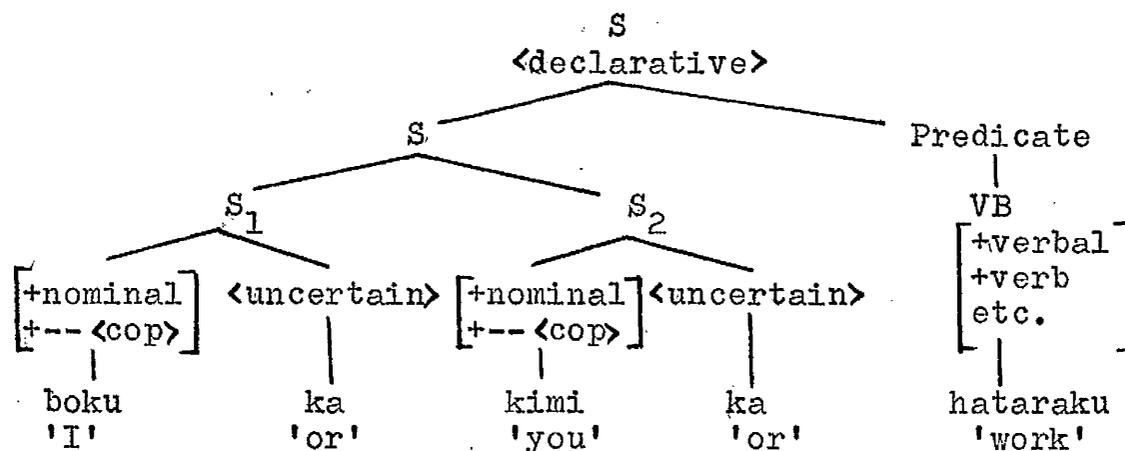


In accordance with the general case-marked nominal formation, the feature <copula> is selected from the nominal feature matrix and is copied at the predicate position immediately following the nominal. At the next stage, the ka-nominal formation is slightly different from either the wa- or ga-nominal formations in the following respects. The predicate verb feature <uncertain> is selected, instead of the sentence feature, and is copied at the final position of S_1 and S_2 , instead of just S_1 . Consequently, the corresponding sentence connectives ka are introduced into both S_1 and S_2 sentence structures.

The fully developed sentence structures of S_1 and of S_2 are now subjected to a series of deletions which will assign them the appropriate surface structures. The copula verbs are optionally removed from S_1 and S_2 , which brings the nominal and the sentence connective ka into a new constituent relationship. As a result, the sentence connective ka acquires the function of case marker. On the other hand, the "speaker" and the "uncertain" predicate verb in the main sentence frame are deleted, since they are not superficially realized in sentence 3. Recall that the deletion of the "uncertain" predicate verb in the surface ka-sentence formation

has the effect of removing the immediately preceding connective ka (p. 171). Obviously, such connective ka-deletion does not apply in the ka-nominal formation. Nor does it apply to the embedded ka-sentence structure in the interrogative sentence formation (p. 175). In the latter two cases, the deleted "uncertain" verbs are not structurally the highest. In the underlying structure of an interrogative sentence, the "question" verb is the highest verb; in the underlying structure of a ka-nominal, whatever verb which happens to be its predicate verb is the highest verb. The application of the connective ka-deletion appears to depend on this structural fact. Then the condition of ka-deletion (p. 171) must be restated as follows: only if the "uncertain" verb which is deleted is the highest verb in the entire sentence structure, the connective ka which immediately precedes the "uncertain" verb is also deleted.

