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MANUSCRIPTS IN THE SCHØYEN COLLECTION



CUNEIFORM TEXTS XI

Old Babylonian Texts
in the Schøyen Collection

Part One
Selected Letters

by
A. R. George

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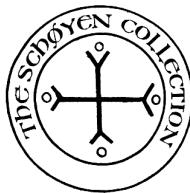
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Other volumes in preparation

Series Editor's Preface

Old Babylonian letters constitute one of the major sources for the history and culture of Babylonia for the first half of the second millennium. In CUSAS 36 Andrew George now provides his first in a series of volumes that will make available the entire group of 474 Old Babylonian letters in the Schøyen Collection, adding substantially to the existing corpus published over the last century. A perusal of the letters published in the current volume reveals the extraordinarily rich and varied information provided for the reigns of both well- and lesser-known kings and officials preserved in texts from different chronological periods and from cities and towns throughout Babylonia. This volume initiates what promises to be a major

contribution to the expansion of our knowledge of Babylonia during much of the period from 2000–1595 BCE. It reflects the cordial cooperation and collaboration of scholars from England, France, Germany, and the United States, enhanced by the exchange of data between Cornell University's Rosen Seminar Collection, the Schøyen Collection, and a number of private sources. We are all grateful for the exceptional efforts of Andrew George to make the Schøyen Collection texts available promptly and to Martin Schøyen and Jonathan Rosen, whose generosity and enthusiastic support made these frequent publications in CUSAS possible.

David I. Owen
Curator of Tablet Collections
Jonathan and Jeannette Rosen
Ancient Near Eastern Studies Seminar
Cornell University, Ithaca, New York
November 2017

Preface and Acknowledgments

The Schøyen Collection houses 474 cuneiform tablets inscribed with Babylonian letters of the first half of the second millennium BC. Historically this half-millennium comprises the Isin-Larsa and Old Babylonian periods. It began with the establishment of small states in succession to the Ur III kingdom (2003 BC in the conventional chronology), dominated first by the dynasty of Isin and then by that of Larsa. It continued with the rise to power of Babylon under King Hammurapi (1792–1750) and the slow dwindling of its hegemony under his five successors. It ended with the expulsion of Babylonian power from the south and south-east of the country by the Sealand kings, the fall of Babylon to a Hittite army (1595) and, after an interval, the establishment in Babylon of a new ruling dynasty, of Cassite origin. From the perspective of language use these four or five hundred years may be called the long Old Babylonian period, and letters written during them are conventionally known as Old Babylonian letters.

The Schøyen Collection's 474 letters make for a substantial enlargement of the available corpus of Old Babylonian letters, calculated in 2015 as 6559 examples (Charpin 2015: 390). Only one of the collection's letters has been published outside the *MSCT* series: MS 1713, formerly in the Dring collection (*AbB* X 145, republished here as No. 146). Two others have already been studied for their literary qualities (MS 3302 = *MSCT* IV no. 15; MS 3208 = *MSCT* IV no. 16). Fifteen letters and letter-orders belonging to an archive dated to the first Sealand dynasty, at the very end of the period, have been published by Stephanie Dalley (*MSCT* III nos. 1–15).

The letters fall chronologically into two main groups, divided by period of origin into early Old Babylonian and middle Old Babylonian. Particularly noteworthy are a dossier of letters from the correspondence of kings Sumu-El and Nūr-Adad of Larsa (reigned 1894–1866 and 1865–1850), which fall into the early Old Babylonian group, and many fine examples of letters from the court of Rīm-Sîn I of Larsa (reigned 1822–1763), which belong to the middle Old Babylonian group. The letters' contents confirm a provenance for the large majority of these early and middle Old Babylonian tablets in Larsa or in places under Larsa's control, such as Adab.

Succeeding periods and other provenances are much less well represented in the collection. Eight letters, to be published by Frans van Kopen, belong to a dossier of late Old Babylonian tablets from Dūr-Abieshû, with which the *ze'pum*-tablet MS 3208 (*MSCT* IV no. 16) should probably be associated; only two other late Old Babylonian letters have been identified. The little group of letters in the archive dated to the first Sealand dynasty has already been mentioned.

Many of the tablets are well preserved, but some are not. This fact shapes the program of publication. It is the policy of the publication project to make the Schøyen Collection's tablets available to scholarship as promptly as possible. To that end the Old Babylonian letters will appear in installments. Since 2011 all 449 letters that have not been previously published or assigned for publication in the *MSCT* series have been read twice at first hand in Norway and twice from photographs. This exercise has

led to a judgment that the decipherment of very many of the tablets will not be further improved by copying the cuneiform text in the conventional manner. Accordingly this volume presents as a first installment of the collection's Old Babylonian letters a selection of 216 exemplars in which the text editions are supported, in the overwhelming majority of cases, by photographs only. To these have been added five letters now in another private collection, making 221 in total.