Now the underlying structure of sentence 3 has the description such as,

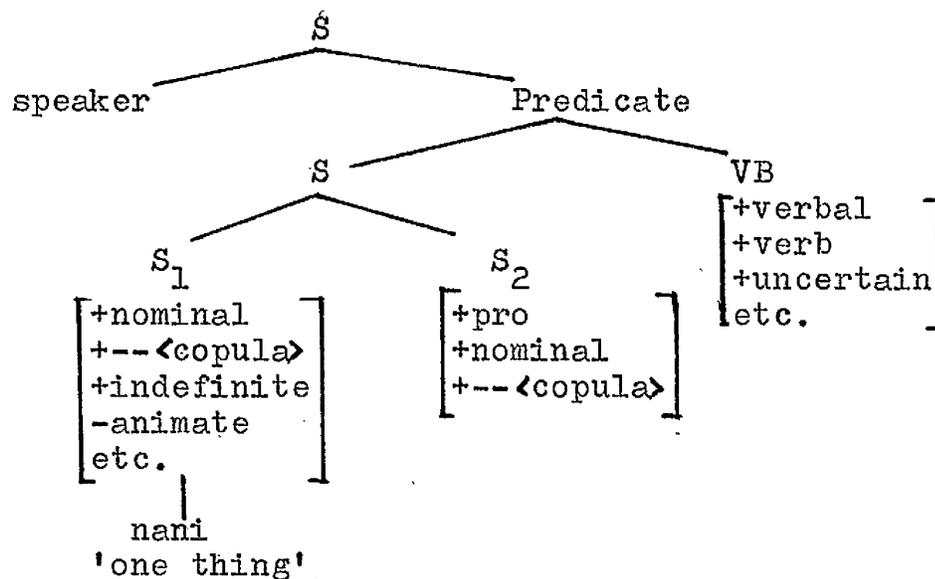


from which sentence 3 will directly develop.

3.3. Ka-marked indefinite pronouns such as dare ka 'someone', doko ka 'somewhere', itu ka 'some day', and so on superficially differ from the other ka-nominals in that they always occur singly. Yet, they share the same sense of "uncertainty" with any other ka-nominals. I have earlier attributed this to the underlying presence of the <pro> element which refers to any members of a class in contrast with the "one" marked by ka (p. 166). If it is postulated that the ka-indefinite pronouns do occur with the <pro>-nominal in the underlying structure, my hypothesis that the ka-nominals are derived from the underlying ka-connected sentence structure (p. 181) can be

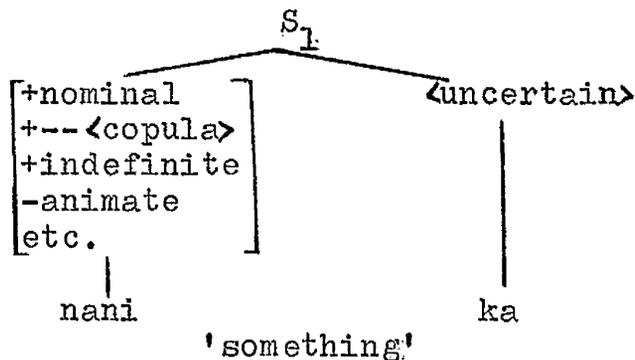
extended to account for the ka-indefinite pronouns.

Take a ka-indefinite pronoun such as nani ka 'something' for example. It is considered to have essentially the same underlying structure as that of any ka-nominal such as:



There is only one new element. That is the feature $\bar{\phi}$ <pro> which is introduced into the nominal feature complex assigned to S_2 . S_1 and S_2 are subsequently developed into the full sentence structures through the same formational processes as those of the other ka-nominals (refer to pp. 181-4). They are roughly representable as,

will be associated with the following surface structure,



The ka-case nominal is similar to the wa- and ga-case nominals not only in the derivational processes but also in other respects. It appears that the occurrences of the ka-case are quite independent of the semantic roles of the co-occurring nominals. Nor is it inherently related to any particular syntactic functions. The ka-case can mark nominals in any functions such as subject, object, prepositional object etc. Just as the wa- and ga-cases give topicalizing effect to the co-occurring nominals, the ka-case seems to add the sense of "uncertainty". I have explained that this function of the ka-case is related to the syntactic

development of the ka-marked nominal itself. Based on the initial hypothesis that the case-marked nominals have the corresponding underlying sentences (p. 40, Chapter One), I have postulated the underlying relationship between the ka-marked nominals and the ka-connected sentences and have shown the syntactic processes through which the sentence connective ka comes to function as a case marker.