These 221 letters fall into five groups:

- (a) Nos. 1–32. Thirty-one early Old Babylonian letters from the correspondence of Sumu-El and his Heads of Security (*rubbu sikkātim*), supplemented by a similar letter from Nūr-Adad, Sumu-El's successor. Twenty-seven of these tablets are in the Schøyen Collection and five are privately owned (Nos. 14–17, 28). Other tablets from the correspondence of Sumu-El are kept in the Jonathan and Jeannette Rosen Ancient Near Eastern Studies Seminar at Cornell University. One has already been published by Grégory Chambon (2015), and the remainder are forthcoming in Jared Miller's edition of part of the Rosen Seminar's large collection of Old Babylonian letters. The correspondence consists mainly of letters from Sumu-El to officials in charge of security at unnamed towns, encouraging them to maintain a strict watch and secure supplies of grain within the walls. Some letters refer to enemy action by Erra-imitti, which makes it certain that the historical context of the dossier is a war fought by Larsa against Isin during the reign of Sumu-El. The king emerges as an anxious delegator with little confidence in his correspondents' competence.
- (b) Nos. 33–89. Fifty-seven other early Old Babylonian letters, all lacking greetings formula, on assorted administrative, business, and private topics. Some mention individuals of the same names as correspondents of Sumu-El, and may belong in (a). Others correspondents have namesakes in early Old Babylonian letters now in the collec-

tions of the Banca d'Italia (Mander *et al.* 2006, Ipqu-Sîn), the Rosen Seminar, and the Cotsen Collection (Wilson 2009: 261 no. 169). Their archival connections will become clearer as the publication of early Old Babylonian tablets in these and other collections progresses.

- (c) Nos. 90–219. One hundred and thirty letters of the middle Old Babylonian period, among them many that are written in the distinctive script associated with the state of Larsa in the era of Rīm-Sîn. Most greetings formula invoke Šamaš, patron deity of Larsa, alone. Others, which combine Šamaš with Marduk, the patron god of Babylon (Nos. 116, 123, 146, 173, 199, 211), no doubt stem from the decades immediately following Rīm-Sîn's downfall, when Larsa and its territories were controlled by Hammurapi and Samsuiluna of Babylon. Šamaš is also combined with Ningirsu (Nos. 142, 147, also MS 3730, 3732), with Adad (Nos. 114–15), with Amurru (No. 118), with Numušda (No. 134), with Istar (No. 176, in second place), with Ninmar (No. 187), with Ilabrat (No. 189), with Ninurta (No. 194, probably also 131) and with ^ddumu.an.na (No. 208). Some of Šamaš's partners in these pairings may point to the place where the letter was written (e.g., Adad, from Karkara; Ningirsu, from Girsu; Ninmar, from Ašdubba), but geography is not the only motivation, for at least one partner is explicitly identified later in the letter as the addressee's personal deity (Ilabrat, No. 189: 20). One letter invokes Enlil and Ninurta and was probably written in Nippur (No. 179); note also Ninurta solo (No. 190); Adad solo (Nos. 90, 111, 196); Ninsianna solo (No. 113); and Enlil solo (No. 205). Other pairs are the Mother Goddess and her spouse, Šulpaea and Bēlet-ilī (No. 119), Adad and Marduk (No. 139), and Nanna and Ningal (No. 101). The person who cites the last pair is Rīm-Sîn's sister Enanedu, the priestess of the moon-god Nanna-Sîn at Ur, and it is no surprise that she should invoke her divine masters.

A few other correspondents can be also identified with well-known individuals, e.g., Hammurapi's officials in Larsa, Šamaš-hāzir (No. 183) and Sîn-iddinam (probably Nos. 143, 154–55, 183, also mentioned in 98). References to third parties will help to clarify archival contexts, e.g., Balamunnamhe, a high official at Larsa under Rīm-Sîn (Nos. 152, 198), and Rīm-Sîn himself (Nos. 192, 194). Names compounded with the king's name are another aid to dating; a good example occurs in Etel-pī-Nabi'um's terse missive to the people of Uruk, advising them that he is sending to collect their barley taxes an official sycophantically called "Samsuiluna is like a god" (No. 107). Again, a better understanding of the archival connections of these letters will arise from the publication and study of the very many contemporaneous tablets in public and private collections.

- (d) No. 220. A letter with an extended greetings formula characteristic of the late Old Babylonian period.
- (e) No. 221. A letter with the physical characteristics and distinctive script of a document from the period of the first Sealand dynasty, no doubt part of the archive published by Dalley (2009). It escaped attention until 2011.

The criteria for placing tablets in one group or the other, particularly in groups (b) and (c), are several, and include the physical appearance of the tablet, palaeography, spelling conventions, lack or presence of greetings formula, proper nouns, and other content. It will be readily admitted that these criteria are partly subjective and not infallible: some letters may have been placed in the wrong group.

A separate warning must be given concerning authenticity. A large number of Old Babylonian letters in the Schøyen Collection—more than sixty—are model letters and copies of model letters used in letter-writing practice. Those tablets clearly identified as practice letters will be published separately. However, a small number of letters included in this volume are under some suspicion of being practice letters (Nos. 93, 95, 121, 124, 188, 200, 205), and

it is very possible that more have escaped identification as such.

Further installments of the Schøyen Collection's Old Babylonian letters are being actively prepared for publication. They will present the remaining 233 tablets, including the practice letters; many early Old Babylonian letters from the dossier of a certain Sâsiya; historically important letters from the correspondence of Rīm-Sîn and his officials; and assorted damaged letters whose decipherment will benefit from copying.

My work on these letters has been advanced by the generosity of several colleagues, of whom two are singled out for special mention. Jared Miller, of the University of Munich, shared with me his draft edition of a corpus of letters now in the Rosen Seminar at Cornell University, which has many archival links with the Old Babylonian letters in Norway. At his request I made my own draft editions available to his doctoral student, Zsombor Földi, to supplement his database of personal names in Old Babylonian texts from Larsa. Földi made many valuable corrections and suggestions to my readings, not only of personal names. Neither of these kind colleagues is responsible in any way for any errors present between the two covers of this book.

The study of these tablets was considerably aided by a grant from the British Academy, which covered the cost of six week-long visits to the Schøyen Collection between June 2013 and September 2015. Other visits to Norway were financed by research funds placed at my disposal by the Faculty of Languages and Cultures at the School of Oriental and African Studies, University of London. I am deeply grateful to both institutions.

I am also indebted to an anonymous private collector for permission to publish Nos. 14–17 and 28, and to Anna Keeton and Laura Johnson-Kelly, respectively Photographer and Collection Manager at the Rosen Cuneiform Tablet Conservation Laboratory at Cornell University, for making images of them and assisting their first-hand study in Ithaca. My warmest thanks are happily conveyed, as ever, to the collector, Dr. Martin Schøyen, and his

wife, Mrs. Bodil Schøyen; to the collection's erstwhile librarian and evergreen Keeper of Assyriologists, Mrs. Elizabeth Gano Sørensen; and to those fellow cuneiformists whose company in Norway added social spice to each week

of study. Finally it is again a great pleasure to acknowledge the continuing support of the series editor, Dr. David I. Owen, and the generous subvention of an anonymous donor.

A.R.G.
Buckhurst Hill
November 2017

Note on Metrology

The translations utilize several archaic metrological terms that may need explanation. A *kurum* “kor” is a volume unit roughly equivalent to 300 litres; *sūtum* “seah” is a volume unit of about ten litres; *manūm* “mina” is a weight unit

roughly equivalent to 500 grams; *šiqlum* “shekel” is one-sixtieth of a mina; the area unit *ikūm*, translated “acre,” is more nearly about one-third of a hectare; a *mušarum* is one hundredth of an *ikūm*, about thirty-six square ~~inches~~ metres

Abbreviations

<i>AbB</i>	Altbabylonische Briefe I = F. R. Kraus, <i>Briefe aus dem British Museum (CT 43 und 44)</i> . Leiden, 1964 II = R. Frankena, <i>Briefe aus dem British Museum (LIH und CT 2–33)</i> . Leiden, 1966 IV = F. R. Kraus, <i>Briefe aus dem Archive des Šamaš-ḥaṣir</i> . Leiden, 1968 VI = R. Frankena, <i>Briefe aus dem Berliner Museum</i> . Leiden, 1974 VIII = L. Cagni, <i>Briefe aus dem Iraq Museum (TIM II)</i> . Leiden, 1980 X = F. R. Kraus, <i>Briefe aus kleineren westeuropäischen Sammlungen</i> . Leiden, 1985 XIV = K. R. Veenhof, <i>Letters in the Louvre</i> . Leiden, 2005	<i>MSL</i>	Materials for the Sumerian Lexicon XII = M. Civil, <i>The Series lú = ša and Related Texts</i> . Rome, 1969 XV = M. Civil, <i>The Series diri = (w)atru</i> . Rome, 2004
<i>AHw</i>	W. von Soden, <i>Akkadisches Handwörterbuch</i> . 3 vols. Wiesbaden, 1965–81	<i>MSCT</i>	Manuscripts in the Schøyen Collection, Cuneiform Texts III = Stephanie Dalley, <i>Babylonian Tablets from the First Sealand Dynasty in the Schøyen Collection</i> . Bethesda, Md., 2009
<i>ARM</i>	Archives royales de Mari VI = J.-R. Kupper, <i>Lettres</i> . Paris, 1953	<i>OECT</i>	IV = A. R. George, <i>Babylonian Literary Texts in the Schøyen Collection</i> . Bethesda, Md., 2009
<i>BRM</i>	Babylonian Records in the Library of J. Pierpoint Morgan IV = A. T. Clay, <i>Epics, Hymns, Omens and Other Texts</i> . New Haven, Conn., 1923	<i>TIM</i>	Oxford Editions of Cuneiform Texts XV = S. Dalley, <i>Old Babylonian Texts in the Ashmolean Museum</i> . Oxford, 2005
<i>CAD</i>	<i>The Assyrian Dictionary of the Oriental Institute of the University of Chicago</i> . 21 vols. Glückstadt and Chicago, 1956–2010	<i>YOS</i>	Texts in the Iraq Museum I = A. Al-Zeebari, <i>Old Babylonian Letters</i> . Baghdad, 1964
<i>GAG³</i>	W. von Soden, <i>Grundriss der akkadischen Grammatik</i> . 3rd edn. Rome, 1995		IV = J. van Dijk, <i>Cuneiform Texts: Old Babylonian Contracts and Juridical Texts</i> . Wiesbaden, 1967
			Yale Oriental Series, Babylonian Texts XII = S. I. Feigin, <i>Legal and Administrative Texts of the Reign of Samsu-iluna</i> . New Haven, 1979
			XV = A. Goetze, <i>Cuneiform Texts from Various Collections</i> , ed. B. R. Foster. New Haven, 2009