CHAPTER IV

Sentence Connectives

Introduction

In the preceding chapters, the syntactic development of the various case-marked nominals has been investigated. During the investigation, it has become evident that what functions as a case marker superficially is in fact a sentence connective in the underlying structure.

In this section, sentence connectives will be investigated from a more general viewpoint. I will first point out co-occurrence restrictions between certain connectives and different types of sentences and will postulate that the connectives are governed by the specific sentence features. I will then discuss the syntactic devices by which their government relationships are accounted for in grammatical terms.

Next I will show there also exists the similar government relationships between the sentence connectives and

the particular sentence constituent elements such as the modal aspects of the verb phrases which I will be particularly concerned with. In order to explain some irregular correspondences between certain modal aspects and the co-occurring sentence connectives, I will investigate if these irregularities are due to the underlying presence of what appears to be the most basic connective 'and' in the compound sentences. Subsequently I will postulate that the connective 'and' is contained in the underlying structure of all the compound sentences in Japanese. Based on this postulate, irregular correspondences between modals and sentence connectives can be explained systematically.

Section 1. Derivation of sentence connectives

1.1. Occurrences of some sentence connectives appear to be governed by the content of the conjoined sentences. If we compare,

1. boku wa hataraku ka, yasumu 'I work or rest'
2. boku wa hataraku tame, yasumu 'I rest in order to work'
3. boku wa hataraku sosite, yasumu 'I work and work'
- *4. boku wa hataraku toki, yasumu *'when I work, I rest'

the sentence connective toki 'when' in sentence 4 is obviously violating the contextual constraints. Exclusive actions "working" and "resting" are incompatible with the inherent function of toki 'when' which relates any simultaneous actions or events, since "working" and "resting" cannot take place simultaneously.

Suppose we change the content of the sentences,

- *1.1 boku wa hataraku ka, hataraku *'I work or work'
- *2.1 boku wa hataraku tame, hataraku *'I work in order to work'
- 3.1 boku wa hataraku sosite, hataraku 'I work and work'
- *4.1 boku wa hataraku toki, hataraku *'when I work, I work'

Only 3.1 makes sense, and only if the repetition of the identical action is interpreted as emphatic, such as "I work and work".