Catalogue of Tablets

<i>Text</i>	<i>MS no.</i>	<i>Dimensions</i> (W×H×D)	<i>Sender</i>	<i>Addressee</i>
I. Correspondence of Sumu-El and Nūr-Adad, Kings of Larsa				
1	2776/1	39×70×22	Sumu-El	<i>rubbu sikkātim</i>
2	2776/5	45×98×24	Sumu-El	<i>rubbu sikkātim</i>
3	2776/6	42×66×22	Sumu-El	<i>rubbu sikkātim</i>
4	3668	45×77×27	Sumu-El	<i>rubbu sikkātim</i>
5	2776/7	42×68×21	Sumu-El	<i>rubbu sikkātim</i>
6	2776/18	50×93×27	Sumu-El	<i>rubbu sikkātim</i>
7	2776/19	40×71×24	Sumu-El	<i>rubbu sikkātim</i>
8	2776/24	39×73×21	Sumu-El	<i>rubbu sikkātim</i>
9	2776/25	38×66×21	Sumu-El	<i>rubbu sikkātim</i>
10	2776/28	43×79×22	Sumu-El	<i>rubbu sikkātim</i>
11	2776/27	43×80×22	Sumu-El	<i>rubbu sikkātim</i>
12	3742	42×70×26	Sumu-El	<i>rubbu sikkātim</i>
13	3665	45×70×26	Sumu-El	<i>rubbu sikkātim</i>
14	—	42×72×23	Sumu-El	<i>rubbu sikkātim</i>
15	—	45×87×26	Sumu-El	<i>rubbu sikkātim</i>
16	—	41×61×23	Sumu-El	<i>rubbu sikkātim</i>
17	—	41×63×21	Sumu-El	Bēlī-ay-annadi, <i>rubbu sikkātim</i>
18	2776/21	35×54×19	Sumu-El	Bēlī-ay-annadi, <i>rubbu sikkātim</i>
19	2776/23	40×60×20	Sumu-El	Bēlī-ay-annadi, <i>rubbu sikkātim</i>
20	2776/4	42×61×19	Sumu-El	Bēlī-ay-annadi
21	2776/26	39×65×21	Sumu-El	Bēlī-ay-annadi
22	2776/3	37×60×18	Sumu-El	Bēlī-ay-annadi, Puzur-Numušda
23	2776/11	40×60×21	Sumu-El	Bēlī-ay-annadi, Puzur-Numušda
24	2776/2	43×57×22	Sumu-El	Bēlī-ay-annadi, Ḫunnubum, Ḥābibum, Puzur-Numušda, Šes-ipad
25	3607	43×75×24	Sumu-El	Bēlī-ay-annadi, Ḫunnubum, Ḥābibum, Puzur-Numušda, Šeš-ipad
26	3656	40×49×20	Sumu-El	Imlik-Ea
27	3528	45×65×22	Sumu-El	Šeš-ipad, Imlik-Ea
28	—	40×63×25	Sumu-El	Ubarum, Sutūm
29	2776/8	41×74×18	Pīhatni-ipiq	Bēlī-ay-annadi
30	2776/22	36×51×17	Sabirātum	Bēlī-ay-annadi
31	3568	43×54×19	Şillī-Adad	Imgurrum

<i>Text</i>	<i>MS no.</i>	<i>Dimensions</i>	<i>Sender</i>	<i>Addressee</i>
32	2891/76	41×61×19	Nūr-Adad	Bazaza, [. . .], Damu-[. . .]
II. Other Early Old Babylonian Letters				
33	2891/23	31×40×16	Abī-[. . .]	Imgur-[DN]/Imgurrum
34	3542	45×68×21	Aḥiya	Addaya
35	2891/3	34×46×16	Aḥūni	Nūr-Ištar
36	3710	51×102×28	Aḥūni	Šillī-Ištar
37	3486	40×65×22	Aḥūni	Šeš-ipad
38	3499	39×47×20	Ali-aḥī	Awīl-ilī
39	3596	42×67×21	Aliziya	Hunnubum
40	4662	36×40×18	Apil-Amurru	Lūmur-ilī
41	3507	40×60×22	Apil-Sīn	Ukū'a
42	3538	36×52×21	Dinigmum	Imlik-Sīn
43	2754/2	46×60×21	Ea-ṣulūlī	Sīn-šēmi
44	3684	38×58×20	Eteya	Ubarum
45	2891/73	40×59×19	Hābibum	Hupāzum
46	2891/68	41×55×18	Hābibum	Kadrum
47	2891/58	43×73×23	Huppudum	Ali-ilī
48	2891/36	39×78×23	Hussurum	Lu-Ningal
49	3593	42×74×24	Ibbi-Sumuabum	bēliya
50	2754/1	40×90×24	Iddin-Sīn	Sīn-šēmi
51	3522	42×60×21	a) Iddinya b) [. . .]	Aḥum-ṭābum Imlik-[Sīn?]
52	2891/25	33×57×19	Ikūn-pī-Damu	Nūr-Ea
53	3663	38×52×20	Imgur-Sīn	Bēlassunu
54	3640	38×62×22	Imlik-Sīn	Lipit-Nārum
55	3619	44×75×25	Ipqu-Sīn	Bēlassunu
56	3658	42×74×21	Ipqu-Sīn	Bau-asāt
57	3636	33×50×19	Išme-Erra	Tattā
58	3520	38×52×20	Išme-Sīn	Sīn-bēl-aplim
59	2891/44	41×58×17	Išmeh-ilī	Bēletum(?)
60	2891/21	33×46×15	Išmeh-ilī	Imgur-Sīn
61	3554	49×80×23	Nanna-šalasu	Sīn-ḥili
62	2891/55	35×51×20	Nanna-zimu	bēliya
63	3521	42×47×18	Ninšubur-palil	Ilī-bāni
64	2891/45	41×77×20	Nūr-Adad	Ubarum
65	2891/35	36×84×17	Purattānum	Ubarum
66	3525	45×82×24	Sīn-bēl-ilī	Ubar-Adad
67	3509	42×57×21	Sīn-iddinam	Ibni-Ea
68	3585	45×55×21	Sīn-iddinam	Sīn-šēmi
69	3484	47×57×23	Sīn-iqīšam	Ikūn-pī-Damu
70	3492	42×44×20	Sīn-iqīšam	Ikūn-pī-Damu
71	3508	45×60×22	Sīn-iqīšam	Ikūn-pī-Damu
72	3695	47×71×23	Sīn-iqīšam	Sapaya, Idišam

<i>Text</i>	<i>MS no.</i>	<i>Dimensions</i>	<i>Sender</i>	<i>Addressee</i>
73	2891/41	35×48×16	Sîn-išme'anni	Damu-galzu
74	3584	35×39×21	Sîn-išme'anni	Lamassatum
75	3781	35×54×17	Sîn-mutni	Imgur-Sîn
76	2891/37	45×47×21	Sîn-rēmēni	Ayyartum
77	3602	44×60×24	Sîn-rēmēni	Sîn-eribam
78	2891/54	46×61×17	Sîn-rîm-Urim	Daqqum
79	3660	32×49×20	Sîn-sêmi	Dummuqtum
80	3637	44×62×22	Sîn-sêmi	Šât-Sîn
81	2300/1	41×60×18	Sunibala	Hunnubum
82	2776/20	31×41×16	šâ-tam-e-ne	Šeš-ipad
83	2891/67	36×56×18	Šât-Ea	Sîn-iddinam
84	3605	42×52×18	Tizqar-Šamaš	Ilum-bâni
85	3638	40×65×23	Ubar-Sîn	Girini-isa
86	3773	41×67×22	Ubarum	Bêya
87	3617	45×54×21	Zannatum	Išme-Sîn, Imgur-Sîn
88	2891/52	41×57×17	Zidaru	Ennum-ilî
89	2891/40	36×62×17	[. . .]	[. . .]

III. Letters of the Era from Rîm-Sîn I to Samsuiluna

90	2891/1	46×112×28	Adad-rîm-ilî	Aḥassunu?
91	2891/26	46×71×20	Adad-rîm-ilî	Sîn-tamkârî
92	3653	45×70×25	Adi-anni'am	Eltani
93	2891/19	43×65×19	Ālittum	Sîn-išme'anni
94	3772	51×109×26	Alli-[x x]	Lipit-[Ištar]
95	3628	38×64×22	AN.NE-arim	Išum-nâṣir
96	3766	51×81×23	Apil-ilîšu	Ezêssu
97	3526	42×65×22	Apil-kûbi	Iddin-Sîn
98	3569	47×73×25	Awêl-ilî	Adallal
99	3545	44×66×21	Awîl-Šamaš	Bittî
100	3764	41×74×19	Awiyatum	Mârti-iltim
101	3635	62×64×24	Enanedu	Lipit-Ištar
102	3556	57×85×23	Enlil-adahani	Ninurta-iddinam
103	3506	50×68×23	Ennum-Sîn	Sîn-iribam
104	3714	52×109×25	Erra-gâmil	Lipit-Ištar
105	3494	46×97×26	Erra-ibbišu	Ezêssu
106	3754	53×91×28	Erra-śadî	Lipit-Ištar
107	3738	43×67×22	Etel-pî-Nabi'um	lú-Unug.ki.meš
108	3682	47×69×23	Hupâtum	Ilî-śarrum
109	3759	41×55×26	Iba'-śarrum	Ea-nûrî
110	4081	42×45×19	Ibbi-ilum	Ilî-ippalsam
111	3505	53×108×28	Iddin-Adad	Adallal
112	2891/56	38×45×17	Iddin-Adad	Adallal
113	3670	42×57×24	Iddin-Sîn	Ištar-ummî
114	3696	45×67×25	Iddinyatum	Iddin-Sîn