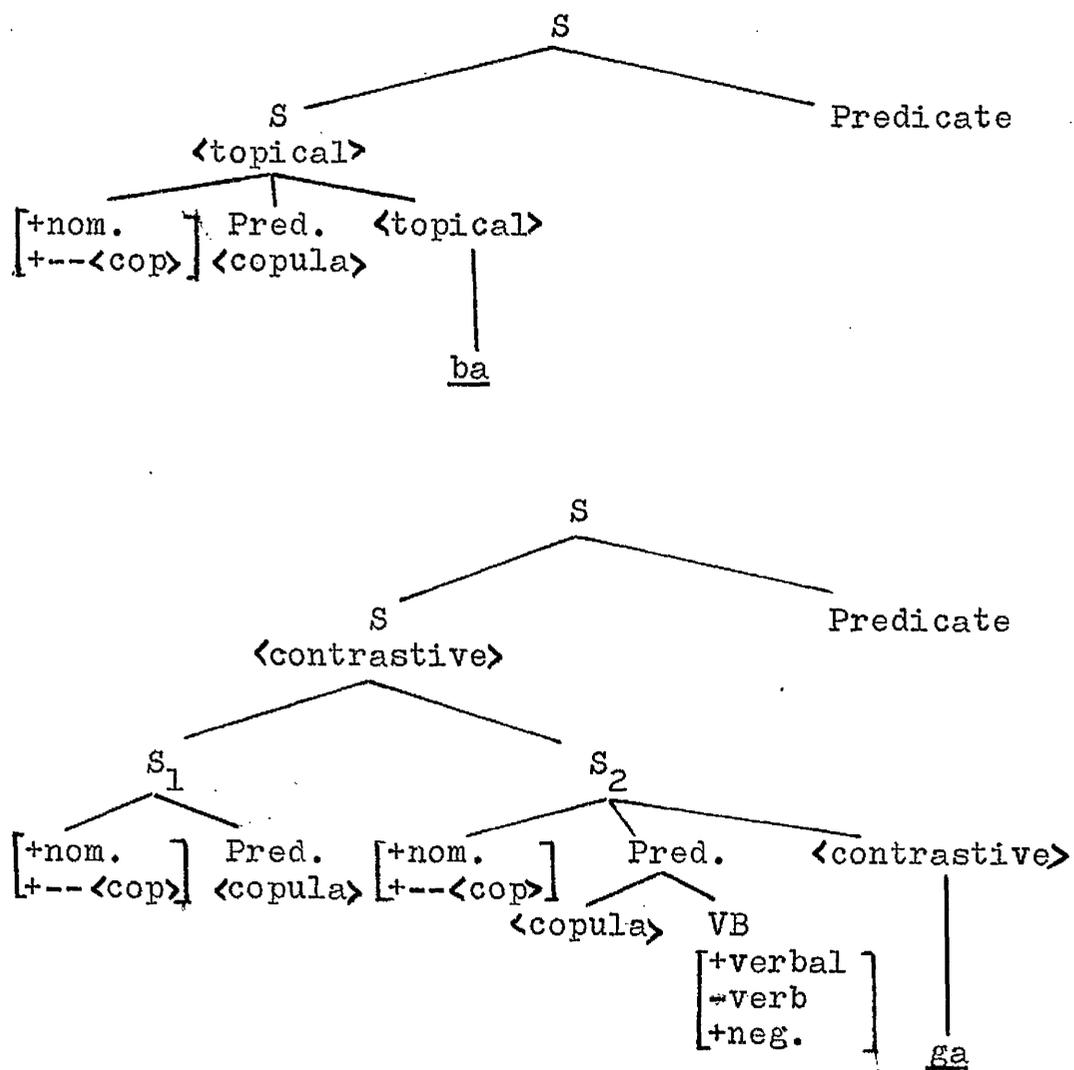
For want of more comprehensive analysis, I will postulate that various sentence contexts are representable in terms of a single or a complex of such features as <topical>, <contrastive>, <conditional>, etc. The use of these sentence features are similar to the labelling of the sentence or clause types in the traditional grammars such as "declarative", "interrogative", "imperative", "passive", "conditional", and so on in that they provide some conceptual framework in which the sentence elements are put together, and they indicate such over-all sentential features as the speaker's mood, judgements, choice of aspect and speech register, and so on. Moreover, when these labels dominate complex or compound sentences, they indicate in what relations these constituent sentences are combined by means of particular connectives.

The selection of the connectives by the different sentences can be simply formalized by first identifying the sentence feature which governs the particular connective and copying it at the position in a given sentence structure where the connective normally occurs in a surface sentence. Subsequently, the actual connective morpheme is introduced

there from the lexicon by virtue of its possessing the same feature. In order to perform these operations, I have added to the grammar a transformational device of feature copying. Although the feature copying is motivated by the need to account for the complex distributions of the connectives with respect to co-occurring sentence types or particular sentence elements, the device itself is not entirely dissimilar to the rule called "segment structure" transformation which has been in use in some branches of TG (e.g. Jacobs and Rosenbaum, 1969), but, as far as I know, the device has never been used in introducing the sentence feature into the desired position of a sentence or for the purpose of specifying the selectional restrictions which hold between various sentence constituents.