<i>Text</i>	<i>MS no.</i>	<i>Dimensions</i>	<i>Sender</i>	<i>Addressee</i>
115	3625	46×77×23	Iddinyatum	Iddin- <i>Sîn</i>
116	2891/71	41×68×25	Ilam-ēriš	Gimil-Nanay
117	3512	46×88×23	Ilī-abī	Ilī-tūram
118	3544	52×75×27	Ilī-amitahhar	Nûr- <i>Sîn</i>
119	3603	47×89×28	Ilī-iddinam	Lipit-Ištar
120	3751	46×80×25	Ilī-iddinam	Şillî-Šamaš
121	3534	43×68×19	Ilī-iddinam	Şîn-irîbam
122	3559	56×94×29	Ilī-ihtapit, Bēlum-ilī, Ilī-āširī	Lú-dingir-minabi
123	3681	43×73×24	Ilī-ippalsam	Tarîbum
124	2891/61	44×87×24	Ilī-iqîsam	Gimillum
125	4164	56×92×28	Ilī-irîbam	Şîn-irîbam
126	3633	45×79×21	Ilī-şukkal	Şîn-magîr
127	2891/11	47×80×23	Ilī-yatar	Şillî- <i>Sîn</i>
128	2891/8	52×98×21	Ilī-[. . .]	[. . .]
129	3487A	47×54×22	Ilum-bâni	[. . .]
130	3532	52×70×25	Imlik- <i>Sîn</i>	Kes-rînum
131	3721	52×91×27	Ipqu-Adad	Lipit-Ištar
132	3598	47×72×24	Ipqu-Amurru	Perhum-lizziz
133	3734	53×89×31	Ipquša	Lipit-Ištar
134	3698	49×96×24	Ipquša	Şîn-tamkârî
135	3612	46×33×22	Irîbam- <i>Sîn</i>	Şîn-imduranni
136	3720	46×64×25	Ištar-nâpaltî	Warad-Erra
137	3481	57×104×27	Itûr-ašdu	Nin.LUL-nâşir
138	3780	39×65×23	Lamassatum	Şîn-magîr
139	3618	48×70×21	Lipit-Ištar	abîya
140	3601	37×34×21	Lipit-Ištar	Aham-aršî
141	3761	53×86×27	Lišîb-palûšu	Iddin- <i>Sîn</i>
142	3692	53×85×24	Lišîb-palûšu	Lipit-Ištar
143	3675	46×68×25	Lu-Ninšubur	Şîn-magîr, Şîn-iddinam, Şâlîlum
144	3595	47×68×27	Luštamar- <i>Sîn</i>	Appaya
145	2750	36×57×19	Luštamar-Šamaš	Apil- <i>Sîn</i>
146	1713	46×74×25	Mannum-kî-Šamaš	Riš-Šamaš
147	3777	57×98×28	Nawiram-şarûr	Abî-[. . .]
148	3540	52×72×27	Nergal(!)-rîm-ilî	Šamaš-[. . .]
149	3666	44×68×24	Nûr-Šamaš	Nidnat- <i>Sîn</i>
150	3610	50×100×27	Nûr-Šamaš	Şîn-magîr
151	3731	49×98×25	Patêhatum	...
152	3642	52×88×29	Puzur-Amurrum, Şillî-Emah, Sunnuqum, Şilliya, Awîl-Amurrum, Bali-ilum, Şillî-Emah, Şîn-şar-mâtîm, Awîl- Šamaš, Beyakum	Warad-Amurrum

<i>Text</i>	<i>MS no.</i>	<i>Dimensions</i>	<i>Sender</i>	<i>Addressee</i>
153	3788	40×48×20	Sîn-ibnišu	Huššû
154	2776/30	51×91×21	Sîn-iddinam	bēliya
155	3502	52×84×25	Sîn-iddinam	Sîn-mâlik
156	2776/29	54×108×25	Sîn-imguranni	Lu-Iškurga, Lâlûm
157	2771	46×65×22	Sîn-imguranni	Sîn-ippalsam
158	4165	47×87×25	Sîn-imguranni	Sîn-magir
159	2776/16	53×105×29	Sîn-imguranni	Utu-šu-mundab
160	2300/2	45×55×19	Sîn-imittî	Ilum-bâni
161	2891/28	48×82×21	Sîn-iqîšam	Ahûšunu, Sîn-rêmêni
162	3715	51×85×28	Sîn-iqîšam	Lipit-Ištar
163	3608	45×62×19	Sîn-iqîšam	Sîn-muballît, Nûr-Amurru
164	3639	48×70×22	Sîn-išme'anni	Babay
165	3561	48×85×24	Sîn-išme'anni	Sîn-magir
166	3566	48×74×27	Sîn-išme'anni	Sîn-magir
167	3497	50×78×23	Sîn-išmêni	Şillî-Emaḥ
168	2747	47×68×20	Sîn-lîtalal	Nanna-manšum
169	3624	44×57×22	Sîn-magir	Nûr-Amurru
170	2891/6	48×65×22	Sîn-mûde	Ezêssu
171	2891/7	43×75×23	Sîn-mupaşšer	bēliya
172	2891/53	37×42×13	Sîn-mupaşšer	Eurbidug
173	3495	50×72×25	Sînnî	awîlim
174	2770	43×64×21	Sîn-rêmêni	Mammi-şarrat
175	3632	45×85×29	Sîn-sêni s. Iddiyatum	Namiyatûm, Huzalatum, Atkal-ay-abâš
176	3736	41×70×20	Sîn-sêni	Şamaš-[ilî]
177	3537	47×76×27	Sîn-uselli	Ahûm
178	3737	51×69×21	Sîn-uselli	Eurbidug
179	3711	44×77×25	Sîyyatum	Ali-waqrum
180	3723	47×63×26	Şillî-Emaḥ	Lâlûm
181	3513	59×100×31	Şillî-Erra	Lipit-Ištar
182	3783	49×82×27	Şamaš-bâni	Iddin-Sîn
183	3582	49×69×26	Şamaš-hâzîr	Puzur-Amurru, Şâlîlûm, Sîn-iddinam
184	3769	41×69×25	Şamaš-nâṣîr	headman and elders
185	3563	51×70×25	Şamaš-rabi, Lu- dingirra, Nârum-rabi	Eurbidug, Sîn-dayyân, Sîn- uselli, Mannum-şâninšu
186	2891/9	42×90×20	Şamaš-tappûšu	Şamaš-taklâku
187	2891/15	31×40×19	Şamaš-tillassu	Tašme-[Ninmar(?)]
188	2275	48×62×20	Şarrût-Sîn	Sîn-irîbam
189	2891/2	60×114×26	Şât-Alla, Iddin-ilî	bēliya
190	3768	52×91×26	Şumi-ilîya	Abî-ṭâb(?)
191	3757	47×67×24	Takûm	Sîn-rabi
192	4163	53×88×26	Talîmûm	Iddin-Sîn
193	3729	50×91×28	Tarîbûm	abîya
194	3745	50×87×25	Tâb-eli-mâtim	Lipit-Ištar

<i>Text</i>	<i>MS no.</i>	<i>Dimensions</i>	<i>Sender</i>	<i>Addressee</i>
195	3515	47×77×25	Ṭāb-ṣilli-Urim	Sîn-nâši
196	3657	41×55×22	Ubaya	Ilī-iddinam
197	3546	43×67×23	Ubayatum	[. . .]
198	3771	50×95×29	Ūši-arah̄	Anna-ili
199	3733	46×66×25	Ūši-nūrum	Sîn-imguranni
200	3575	52×95×27	Warad-Amurrum	Amurrum-hâzir
201	3623	52×100×26	Warad-Amurrum	Ilī-rah̄ê
202	2891/63	47×80×22	Warad-Amurrum	Ipqu-Adad
203	2755	49×82×21	Warad-Sîn	Huzâliya, Ipqatum, Sîn-iribam, Erragâmil
204	3511	54×79×29	Yaminum	Pakki-ilî(?)
205	3699	46×76×27	Yamlık-ilum	Mâri-erşetim
206	2072	50×71×20	Zarriqum	bêliya
207	3661	47×74×28	Zarriqum	Şillî-Şamaš
208	3589	41×62×25	Ziya	râ'imiya
209	3482	47×75×25	[. . .]	Apil-ilišu, Šina-abhû'a, [. . .]
210	3770	54×103×29	[. . .]	Lipit-[Ištar?]
211	3735	52×81×32	[. . .]	Sîn-bêl-aplim
212	3079	45×45×13	[. . .]	[. . .]
213	3487B	47×25×22	[. . .]	[. . .]
214	3573	48×65×22	[. . .]	[. . .]
215	3597	52×68×23	[. . .]	[. . .]
216	3614	58×100×28	[. . .]	[. . .]
217	3616	52×67×24	[. . .]	[. . .]
218	3685	49×66×23	[. . .]	[. . .]
219	3701	48×65×21	[. . .]	[. . .]
IV. <i>A Late Old Babylonian Letter</i>				
220	3743	48×73×25	Zababa-nâşir	<i>awîlim</i>
V. <i>A Letter of the Sealand I Period</i>				
221	5009	66×47×23	—	—

Concordances

1. Concordance of tablet numbers in the Schøyen Collection and text numbers in this volume.

<i>MS no.</i>	<i>Text no.</i>	<i>MS no.</i>	<i>Text no.</i>	<i>MS no.</i>	<i>Text no.</i>
1713	146	2776/30	154	2891/73	45
2072	206	2891/1	90	2891/76	32
2275	188	2891/2	189	3079	212
2300/1	81	2891/3	35	3481	137
2300/2	160	2891/6	170	3482	209
2747	168	2891/7	171	3484	69
2750	145	2891/8	128	3486	37
2754/1	50	2891/9	186	3487A	129
2754/2	43	2891/11	127	3487B	213
2755	203	2891/15	187	3492	70
2770	174	2891/19	93	3494	105
2771	157	2891/21	60	3495	173
2776/1	1	2891/23	33	3497	167
2776/2	24	2891/25	52	3499	38
2776/3	22	2891/26	91	3502	155
2776/4	20	2891/28	161	3505	111
2776/5	2	2891/35	65	3506	103
2776/6	3	2891/36	48	3507	41
2776/7	5	2891/37	76	3508	71
2776/8	29	2891/40	89	3509	67
2776/11	23	2891/41	73	3511	204
2776/16	159	2891/44	59	3512	117
2776/18	6	2891/45	64	3513	181
2776/19	7	2891/52	88	3515	195
2776/20	82	2891/53	172	3520	58
2776/21	18	2891/54	78	3521	63
2776/22	30	2891/55	62	3522	51
2776/23	19	2891/56	112	3525	66
2776/24	8	2891/58	47	3526	97
2776/25	9	2891/61	124	3528	27
2776/26	21	2891/63	202	3532	130
2776/27	11	2891/67	83	3534	121
2776/28	10	2891/68	46	3537	177
2776/29	156	2891/71	116	3538	42