1.2. Recall the transformational processes by which the sentence connectives are introduced into the underlying structures of the wa- and ga-case nominals (Section 2 and 3, Chapter Two). When a given nominal is developed into an independent sentence structure specified by a feature <topical> or <contrastive>, the same feature is copied at the sentence connective position where the

corresponding connective morpheme ba or ga is introduced as in the following examples of the underlying structures of the wa- and ga-nominals.



Underlying these sentence connective derivations is a consideration of various co-occurrence restrictions which

hold between the semantic contexts of the sentences and the particular sentence connectives. Ba, for example, is associated with the sentences which distinguish something as a topic, and make some assertion about it. Ga, on the other hand, occurs with the sentences which assert something about the topic in contrast with something else. The sentence features <topical> and <contrastive> are meant to indicate the contexts such as above with which the connectives ba and ga are associated respectively. In syntactic representation of these co-occurrence restrictions between the specific sentence types and the connectives, the sentence feature <topical> or <contrastive> is transformationally copied at the position where the corresponding connective ba or ga is introduced by virtue of its possessing the same feature. The feature copy shows not only that an adequate connective is selected, but also that it is introduced in the appropriate position in a sentence.

A completely opposite postulate on the sentence connective derivation may also be possible. Instead of the sentences, the sentence connectives may select and combine the proper set of sentences in accordance with their inherent semantic features. My preference of the former

is that the complex meanings of ba and ga can be more simply accounted for. Since ba and ga function as sentence connectives as well as case markers depending on the particular syntactic contexts, their functional meanings are assignable by interpretation of a given context in which they occur. Otherwise, every context associated with a separate occurrence of ba or ga must be selected and accounted for independently.

1.3. It has been explained that various sentence features are used mainly to account for the distributions of sentence connectives with respect to the co-occurring sentence types. There is yet another reason for the present uses of features. The co-occurrence relationships hold not only between the sentence connectives and the sentence types but also between the sentence connectives and various governing elements of the sentences such as predicate verbs and modal aspects of verb phrases etc. The sentence connective ka '(either)...or', for example, is selected and introduced into the sentence structure by the "uncertain" predicate verb (Section 2, Chapter Two). This will explain why ka-marked sentences are generally associated with the sense of uncertainty. The sense of

uncertainty, however, reflects the speaker's state of mind about the content of ka-marked sentences, and it is not necessarily that the content itself is uncertain. The scope of sense of this sort seems to be more appropriately representable by the features than in any other forms of grammatical representation such as categories, dummy symbols (e.g. Katz and Postal, 1964), deep structure phrase-markers (e.g. Lakoff, 1969; Ross, 1970), and so on. The features can be assigned either to the sentence as a whole or to any of its constituents depending on how extensive the scope is. In the underlying structure of the ka-sentence, for example, the feature <uncertain> is assigned to the predicate verb, so that the sense of uncertainty is added to the manner of the speaker's asserting something, while the ka-sentence itself remains essentially a normal declarative sentence. In contrast with the ka-marked sentence, since the sense of question of the interrogative sentence, for example, appears to be associated with the entire sentence, the feature <interrogative> is directly assigned to the sentence. It may be suggested that some rules of semantic interpretation (e.g. Hasegawa, 1972) can also assign the desired sense to the relevant

elements in the surface sentence. Yet the scope of sense is closely related to the selectional restrictions between the particular sentence or sentence element and the sentence connective, which semantic interpretations do not account for. The scope of sense, on the other hand, is automatically accounted for by the uses of features and feature copy devices which can identify the particular governing feature and introduce it at the syntactic position where the corresponding sentence connective actually occurs in the surface structure.

1.4. Now we turn to the co-occurrence relations which exist between the modal aspects of verb phrases and the particular sentence connectives. Among the subordinate sentence connectives, some are in regular correspondences with either the non-perfect modal u or the perfect modal ta, regardless of the verbal tense of the main sentence. For example,

5. boku wa dekakeru mae, kimi ni denwa suru
'before I leave, I will call you on the phone'
6. boku wa dekakeru mae, kimi ni denwa sita
'before I left, I called you on the phone'

7. kare wa hon o yonda ato, suteru
'after he has read the book, he will throw it away'
8. kare wa hon o yonda ato, suteta
'after he had read the book, he threw it away'

When the two connectives happen to be homophonous, unambiguous interpretations of their functions seem to depend on their co-occurring modals such as in the following examples.

9. boku wa soko ni iku tame, isoida
'in order to get there, I was in a hurry'
10. boku wa soko ni itta tame, okureru daroo
'because I went there, I may be late'

In that the primary function of these connectives is to combine the semantically compatible set of sentences in such relations as "prior to", "subsequent of", "cause-effect", "goal-achievement" etc., the selection of particular modal must be in agreement with the sense of these relations. In the above examples, the event prior to another, for example, is marked by the non-perfect aspect u; the event which is the cause to another' by the perfect aspect ta.

The homophonous connectives, kara 'because' and kara 'after', however, show quite different relations to the

co-occurring modals. In accordance with their meanings, both are expected to occur with the perfect modal ta, but in reality,

11. boku wa kare ni atta kara, okureta
'because I met him, I was late'

12. boku wa kare ni atte kara, okureta
'after I met him, I was late'

an irregular modal form te occurs with kara which has the interpretation of 'after'. Probably, the occurrence of te is to resolve the possible ambiguity which might develop between such as 11 and 12.

Exactly what the semantic source for all these connectives is, is uncertain, yet some of them can be introduced into the sentence in the same manner as ka '(either)...or', ba 'if', and ga 'but'. The connectives tame in sentence 9 and 10, for example, can be considered as being governed by the sentence specified by the feature <cause>, since sentence 9 is also interpretable as 'for the reason of my going there, I was in a hurry'. Furthermore, their meanings are differentiated by the co-occurring modals u '(non-perfect)' or ta '(perfect)'. Then a complex of the

governing features <cause, non-perfect> or <cause, perfect>
are copied at the sentence connective position where
the corresponding connective morphemes tame 'in order to'
or tame 'because' will be introduced.

Section 2. Sentence connective sosite 'and'

2.1. The only sentence connective which seems to occur freely in sentences of any contexts with any modals is sosite 'and'.

13. boku wa to o akeru sosite, deru
'I open the door and go out'

14. kare wa warui sosite, baka na yatu da
'he is a wicked and foolish fellow'

15. boku wa are o utta sosite, kore o kau
'I sold that and will buy this'

Although the interpretation of sosite 'and' may vary from progression, enumeration, contrast, and possibly in many more ways, it seems to be totally dependent on the particular context of the sentences and not on the semantic meaning of sosite 'and'.

As a matter of fact, any sentence connectives can occur in combination with sosite 'and' without change in their meanings. For example,

16. hi ga noboru sosuru toki, boku wa okiru
'when the sun rises (and) I wake up'

17. hi ga noboru sosuru kara, boku wa okiru
'because the sun rises (and) I wake up'

18. hi ga noboru sosuru mae, boku wa okiru
'before the sun rises (and) I wake up'
19. hi ga noboru sosuru node, boku wa okiru
'because the sun rises (and) I wake up'
20. hi ga noboru sosuru ga, boku wa okinai
'the sun is rising (and) but I do not wake up'
21. hi ga nobotta sosita ga, boku wa okinai
'the sun has risen (and) but I do not wake up'
22. hi ga nobotta sosita tame, boku wa okiru
'because the sun has risen (and) I wake up'
23. hi ga nobotta sosita ato, boku wa okiru
'after the sun has risen (and) I wake up'
24. hi ga nobotta sosite kara, boku wa okiru
'after the sun has risen (and) I wake up'
25. hi ga noboru sosure ba, boku wa okiru
'if the sun rises (and) I will wake up'
- etc.

Moreover, not only is the connective sosite 'and' unrestricted with respect to the perfect or the non-perfect modals, but it can also occur with what appear to be modal allomorphs.