<i>MS no.</i>	<i>Text no.</i>	<i>MS no.</i>	<i>Text no.</i>	<i>MS no.</i>	<i>Text no.</i>
3540	148	3625	115	3723	180
3542	34	3628	95	3729	193
3544	118	3632	175	3731	151
3545	99	3633	126	3733	199
3546	197	3635	101	3734	133
3554	61	3636	57	3735	211
3556	102	3637	80	3736	176
3559	122	3638	85	3737	178
3561	165	3639	164	3738	107
3563	185	3640	54	3742	12
3566	166	3642	152	3743	220
3568	31	3653	92	3745	194
3569	98	3656	26	3751	120
3573	214	3657	196	3754	106
3575	200	3658	56	3757	191
3582	183	3660	79	3759	109
3584	74	3661	207	3761	141
3585	68	3663	53	3764	100
3589	208	3665	13	3766	96
3593	49	3666	149	3768	190
3595	144	3668	4	3769	184
3596	39	3670	113	3770	210
3597	215	3675	143	3771	198
3598	132	3681	123	3772	94
3601	140	3682	108	3773	86
3602	77	3684	44	3777	147
3603	119	3685	218	3780	138
3605	84	3692	142	3781	75
3607	25	3695	72	3783	182
3608	163	3696	114	3788	153
3610	150	3698	134	4081	110
3612	135	3699	205	4163	192
3614	216	3701	219	4164	125
3616	217	3710	36	4165	158
3617	87	3711	179	4662	40
3618	139	3714	104	5009	221
3619	55	3715	162		
3623	201	3720	136		
3624	169	3721	131		

2. Concordance of text numbers in this volume and entry numbers in the database of the Cuneiform Digital Library Initiative (CDLI), which offers high-resolution images of all the objects published in this book. The URL of an individual tablet at CDLI is the domain address <http://cdli.ucla.edu/> followed by the CDLI prefix P and entry number: e.g., text No. 1 has the URL <http://cdli.ucla.edu/P251796>.

<i>Text no.</i>	<i>CDLI no.</i>	<i>Text no.</i>	<i>CDLI no.</i>	<i>Text no.</i>	<i>CDLI no.</i>
1	251796	38	252386	75	252670
2	251800	39	252485	76	251960
3	251801	40	253673	77	252491
4	252557	41	252394	78	251977
5	251802	42	252425	79	252549
6	251813	43	251781	80	252526
7	251814	44	252573	81	251541
8	251819	45	251996	82	251815
9	251820	46	251991	83	251990
10	251823	47	251981	84	252494
11	251822	48	251959	85	252527
12	252631	49	252482	86	252662
13	252554	50	251780	87	252506
14	500546	51	252409	88	251975
15	500547	52	251948	89	251963
16	500548	53	252552	90	251924
17	500549	54	252529	91	251949
18	251816	55	252508	92	252542
19	251818	56	252547	93	251942
20	251799	57	252525	94	252661
21	251821	58	252407	95	252517
22	251798	59	251967	96	252655
23	251806	60	251944	97	252413
24	251797	61	252442	98	252457
25	252496	62	251978	99	252432
26	252545	63	252408	100	252653
27	252415	64	251968	101	252524
28	500550	65	251958	102	252444
29	251803	66	252412	103	252393
30	251817	67	252396	104	252603
31	252456	68	252473	105	252381
32	499173	69	252371	106	252643
33	251946	70	252379	107	252627
34	252429	71	252395	108	252571
35	251926	72	252584	109	252648
36	252599	73	251964	110	253178
37	252373	74	252472	111	252392

<i>Text no.</i>	<i>CDLI no.</i>	<i>Text no.</i>	<i>CDLI no.</i>	<i>Text no.</i>	<i>CDLI no.</i>
I12	251979	I49	252555	I86	251932
I13	252559	I50	252499	I87	251938
I14	252585	I51	252620	I88	251512
I15	252514	I52	252531	I89	251925
I16	251994	I53	252677	I90	252657
I17	252399	I54	251825	I91	252646
I18	252431	I55	252389	I92	253261
I19	252492	I56	251824	I93	252618
I20	252640	I57	251794	I94	252634
I21	252421	I58	253263	I95	252402
I22	252447	I59	251811	I96	252546
I23	252570	I60	251542	I97	252433
I24	251984	I61	251951	I98	252660
I25	253262	I62	252604	I99	252622
I26	252522	I63	252497	200	252463
I27	251934	I64	252528	201	252512
I28	251931	I65	252449	202	251986
I29	252374	I66	252454	203	251782
I30	252419	I67	252384	204	252398
I31	252610	I68	251774	205	252588
I32	252487	I69	252513	206	250825
I33	252623	I70	251929	207	252550
I34	252587	I71	251930	208	252477
I35	252501	I72	251976	209	252369
I36	252609	I73	252382	210	252659
I37	252368	I74	500544	211	252624
I38	252669	I75	252521	212	252088
I39	252507	I76	252625	213	500545
I40	252490	I77	252424	214	252461
I41	252650	I78	252626	215	252486
I42	252581	I79	252600	216	252503
I43	252564	I80	252612	217	252505
I44	252484	I81	252400	218	252574
I45	251777	I82	252672	219	252590
I46	497320	I83	252470	220	252632
I47	252666	I84	252658	221	254040
I48	252427	I85	252451		