26. boku wa to o akete sosite, deru

26.1 boku wa to o ake sosite, deru
'I open the door and go out'

27. kare wa warukute sosite, baka na yatu da

27.1 kare wa waruku sosite, baka na yatu da
'he is a wicked and foolish fellow'

28. boku wa are o utte sosite, kore o katta

28.1 boku wa are o uri sosite, kore o katta
'I sold that and bought this'

Furthermore, sosite 'and' may be completely eliminated to yield,

26.2 boku wa to o akete, deru

26.3 boku wa to o ake, deru
'I open the door and go out'

27.2 kare wa warukute, baka na yatu da

27.3 kare wa waruku, baka na yatu da
'he is a wicked and foolish fellow'

28.2 boku wa are o utte, kore o katta

28.3 boku wa are o uri, kore o katta
'I sold that and bought this'

Apparently, presence or absence of the connective sosite 'and' makes no difference as to the meaning of the sosite-connected

sentences.

These peculiarities of the connective sosite 'and' may be attributable to its unmarked characteristics that it expresses the weakest kind of relation; a mere co-existence of a set of sentences in a system. Notice also that the connective sosite 'and' has a number of allomorphic realizations such as sosuru, sosita, sosite, and sosure (sentences 16-25, pp. 205-6). Apparently, the endings of the first two are in agreement with the non-perfect modal u and the perfect modal ta of the preceding verb phrases respectively. In fact, their modal agreement seems to reveal that the connective 'and' in Japanese is actually derived from the full underlying sentence consisting of three constituents: so 'so', sur 'to do', and a modal morpheme. On the other hand, the irregular endings of sosite and sosure may be due to the idiosyncratic characteristics of the connectives such as kara 'after' and ba 'if' which happen to require the modal allomorphs te or e of the co-occurring connective 'and'. These facts lead me to suspect that the sentence connective 'and' can occur not only with any sentence connectives in

the surface structure but in the underlying structure of every compound sentence in Japanese. In fact, based on the assumption of the underlying presence of 'and', irregular correspondences between the modals and the particular sentence connectives such as between te and kara in sentence 12 (p. 203),

12. boku wa kare ni atte kara, okureta
'after I met him, I was late'

or between e and ba 'if',

29. boku wa kare ni ae ba, okureru
'if I run into him, I will be late'

can be systematically accounted for as will be shown later in 2.3.

2.2. I will now show the formations of various 'and' allomorphs by a set of rules. I will first postulate the base form of 'and' as sosur.

i. Modal aspect of the base form of 'and' is specified by the non-perfect u or perfect ta in accordance with the modal aspect of the preceding verb phrase.

By this rule, the base form sosur is converted into sosuru or sosita such as,

hi ga noboruu sosur --> hi ga noboruu sosuru
 'the sun rises and...'

hi ga nobottaa sosur --> hi ga nobottaa sosita
 'the sun rose and...'

ii. If sosita is followed by the connective kara 'after', optionally change the modal ending to te.

hi ga nobottaa sosita kara --> hi ga nobottaa sosite kara
 'the sun rose and after (that)...'

iii. If sosuru is followed by ba 'if', change the modal ending to e.

hi ga noboruu sosuru ba --> hi ga noboruu sosure ba
 'if the sun rises and...'

iv. If sosuru or sosita is followed by no other connectives, change the modal ending to te.

This rule will assign the form sosite to a single occurrence of 'and'. An additional morphophonemic rule is needed to adjust the phonetic shape of sosurte as sosite.

At this stage, all the allomorphs of 'and' are specified by these rules.

2.3. Now I will consider what is the syntactic source of the irregular modal allomorphs te and e which seem to be governed by such connectives as kara 'after' and ba 'if'. At this stage, these connectives form a compound with the underlying 'and' such as,

30. hi ga nobotta sosite kara, boku wa kaetta By Rule ii.
'after the sun had risen (and) I went home'

31. kare ga kuru sosure ba, boku wa komaru by Rule iii.
'if he comes (and) I will be in trouble'

The underlying 'and' will be optionally deleted by the later rules, and sentence 30 and 31 will result in the following surface forms,

30.1 hi ga nobotte kara, boku wa kaetta

31.1 kare ga kure ba, boku wa komaru

It is immediately noticed that the surface verb modals are identical to the modal forms of the underlying 'and'. Then it is conjectured that the modals in the verb phrases of 30 and 31 are replaced by the modals of sosite and sosure respectively, and subsequently these underlying 'and' are deleted from the surface structures, yielding 30.1 and 31.1.

These processes are formulatable in the following rule which consists of two parts.

v.1 Optionally delete the modal in the verb phrase and replace it by the modal of the following connective, if it is either sosite or sosure.

hi ga noboru sosite --> hi ga nobotte sosite
'the sun rises and...'

hi ga nobotta sosite kara --> hi ga nobotte sosite kara
'after the sun had risen (and)...'

kare ga kuru sosure ba --> kare ga kure sosure ba
'if he comes (and)...'

v.2 Then delete sosite or sosure, if they are followed by another connective.

This rule is so formulated that (i) it will not delete the single occurrence of 'and' from the compound sentence and that (ii) only the output of v.1, but not that of either Rule ii or of iii, undergoes the following changes.

hi ga nobotte sosite kara --> hi ga nobotte kara
'after the sun had risen (and)...'

kare ga kure sosure ba --> kare ga kure ba
'if he comes (and)...'

2.4. Now I turn to the co-occurrence relations between the verb modals and the sentence connective 'and'.

Earlier, 'and' is assigned the form sosite by Rule iv. (p. 210) in co-occurrence with either the non-perfect modal u or the perfect modal ta.

32. hi ga nobotta sosite, bokura wa dekaketa
'the sun rose and we set out'

33. kare ga kuru sosite, bokura wa hanasu
'he comes and we talk'

Subsequently, Rule v.1 may optionally convert the verb phrase modals into the modal allomorphs te.

32.1 hi ga nobotte sosite, bokura wa dekaketa
'the sun rose and we set out'

33.1 kare ga kite sosite, bokura wa hanasu
'he comes and we talk'

Rule v.2 does not apply to the single occurrences of 'and' such as above.

Unlike other sentence connectives, 'and' can occur with various modal allomorphs besides te (p. 207). For a simpler account, I will obtain the verb stem first by the following rule.

vi. Optionally delete the modal from the verb phrase, if it is immediately followed by sosite and by no other connectives.

This rule applies to the output of either Rule iv.
or Rule v.1.

hi ga noboru sosite, boku wa kaeru --> by Rule iv.
'the sun rises and I will go home'

hi ga nobor sosite, boku wa kaeru

hi ga nobotte sosite, boku wa kaeru --> by Rule v.1.
'the sun rises and I will go home'

hi ga nobor sosite, boku wa kaeru

Then a number of morphophonemic rules (not discussed in this grammar) will introduce the appropriate ending of a given verb stem according to its classification such as consonant-base verb, vowel-base verb, adjective, copula, and so on.

vii. Optionally delete 'and' elsewhere.

So far we have been concerned with the varied occurrences of 'and' in a single form as well as in a compound with some other connectives. Recall that 'and' may also be absent from the surface structure without changing the meaning. By this rule, 'and' will be removed from any surface compound sentences.

The close relation between modal aspects and sentence connectives has been investigated. There seem to be fairly consistent correspondences between the non-perfect and the perfect modals and the meanings of the co-occurring connectives. What appeared to be the irregular correspondences between the connectives such as ba 'if' and kara 'after' and the modal allomorphs e and te have been systematically explained based on the initial hypothesis (p. 209) that the underlying structure of a compound sentence in Japanese contains the most basic connective 'and'.

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